

CONTRIBUTORS



ALEX BALDASSANO is an instructor for Sponsors for Educational Opportunity, a non-profit organization dedicated to getting students from underserved high schools to and through college. Previously, they received a Ph.D. from The Graduate Center, CUNY and worked as an Adjunct Assistant Professor at CUNY Queensborough Community College, facilitating courses in composition and literature. Their research focuses on the intersections of transgender studies and medieval literature and aims to contribute to contemporary social justice work, especially in the trans community.

LUCY BARNHOUSE is a Visiting Assistant Professor of History at Wartburg College. Her research focuses on the intersections between legal, religious, and medical history in late medieval Germany. Her forthcoming monograph, *Houses of God, Places for the Sick*, examines the place of hospitals in the religious and social networks of late medieval cities. She has made an edition and translation of leprosy examination letters for the *Medieval Disability Sourcebook*, and has been a podcaster with Footnoting History on topics including women's history and medical history since 2013.

SARAH HINDS is a PhD student in Medieval History at The University of York. Her research interests include the sociocultural meanings of late medieval objects, urban materiality and domestic material culture, the textual construction of probate inventories, and notions of object agency.

ASHLEY ODEBIYI is a PhD candidate in the Department of History at the University of Alabama. Her dissertation examines fifteenth-century Roman bizzoche. She has an MA in Religious Studies from the University of Iowa and a BA in Philosophy and Religion from James Madison University.

DR. DAVID PEDERSEN is an Assistant Professor of Humanities at College of the Ozarks.

JESSI PIGGOTT is the Honors in the Arts Fellow at the interdisciplinary Stanford Arts Institute. She holds a PhD in Theatre and Performance Studies from Stanford University and an MA in Theaterwissenschaft from the Freie Universität Berlin. Her research focuses on past and present intersections of performance and political agency. Her current project examines the Weimar Republic's agitprop theatre movement and how its amateur performers used the stage to forge a distinct political practice.

DR. JAN SHAW teaches Middle English Literature in the Department of English at the University of Sydney. She has published on women in medieval romance and on the transmission of medieval themes in modern and contemporary literature by women. Jan also works on narrative and gender in leadership studies, making connections between recent leadership theory and the humanities. She is the coeditor of *Storytelling: Critical and Creative Approaches* (2013) and sole author of *Space, Gender and Memory in Middle English Romance* (2016), a monograph which considers the interweaving of space, time and memory in the scripting of feminine life stories. Jan's current work explores how the use of gendered identities in fifteenth-century romance opens up conversations about models of leadership and female agency.

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