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*Essays:* Place the author’s name two inches below the title and the institutional affiliation at the end of the essay. (Note: this information will be excised for peer review by the editor.)

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*References:* Follow *The MLA Style Sheet*, Second Edition. Mark references in the text with raised footnote numbers, not author-year citations in parentheses. Double-spaced endnotes should follow the essay on a new page headed “Notes.” Do not use Latin abbreviations for repeated citations. Do not condense the names of publishers or titles. Make references complete so that a bibliography is unnecessary. When citing journal articles, give the volume number of the journal followed by the issue date in parentheses, followed by a comma, followed by the page number(s)—e.g., Joann P. Krieg, “Whitman and Modern Dance,” *Walt Whitman Quarterly Review* 24 (Spring 2007), 208-209.

QUOTING AND CITING WALT WHITMAN’S WORK

When quoting from individual editions of *Leaves of Grass* (the 1855, 1856, 1860, 1867, 1870-1871, 1881, 1891), please use the facsimiles available online on the *Walt Whitman Archive*, and cite the edition, date, and page numbers, followed by “Available on the *Walt Whitman Archive* ([www.whitmanarchive.org](http://www.whitmanarchive.org)).” Do not list the URL of individual page images or the date accessed. After the initial citation, contributors should abbreviate as “LG” followed by the year of the edition and the page number (e.g., LG1855 15).

The standard edition of Whitman’s work is the *Walt Whitman Archive* ([www.whitmanarchive.org](http://www.whitmanarchive.org)) in addition to *The Collected Writings of Walt Whitman*, twenty-two volumes published by the New York University Press under the general editorship of Gay Wilson Allen and Sculley Bradley, and supplemented with volumes published by the University of Iowa Press and Peter Lang. Citations and quotations from Whitman’s writings not yet available on the *Walt Whitman Archive* should be keyed to the specific volumes in this edition.

After the initial citation, contributors should abbreviate the titles of the *Collected Writings* in the endnotes as follows:

- EPF            *The Early Poems and Fiction*, edited by Thomas L. Brasher (1963)
- PW            *Prose Works 1892*, edited by Floyd Stovall. Vol. 1: *Specimen Days* (1963); Vol. 2: *Collect and Other Prose* (1964).  
with a Composite Index (1977); Vol. 7, edited by Ted Genoways (2004).
- DBN           *Daybooks and Notebooks*, edited by William White. 3 vols. (1978).

- NUPM        *Notebooks and Unpublished Prose Manuscripts*, edited by Edward F. Grier. 6 vols. (1984).
- Journ        *The Journalism*, edited by Herbert Bergmann, Douglas A. Noverr, and Edward J. Recchia. Vol. 1: 1834-1846 (1998); Vol. 2: 1846-1848 (2003).
- Corr         *The Correspondence*, edited by Edwin Haviland Miller. Vol. 1: 1842-1867 (1961); Vol. 2: 1868-1875 (1961); Vol. 3: 1876-1885 (1964); Vol. 4: 1886-1889 (1969); Vol. 5: 1890-1892 (1969); Vol. 6: A Supplement; Vol. 7: edited by Ted Genoways (2004).

For Whitman's correspondence, letters available on the *Walt Whitman Archive* take precedence over the *The Correspondence* edited by Edwin Haviland Miller. These should be cited in this format: Sender to recipient, month, day, year, followed by "Available on the *Walt Whitman Archive* ([www.whitmanarchive.org](http://www.whitmanarchive.org), ID: xxx.00000)"—e.g., Herbert Gilchrist to Walt Whitman, August 20, 1882. Available on the *Walt Whitman Archive* ([www.whitmanarchive.org](http://www.whitmanarchive.org), ID: loc.02192).

Horace Traubel's *With Walt Whitman in Camden* (9 Vols) is available on the *Walt Whitman Archive*. After an initial citation followed by "Available on the *Walt Whitman Archive* ([www.whitmanarchive.org](http://www.whitmanarchive.org))," it should be abbreviated *WWWC*, followed by its volume and page number (e.g. *WWWC* 3:45).

## PROCEDURES FOR SUBMITTING WORK

To submit original work, please visit the *WWQR* website at: <http://ir.uiowa.edu/wwqr>.

Address all correspondence to Editor, *Walt Whitman Quarterly Review*, The University of Iowa, 308 English Philosophy Bldg., Iowa City, IA, 52242-1492.

Our email address is [wwqr@uiowa.edu](mailto:wwqr@uiowa.edu).

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The following issues are not available for purchase: 4:2/3 (Fall/Winter 1986/1987); 5:4 (Spring 1988); 12:1 (Summer 1994); 13 1/2 (Summer/Fall 1995); 16 3/4 (Winter/Spring 1999).



**Ah, Not This Granite Dead and Cold.**

Ah, not this granite, dead and cold!  
 Far from its base and shaft expanding—the  
 round zones circling, comprehending;  
 Thou, WASHINGTON, art all the world's, the  
 continents entire — not yours alone,  
 America;  
 Europe's as well, in every part, castle of lord  
 or laborer's cot,  
 Or frozen North, or sultry South—the Arab's in  
 his tent—the African's;  
 Old Asia's there with venerable smile, seated  
 amid her ruins;  
 (Greets the antique the hero new? 'tis but the  
 same—the heir legitimate, continued  
 ever,  
 The indomitable heart and arm—proofs of the  
 never-broken line,  
 Courage, alertness, patience, faith, the same—  
 e'en in defeat defeated not, the same:)  
 Wherever sails a ship, or house is built on land,  
 or day or night,  
 Through teeming cities' streets, indoors or out,  
 factories or farms,  
 Now, or to come, or past—where patriot wills  
 existed or exist,  
 Wherever Freedom, poised by Toleration,  
 swayed by Law,  
 Stands or is rising thy true monument.

**February 21, 1885. WALT WHITMAN.**

Whitman's "Ah, Not This Granite Dead and Cold"  
 in the *Philadelphia Press*. See p. 22-34.

