

## CONTRIBUTORS



CARISSA HARRIS is the author of *Obscene Pedagogies: Transgressive Talk and Sexual Education in Late Medieval Britain* (Cornell, 2018), and has published essays linking Bill Cosby's intoxication-facilitated sexual trials to medieval contexts for *Slate* and *Vox*.

CHRISTINA M. HECKMAN is Associate Professor of English and Foreign Languages at Augusta University in Augusta, Georgia, where she teaches courses in medieval literature and historical linguistics. She is the author of *Debating Demons: Pedagogy and Materiality in Early English Literature*, forthcoming from Boydell Press. Her current project is entitled *Craft: Materiality and Labor in Early English Culture*.

GORDON M. REYNOLDS is a doctoral candidate in Medieval History at the University of Edinburgh. His research explores aspects of gender studies and women's history in connection with the crusades to the Near East in the central Middle Ages. He is currently working on his PhD thesis under the working title: "Quid dico de remanentibus?"—Women and the Crusade Home Front in England c.1187-1241.

LARISSA (KAT) TRACY (PhD, Medieval Literature, Trinity College, Dublin, 2000) is Professor of Medieval Literature at Longwood University, Farmville, VA. Her publications include *Torture and Brutality in Medieval Literature* (D. S. Brewer, 2012), *Women of the Gilte Legende* (D. S. Brewer, 2003) and the edited collections *Heads Will Roll: Decapitation in the Medieval and Early Modern Imagination*, with Jeff Massey (Brill, 2012), *Castration and Culture in the Middle Ages* (D. S. Brewer, 2013), *Wounds and Wound Repair in Medieval Culture*, with Kelly DeVries (Brill, 2015), *Flaying in the Premodern World: Practice and Representation* (D. S. Brewer, 2017), *Medieval and Early Modern*

*Murder* (Boydell, 2018), and *Treason: Medieval and Early Modern Adultery, Betrayal, and Shame* (Brill, 2019, forthcoming). She has published articles on violence, fabliaux, comedy, romance, gender, hagiography and *Sir Gawain and the Green Knight*; she is also the series editor for *Explorations in Medieval Culture* (Brill), and the editor of *Eolas: The Journal for the American Society of Irish Medieval Studies*. She has appeared in several National Geographic and Discovery Channel documentaries and her work on medievalisms has been published by Salon.com, *Business Insider*, *Elite Daily*, *Entertainment Weekly*, *The Wrap*; and *Women in the World* (*New York Times*).

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