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### Notes on Contributors

KATHLEEN NORRIS has taken off for Hawaii after a number of years in New York. Her first book of poems is *Falling Off*.

WILLIAM DICKEY lives in San Francisco. His poetry has appeared in various magazines.

HELEN CHASIN, author of *Coming Close*, leaves TIR this issue as our Poetry Editor.

ARIANA OLISVOS writes, "I was born at sea—I am still there. I have kept house and kept an inn and can recommend the latter."

ROBERT HAHN is 35 and teaches at Simon's Rock. His poetry has appeared in *The Antioch Review*, *Harper's*, *Shenandoah*, and other magazines. He lives in the Berkshires with his wife and two children.

DOROTHY GILBERT lives in Berkeley. Her poems have appeared in *The New Yorker*, *Epoch*, *The Nation*, et al.

GARY SOTO was born in Fresno, California. He is a senior at Fresno State.

JIM EVERHARD is poetry editor for *Phoebe*.

WILLIAM FREEDMAN is a senior lecturer in the English Department at the University of Haifa, Haifa, Israel. He has lived in Israel since 1969.

JEAN VALENTINE has published two books of poetry, *Dream Barker and Other Poems* and *Pilgrims*. She teaches at Hunter College.

RENEE WENGER was born, reared, and educated in Brooklyn. She lives there still, surrounded by family, cats, and plants.

WILLIAM FIORE conducts a poetry workshop for children in Morristown, New Jersey.

ELIZABETH LIBBEY recently completed her first book, *The Crowd Inside*. Her poems can be found in *Field*, *Shenandoah*, *The New Yorker*, and elsewhere. She's currently employed at an ice-cream shop in Rockville, Maryland.

DAVID KUBACH writes "for the past five years, my wife and I have been lurking in the woods along Lake Superior's south shore."

FREDERICK BUSCH has published a novel and a collection of short stories in England. New Directions will release another novel, *Manual Labor*, next year.

JAY CATES lives in Prince Rupert, B.C.

GEORGE MOORSE lives in West Germany where he is a "New German Film Director." He was born on eastern Long Island and has published one novel, *A Duck May Be Somebody's Mother*.

J. U. RIBEIRO lives in Iowa City.

MARYLIN THOMPSON teaches creative writing at the University of Colorado at Boulder.

HARVEY GROSS is the author of *The Contrived Corridor*, *Plans for an Orderly Apocalypse*, *The Structure of Verse*, and *Sound and Form in Modern Poetry*. He teaches at the University of California, Irvine.

JOHN VERNON is living in Paris this year, writing poetry and working on a book about poetry and the body. *The Garden and the Map: Schizophrenia in Twentieth Century Literature and Culture* was published by the University of Illinois Press.

MARJORIE PERLOFF is Professor of English at the University of Maryland. She is at work on *The Rimbaud Tradition in Modern Poetry* and is author of *The Poetic Art of Robert Lowell*.

JOHN HOBBS is a member of the English Department at Oberlin College.

ALBERTA TURNER is associate professor of English and director of the Poetry Center at Cleveland State University. Her new book of poems, *Learning to Count*, will be published in May.

JOSEPH HYNES teaches modern literature at the University of Oregon. His essay on *The Golden Notebook* appeared in TIR 4/3.