

CONTRIBUTORS



M. W. BYCHOWSKI is an Anisfield-Wolf SAGES Fellow at Case Western Reserve University where she teaches diversity and ethics seminars on feminism, transgender, non-binary gender, queer Christianity, race, and mental illness and disability. She received her Ph.D. in English Literature from George Washington University. She has contributed peer-reviewed articles to *Transgender Studies Quarterly* (TSQ), *postmedieval: a journal of medieval cultural studies*, *Accessus: A Journal of Premodern Literature and New Media*, *Writing on Skin in the Age of Chaucer*, *The Medieval Disability Sourcebook*, and *The Ashgate Research Companion to Medieval Disability Studies*. Additionally, as a public scholar she has attended the White House for forums on transgender, LGBTQ arts, and disability, as well as appearing in *the New York Times* and on *Public Medievalist*. She maintains her own website, *Transliteration: A Center for the Study of Transgender and Disability* (www.ThingsTransform.com), providing pedagogy tools, short essays, and memoirs. In recent years, she has also overseen the construction of multiple public murals around Cleveland and has been featured within city trains based on literature promoting racial and gender equity.

JOY ELLISON is a PhD candidate in Women's, Gender, and Sexuality Studies at The Ohio State University. They research the history of transgender communities and political activism in the Midwest from post-World II to 2000 using oral history and archival methodologies.

BLAKE GUTT is a postdoctoral scholar with the Michigan Society of Fellows and an assistant professor in the department of Romance Languages and Literatures at the University of Michigan. His doctoral dissertation, completed in

2018 at King's College, Cambridge, is entitled "Rhizomes, Parasites, Folds and Trees: Systems of Thought in Medieval French and Catalan Literary Texts." Blake is coeditor, with Zoe Angelis, of *Stains/Les Taches: Communication and Contamination in French and Francophone Literature and Culture* (Oxford: Peter Lang, 2019). Blake's current project examines representations of gender transition and transformation in medieval European literature and culture through the lens of modern transgender theory.

KADIN HENNINGSEN is a PhD student in the Department of English at the University of Illinois at Urbana-Champaign.

NICHOLAS HOFFMAN is a PhD student in English at The Ohio State University. Focusing on the Latin and vernacular literatures of medieval England, his primary research interests include medieval conceptions of the body, discourses around sex and sexuality, and Christian epistemology.

DOROTHY KIM teaches medieval literature at Brandeis University. Her research focuses on race, gender, digital humanities, medieval women's literary cultures, medievalism, Jewish/Christian difference, book history, digital media, and the alt-right. She was a 2013-2014 Fellow at the University of Michigan's Frankel Institute of Advanced Judaic Studies where she drafted a monograph entitled *Jewish/Christian Entanglements: Ancrēne Wisse and its Material Worlds* which is forthcoming from the University of Toronto press. She has received fellowships from the SSHRC, Ford Foundation, Fulbright, and Mellon. She is the codirector in the NEH-funded Scholarly Editions and Translations project *An Archive of Early Middle English* that plans to create a 161 MSS database for medieval English manuscripts from 1100-1348, a codirector for the Global Middle Ages Project (<http://globalmiddleages.org>), and is scheduled to cowrite a book with Lynn Ramey (Vanderbilt University) on *Medieval Global Digital Humanities* forthcoming from Cambridge University Press for 2020. She has coedited two collections in the Digital Humanities. The first collection, coedited with Jesse Stommel (University of Mary Washington) on *Disrupting the Digital Humanities* (punctum books, 2018), discusses the marginal methodologies and critical diversities in the Digital Humanities. The second collection, co-edited with Adeline Koh on *Alternative Histories of the Digital Humanities* (forthcoming 2019, punctum books), examines the difficult histories of the digital humanities in relation to race, sexuality, gender, disability, and fascism. She is coediting *A Cultural History of Race in the Renaissance and Early Modern Age (1350-1550)* with Kimberly Coles (University of Maryland, College

Park) (Bloomsbury, forthcoming 2020). She is the coeditor with Ruth Connolly (Newcastle University) for Literature Compass's pre-1800 section and the Associate Editor for the *Journal of Early Middle English* (ArcPress/Amsterdam UP). She was a 2018-2019 AAUW fellow working on her next book, *Race, the Crusades, and the Katherine Group*.

CORAL LUMBLEY's research is concerned with the roles of race, ethnicity, and gender in the formation of Welsh and English identities in the long twelfth century. She holds a PhD in English and Medieval Studies from the University of Illinois Urbana-Champaign and is a postdoctoral fellow at New York University, where she teaches global premodern literatures in Liberal Studies.

STEPHENIE MCGUCKEN was awarded her PhD from the University of Edinburgh in 2018. Her thesis examined the representation of women in Late Anglo-Saxon manuscripts, considering where, how, and why they were portrayed, as well as what such depictions reveal about the audiences who used the manuscripts. While completing her PhD, Stephenie founded the Edinburgh Medieval Pigment Project to facilitate experimentation with pigments commonly used in the Middle Ages. She also studies the presentation of the past and its material culture in popular culture and is currently working on how medieval material culture and manuscripts are utilized in Deborah Harkness's *All Souls* novels and their television adaptation in order to better understand how past and present merge in fiction.

MEGHAN NESTEL is a doctoral candidate in English Literature at Arizona State University. Her focus is medieval holy women's lives, visions and revelations, and vision theory. She also works with feminist and queer theories, with attention to how they both illuminate and are furthered by conversations with medieval texts.

CAITLIN G. WATT received her PhD from the University of North Carolina-Chapel Hill and is a lecturer in the Department of English at Clemson University. Her work focuses on strategies of characterization, gender, and classical reception in medieval romance. Recent publications have appeared in *Neophilologus* and *Erasmus Studies*. Current projects examine the politics of telling and listening to rape narratives in John Gower's *Confessio Amantis* and dismemberment and interfaith encounters in Middle English romance and contemporary film.

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