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Essays: Place the the author’s name two inches below the title and the institutional affiliation at the end of the essay. (Note: this information will be excised for peer review by the editor.)

Notes, Book Reviews, Bibliographies: These are configured like essays, except the author’s name follows the work.

References: Follow *The MLA Style Sheet*, Second Edition. Mark references in the text with raised footnote numbers, not author-year citations in parentheses. Double-spaced endnotes should follow the essay on a new page headed “Notes.” Do not use Latin abbreviations for repeated citations. Do not condense the names of publishers or titles. Make references complete so that a bibliography is unnecessary. When citing journal articles, give the volume number of the journal followed by the issue date in parentheses, followed by a comma, followed by the page number(s)—e.g., Joann P. Krieg, “Whitman and Modern Dance,” *Walt Whitman Quarterly Review* 24 (Spring 2007), 208-209.

QUOTING AND CITING WALT WHITMAN’S WORK

When quoting from individual editions of *Leaves of Grass* (the 1855, 1856, 1860, 1867, 1870-1871, 1881, 1891), please use the facsimiles available online on the *Walt Whitman Archive*, and cite the edition, date, and page numbers, followed by “Available on the *Walt Whitman Archive* (www.whitmanarchive.org).” Do not list the URL of individual page images or the date accessed. After the initial citation, contributors should abbreviate as “LG” followed by the year of the edition and the page number (e.g., LG1855 15).

The standard edition of Whitman’s work is the *Walt Whitman Archive* (www.whitmanarchive.org) in addition to *The Collected Writings of Walt Whitman*, twenty-two volumes published by the New York University Press under the general editorship of Gay Wilson Allen and Sculley Bradley, and supplemented with volumes published by the University of Iowa Press and Peter Lang. Citations and quotations from Whitman’s writings not yet available on the *Walt Whitman Archive* should be keyed to the specific volumes in this edition.

After the initial citation, contributors should abbreviate the titles of the *Collected Writings* in the endnotes as follows:

- EPF *The Early Poems and Fiction*, edited by Thomas L. Brasher (1963)
- PW *Prose Works 1892*, edited by Floyd Stovall. Vol. 1: *Specimen Days* (1963); Vol. 2: *Collect and Other Prose* (1964).
with a Composite Index (1977); Vol. 7, edited by Ted Genoways (2004).
- DBN *Daybooks and Notebooks*, edited by William White. 3 vols. (1978).

- NUPM *Notebooks and Unpublished Prose Manuscripts*, edited by Edward F. Grier. 6 vols. (1984).
- Journ *The Journalism*, edited by Herbert Bergmann, Douglas A. Noverr, and Edward J. Recchia. Vol. 1: 1834-1846 (1998); Vol. 2: 1846-1848 (2003).
- Corr *The Correspondence*, edited by Edwin Haviland Miller. Vol. 1 1842-1867 (1961); Vol. 2: 1868-1875 (1961); Vol. 3: 1876-1885 (1964); Vol. 4: 1886-1889 (1969); Vol. 5: 1890-1892 (1969); Vol. 6: A Supplement; Vol. 7: edited by Ted Genoways (2004).

For Whitman's correspondence, letters available on the *Walt Whitman Archive* take precedence over the *The Correspondence* edited by Edwin Haviland Miller. These should be cited in this format: Sender to recipient, month, day year, followed by "Available on the *Walt Whitman Archive* (www.whitmanarchive.org, ID: xxx.00000)"—e.g., Herbert Gilchrist to Walt Whitman, August 20, 1882. Available on the *Walt Whitman Archive* (www.whitmanarchive.org, ID: loc.02192).

Horace Traubel's *With Walt Whitman in Camden* (9 Vols) is available on the *Walt Whitman Archive*. After an initial citation followed by "Available on the *Walt Whitman Archive* (www.whitmanarchive.org)," it could be abbreviated *WWWC*, followed by its volume and page number (e.g. *WWWC* 3:45).

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Our email address is wwqr@uiowa.edu.

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The following issues are not available for purchase: 4:2/3 (Fall/Winter 1986/1987); 5:4 (Spring 1988); 12:1 (Summer 1994); 13 1/2 (Summer/Fall 1995); 16 3/4 (Winter/Spring 1999).



^{of a review of German}
^{with his copulation}
^{but do, in this}
 One of the most thoughtful Readers of
 the poems of has said that ~~the~~
^{features are}
 some the main ~~parts~~ ^{and} ~~verses~~ ^{and} ~~themes~~
 of ~~Leaves of Grass~~ ^{may be designated}
 as

Individuality	Americanism
Inevitable Law	Democracy
Physic health	Camaraderie
	the Indissoluble Union
Modernness	Good will to other lands
Open air Nature	Respect to the Past
The old	Grandeur of Labor
	Perfect State Equality

with the ~~idea~~ ^{idea} of ~~Modernness~~ ^{like a canopy}
^{over}
^{all} and ^{the old} Greek ^{and}
^{and the divine}
 ideas of ^{and} ~~modesty~~ ^{and} the Hebrew
 sacredness of ~~paternity~~ ^{paternity}.

The war	The South
The sea	Poem of Death
The Night	

are also frequently recurring
^{themes}

Whitman's notes for Sylvester Baxter's 1881 review of *Leaves of Grass*. See pp. 114-124.

