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NOTES ON CONTRIBUTORS

DIANE ACKERMAN is the author of *The Planets: A Cosmic Pastoral*, and a forthcoming poetry collection, *Wife of Light*, both published by William Morrow.

MICHAEL BENEDIKT is the poetry editor for the *Paris Review*. His latest book, *Night Cries*, was published by the Wesleyan University Press.

CAROL BERGE teaches at the University of Southern Mississippi and is currently the editor of the *Mississippi Review*.

JORGE LUIS BORGES was a guest at Iowa in February of 1976, and we are pleased to publish his inimitable talk.

MARTHA CLARK, a graduate student at the University of Michigan, was awarded the American Poets Honorary Prize for 1977.

KENT DIXON co-edited *The Stone Wall Book of Short Fictions*.

BRUCE FIRESTONE is an associate editor of the *South Carolina Review* and teaches English at Clemson University.

ROBERT HASS lives in Berkeley. He is the author of *Field Guide*.

JONATHAN HOLDEN directs the creative writing program at Stephens College. His most recent book, *The Mark to Turn: A Reading of William Stafford's Poetry*, was published by the University of Kansas Press.

MARK JARMAN teaches at Indiana State University. His poems are forthcoming in *American Poetry Review*, *Field*, and *Poetry Northwest*.

DENIS JOHNSON is living in Gig Harbor, Washington.

MILTON KESSLER is co-editor of *Choice*. His most recent book, *Sailing Too Far*, was published by Harper and Row.

SYDNEY MARTIN is a graduate of Washington State University's writing program and now lives in San Antonio.

JAMES MECHEM lives in Wichita and has published dozens of stories. At one time his ambition was to write fifteen hundred novels.

ANN MENE BROKER is the author of *Three Drums for the Lady*.

URSULE MOLINARO's new novel, *Encores for a Dilettante*, will be published by the Fiction Collective/Braziller in 1978.

ROBERT MORGAN teaches at Cornell University. *Land Divining*, his latest book, was published by Louisiana State University Press.

MARDY MURPHY is the editor of *Squeezebox Magazine*.

WILLIAM MURRAY, a novelist and short story writer, teaches at The University of Iowa.

MICHAEL NORTH's poetry has appeared in the *Beloit Poetry Journal*, *Critical Quarterly*, and is forthcoming in the *Sewanee Review*.

GREG PAPE's *Border Crossings* will be published by the University of Pittsburgh Press in the spring of 1978.

LINDA PASTAN's new book, *The Five Stages of Grief*, will be published early next year by W. W. Norton.

DENNIS SCHMITZ lives in Sacramento, California. His *Goodwill, Inc.* was published by the Ecco Press.

ROBERT SCHOLES directs the Program in Semiotic Studies at Brown University.

RICHARD SHELTON teaches in the writing program at the University of Arizona. His publications include *You Can't Have Everything* and *Chosen Place*.

DAVE SMITH recently completed a book of poetry, *Cumberland Station*, published by the University of Illinois Press.

KATHRYN STRIPLING was selected to study at the Blue Ridge Writers' Conference this summer. She is the recipient of the first annual Amon Liner Award.

PETER WILD lives in Tucson. His most recent book of poetry, *Chihuahua*, was published by Doubleday.

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