

CONTRIBUTORS



GILLIAN ADLER is Assistant Professor of Literature at Sarah Lawrence College. She has published several essays on medieval romance and, more recently, medieval religious visions. Her current research focuses primarily on temporality in medieval narrative and time in the Middle Ages.

MICHELLE ARMSTRONG-PARTIDA is an Associate Professor at Emory University. She specializes in the study of gender, sexuality, and women's history in Iberia and the Mediterranean. Her research focuses on the intersection of masculinity, violence, and sex. She is the author of *Defiant Priests: Domestic Unions, Violence, and Clerical Masculinity in Fourteenth-Century Catalunya* (Cornell, 2017) and co-editor of *Women and Community in Medieval and Early Modern Iberia* (University of Nebraska, 2020). Her current book project is a comparative study of concubinous unions among the peasantry, urban poor, and merchant class across the late medieval Mediterranean. This research exposes the significant population of enslaved, single, married women, and widows, who, by circumstance or choice, ended up in an informal union to weave the experiences of women at the lowest levels of society into an account of medieval people who remained on the margins of marriage. Her project has received support from the Institute for Advanced Study (2018-2019) and the National Endowment for the Humanities (2019-2020). Armstrong-Partida has also embarked on a new collaborative project on singlewomen—both enslaved and free—in the late medieval Mediterranean with fellow medievalist Susan McDonough. Together they have two forthcoming articles on prostitute-concubines and women who lived on the spectrum of singleness.

JENNA MCKELLIPS received her BA from St. Olaf College and her MA from the University of Toronto, and she is currently a PhD Candidate in the English Department at the University of Toronto, studying gender performance on and off medieval English stages. She recently won the 2019 GMS Postgraduate Essay prize for this paper.

JANE CLAYTON received her BA in English Literature from the University of Bristol and an MA in Children's Literature from the University of Reading while teaching English as a secondary school teacher. Following her retirement from teaching in 2009 she earned an MA in Women's Writing of the Long Eighteenth Century from the University of Southampton. While working as a volunteer at the Jane Austen House Museum in Chawton, Hampshire she met Professor Diane Watt. A conversation with Professor Watt about the women in the Paston letters led to the PhD program at the University of Surrey. My thesis "Power and Agency in the Letters and Wills of the Paston Women," from which "Discovering Constance Paston" is drawn has been submitted. I am due for a viva in March 2021. I am married, with three children and six grandchildren.

SUSAN SIGNE MORRISON, Professor of English at Texas State University, has written the award-winning *A Medieval Woman's Companion: Women's Lives in the European Middle Ages* (Oxbow Books, 2016) and *Grendel's Mother: The Saga of the Wyrð Wife* (Top Hat Books, 2015), a novel which retells *Beowulf* from the perspective of the female characters. Her scholarly monographs focus on women pilgrims in late medieval England, Chaucer's fecopoetics, and waste and waste studies, the latter drawing the attention of *History*, *American Public Media*, *The New Yorker*, and *WIRED*. Recent articles examine slow pilgrimage ecopoetics, such as "Slow Practice as Ethical Aesthetics: The Ecocritical Strategy of Patience in Geoffrey Chaucer's *The Clerk's Tale*" in *Ecozon@*.

DANA M. POLANICHKA is Associate Professor of History at Wheaton College in Norton, Massachusetts. She earned her AB in Medieval Studies from Dartmouth College and her MA and PhD in History (Medieval) from the University of California, Los Angeles. She spent 2020 as Professor of History at Royal Thimphu College, Bhutan.

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