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NOTES ON CONTRIBUTORS

A. R. AMMONS' latest collection, *The Snow Poems*, was published by Norton.

JONATHAN BAUMBACH's most recent novel, *Babble*, was published by the Fiction Collective, which he co-directs. He is Director of the M.F.A. program at Brooklyn College. He has published short fiction in *Esquire*, *American Review*, *TriQuarterly*, *Fiction*, *fiction international*, and elsewhere.

JAMES BRESLIN is now finishing a book on contemporary American poetry.

MICHAEL DENNIS BROWNE's poem, "Talk to Me, Baby," will appear in his second collection, *The Sun Fetcher*, to be published by Carnegie-Mellon University Press.

JANE COOPER teaches at Sarah Lawrence. Her two books of poems, *The Weather of Six Mornings* and *Maps and Windows*, were both published by Macmillan. The painter Shirley Eliason Haupt, whose name appears in the title of Ms. Cooper's poem, teaches at the University of Northern Iowa in Cedar Falls.

PETER DAVISON's fifth collection of poems, *A Voice in the Mountain*, will be published this fall by Atheneum.

BARRY GOLDENSOHN is a poet and teacher who is leaving Plainfield, Vermont.

RICHARD HUGO's new book, *31 Letters and 13 Dreams*, will be published by Norton.

L. LESHINSKI is completing a manuscript of short stories at the University of Arizona in Tucson, where she is co-editor of *Blue Moon News*.

THOMAS LUX, author of *Memory's Handgrenade*, published by Pym-Randall Press in 1972, teaches at Sarah Lawrence. *The Glassblower's Breath*, his latest collection, was published by the Cleveland State Poetry Center in late 1975.

HOWARD McCORD was a fellow of the National Endowment for the Arts in 1976. His next book, *Hardtack and Chilled Whiskey*, will be out in 1978 by The Crossing Press.

SANDRA McPHERSON is working this year on a Guggenheim fellowship and has completed her third book of poems which will be published by Ecco Press in 1978.

ROBERT MORGAN teaches at Cornell. His most recent book of poems, *Land Diving*, was published by the Louisiana State University Press in 1976.

JACK MYERS teaches creative writing at Southern Methodist University in Dallas. *The Family War*, his second book, will be published by L'Epervier Press. He has finished editing *A Trout in the Milk*, a composite portrait of the poet Richard Hugo which will be published by Confluence Press.

PAUL NELSON's new book, *Average Nights*, will be published by L'Epervier Press.

STEVE ORLEN's *Separate Creatures*, published by the Ironwood Press, is available from Serendipity Distributors.

ROBERT POPE's short fiction has appeared in *Denver Quarterly*, *fiction international*, and *Chicago Review*.

JOE ASHBY PORTER's novel, *Eelgrass*, will be published this fall by New Directions.

JAROLD RAMSEY's work has appeared in *The Atlantic*, *Poetry Northwest*, *Ohio Review*, and elsewhere. *Coyote Was Going There*, an anthology of Indian literature which he edited, was published by the University of Washington Press. He received an Ingram-Merrill Grant in 1975 and a NEA Creative Writing Fellowship in 1976.

REG SANER has work in current issues of *Field* and *Poetry*. He received a NEA Fellowship in 1976. A recent poem, "Ground Blizzard," won Saner an unsolicited appointment by the *Denver Post* editorial page as "laureate of Interstate 70."

CHRISTOPHER SILVER is presently living in Paris and will be for some time.

KATHRYN STRIPLING lives in Cullowhee, North Carolina. She studied with Allen Tate and Robert Watson at UNC-Greensboro. Her work will appear in a forthcoming anthology of Southern women writers.

ROSS TALARICO is an Assistant Professor of English at Loyola University, Chicago. His new collection of poems, *Almost Happy*, will include the poem published in this issue of *The Iowa Review*.

DIANE WALD spent two years on a poetry fellowship at the Fine Arts Work Center in Provincetown. Presently a teaching assistant at the University of Massachusetts, her work has appeared recently in *Kayak* and the *Massachusetts Review*.



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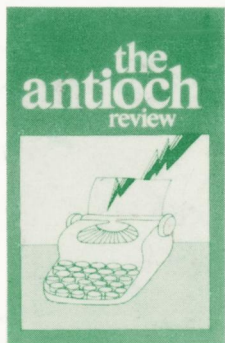
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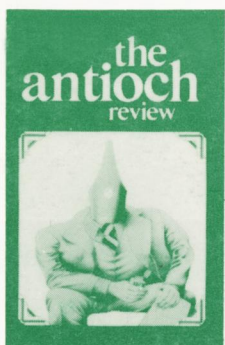
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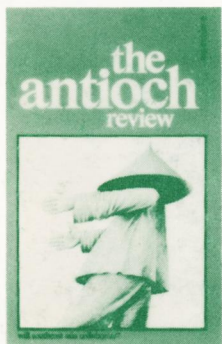
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