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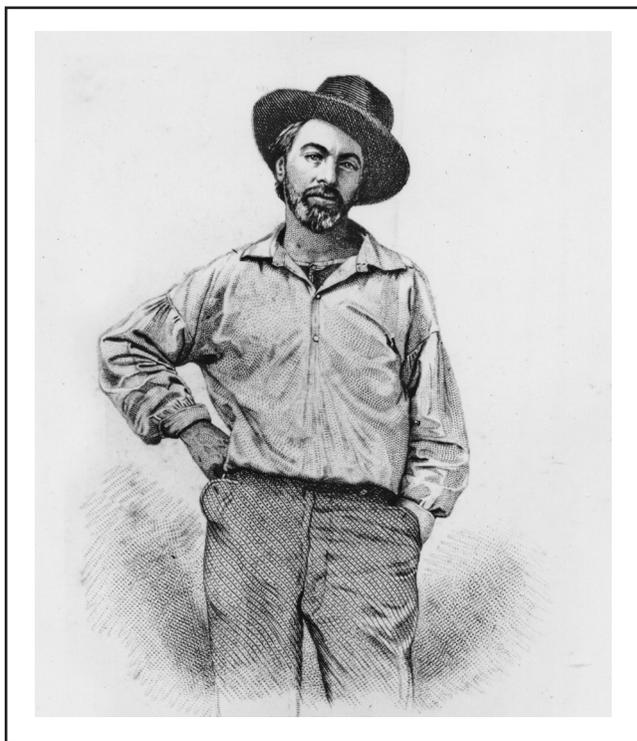
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With this final number of volume 32, then, the *Walt Whitman Quarterly Review* concludes its print run. Nothing else will change: we will continue to offer the same high-quality, peer-reviewed essays about Whitman, his times, his influence, and his cultural contexts, and we will continue to offer extensive reviews of work about Whitman, including the ongoing annotated “Walt Whitman: A Current Bibliography.”

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