M. W. Bychowski is an Anisfield-Wolf SAGES Fellow at Case Western Reserve University where she teaches diversity and ethics seminars on feminism, transgender, non-binary gender, queer Christianity, race, and mental illness and disability. She received her Ph.D. in English Literature from George Washington University. She has contributed peer-reviewed articles to Transgender Studies Quarterly (TSQ), postmedieval: a journal of medieval cultural studies, Accessus: A Journal of Premodern Literature and New Media, Writing on Skin in the Age of Chaucer, The Medieval Disability Sourcebook, and The Ashgate Research Companion to Medieval Disability Studies. Additionally, as a public scholar she has attended the White House for forums on transgender, LGBTQ arts, and disability, as well as appearing in the New York Times and on Public Medievalist. She maintains her own website, Transliterature: A Center for the Study of Transgender and Disability (www.ThingsTransform.com), providing pedagogy tools, short essays, and memoirs. In recent years, she has also overseen the construction of multiple public murals around Cleveland and has been featured within city trains based on literature promoting racial and gender equity.

Joy Ellison is a PhD candidate in Women’s, Gender, and Sexuality Studies at The Ohio State University. They research the history of transgender communities and political activism in the Midwest from post-World II to 2000 using oral history and archival methodologies.

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Coral Lumbley’s research is concerned with the roles of race, ethnicity, and gender in the formation of Welsh and English identities in the long twelfth century. She holds a PhD in English and Medieval Studies from the University of Illinois Urbana-Champaign and is a postdoctoral fellow at New York University, where she teaches global premorden literatures in Liberal Studies.

Stephenie McGucken was awarded her PhD from the University of Edinburgh in 2018. Her thesis examined the representation of women in Late Anglo-Saxon manuscripts, considering where, how, and why they were portrayed, as well as what such depictions reveal about the audiences who used the manuscripts. While completing her PhD, Stephenie founded the Edinburgh Medieval Pigment Project to facilitate experimentation with pigments commonly used in the Middle Ages. She also studies the presentation of the past and its material culture in popular culture and is currently working on how medieval material culture and manuscripts are utilized in Deborah Harkness’s All Souls novels and their television adaptation in order to better understand how past and present merge in fiction.

Meghan Nestel is a doctoral candidate in English Literature at Arizona State University. Her focus is medieval holy women’s lives, visions and revelations, and vision theory. She also works with feminist and queer theories, with attention to how they both illuminate and are furthered by conversations with medieval texts.

Caitlin G. Watt received her PhD from the University of North Carolina-Chapel Hill and is a lecturer in the Department of English at Clemson University. Her work focuses on strategies of characterization, gender, and classical reception in medieval romance. Recent publications have appeared in Neophilologus and Erasmus Studies. Current projects examine the politics of telling and listening to rape narratives in John Gower’s Confessio Amantis and dismemberment and interfaith encounters in Middle English romance and contemporary film.
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