

1978

# Front Matter, The Iowa Review, v.9 no.2, Spring, 1978

Follow this and additional works at: <https://ir.uiowa.edu/iowareview>

## Recommended Citation

. "Front Matter, The Iowa Review, v.9 no.2, Spring, 1978." *The Iowa Review* 9.2 (1978) Web.  
Available at: <https://doi.org/10.17077/0021-065X.2337>

This Front Matter is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in The Iowa Review by an authorized administrator of Iowa Research Online. For more information, please contact [lib-ir@uiowa.edu](mailto:lib-ir@uiowa.edu).

*The*  
**Iowa Review**

VOLUME NINE NUMBER TWO SPRING 1978



Essays in autobiography  
and other writings  
Austin Warren  
Michael Cooke  
Philip Levine

Spring, 1978  
Volume 9, Number 2

# The Iowa Review

<i>Michael G. Cooke</i>	58	ESSAYS IN AUTOBIOGRAPHY "Do You Remember Laura?" or, The Limits of Autobiography
<i>Robert F. Sayre</i>	1	Autobiography and the Making of America
<i>Laura Shahera</i>	49	The Girl in Striped Socks
<i>Joan Swift</i>	33	Recovery
<i>Robert Tremmel</i>	54	High Mass
<i>Austin Warren</i>	20	From Waltham to Auburndale

## P O E T R Y

<i>Yannis Ritsos</i>	103	Inertia
<i>Translations by</i>	103	Fever
<i>Edmund Keeley</i>	104	Afternoon
	104	Evening Profile
	105	With Music
	105	Desk Calendar
<i>Madeline DeFrees</i>	79	Imaginary Ancestors: The Woman with Fabled Hair
<i>Linda Gregg</i>	78	Whole and Without Blessing
<i>Philip Levine</i>	87	Ashes
	88	Let Me Be
<i>Robert Sims Reid</i>	85	Directions for the Day
<i>Vern Rutsala</i>	75	Eagle Squadron
<i>Charles Simic</i>	73	Baby Pictures of Famous Dictators
<i>Dave Smith</i>	76	Under the Scrub Oak, a Red Shoe
<i>Gerald Stern</i>	74	The War Against the Jews
<i>Mary Swander</i>	82	Swift
<i>Arthur Vogelsang</i>	80	Letter to Shakespeare
	81	What to Say
<i>Christine Zawadiwsky</i>	83	Riddles and Lies

## F I C T I O N

<i>Kenneth Bernard</i>	106	Vines
	108	Columbus Day
	110	Lil Doesn't Ask A Question
	112	Eyes, Ears, Noses
<i>Thomas Friedmann</i>	114	Nightblindness
<i>Jayne Anne Phillips</i>	91	Home
	124	Notes on Contributors

*Cover photograph by Jerry Schmidt*

*The Iowa Review* is a literary quarterly sponsored and published by the School of Letters and the Graduate College of The University of Iowa.

Copyright © 1978, by The University of Iowa.

All rights reserved.

Printed in the United States of America.

Send subscriptions to *The Iowa Review*, 321 EPB, The University of Iowa, Iowa City, Iowa 52242. Early and current volumes available on microfilm from University Microfilms, Ann Arbor, Michigan 48106. Purchase of current volumes on film is restricted to subscribers.

Manuscripts should be sent with a self-addressed, stamped envelope to *The Iowa Review*, 321 EPB, The University of Iowa, Iowa City, Iowa 52242.

David Hamilton, *Editor*

K. K. Merker, *Associate Editor*

Stanley Plumly, *Poetry Editor*

T. Coraghessan Boyle, *Fiction Editor*

Norman Sage, *Business Manager*

Kay Amert, *Designer*

Laurie Sheck, *Assistant Poetry Editor*

Michael Sofranko, *Assistant Poetry Editor*

Irene Wanner, *Assistant Fiction Editor*

James M. Heckmann, *Assistant Fiction Editor*

Gail Hanlon, *Editorial Assistant*

About our next issue . . .

Nearly half of it will be given over to "Rome," a work of unpublished prose by William Carlos Williams. We will also carry an essay by Gerald L. Bruns on the nature of improvisational writing. Poems by several persons including Larry Levis, John Hollander, Edward Hirsch, and Jane Kenyon. Stories by Lance Olsen, Stephen Dixon, and Jonathan Baumbach.