A Whitman Bicentennial Album: The Celebratory Procession

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In his influential essay “The Poet,” Ralph Waldo Emerson argues that the Poet is one whose vision “turns the world to glass, and shows us all things in their right series and procession.” Responding to Emerson’s description of poetic activity and justifying his claim to the title of The Poet, Walt Whitman declares that “All is a procession, / The universe is a procession with measured and perfect motion” (“I Sing the Body Electric”). “Procession” can evoke the ceremonious and often sombre, as Webster’s 1844 definition confirms by positioning three common processional scenarios side-by-side—a clergy’s procession into church, a triumphal procession, and a funeral procession—followed by a quote, “Him all his train / Follow’d in bright procession,” from Milton’s *Paradise Lost*, representative of stately Old World poetic tradition. But Webster truncates Milton’s description of the celestial procession, omitting the *wherefore* of their movements: the procession followed in order to “behold Creation and the wonders of His might,” after which came “acclamation and the sound symphonious of ten thousand Harps,” enough to make the “empyrean ring.” Milton describes a heavenly celebration, a birthday party for the new Creation, complete with a choir, a band, and swingin’ incense. It is perhaps that celebratory strain that Emerson’s Poet can discern within the universe, rather than a funeral march or a victor’s triumphant entry through the gates of a captured city. The celebratory procession is the very basis of Whitman’s poetic project, in which the celebration of self sings its way into ever-widening circles, until all space and all time find symphonious inclusion.

Like Milton’s angels on the first Sabbath, Whitman’s fans and followers have been celebrating a momentous birthday this year. Each party, performance, poetry reading, exhibition, and lecture has added its voice to a symphony that carries Whitman’s memory and his poetry around the world. It doesn’t take the sensitivity of Emerson’s nearly-di-
vine Poet to observe this procession as it winds through cities, states, and nations, attesting Whitman’s wide appeal through a variety of tributes. Multiple actors (of varying beard length) have depicted the Good Gray Poet; historians and museums have curated their collections and hosted educational talks; poets and lovers of poetry have stepped to the mic to share their favorite lines. As the lengthy Bibliography at the end of this issue suggests, the ever-growing body of literature on Whitman has swelled with books, magazines, and articles from viewpoints fittingly multitudinous and contradictory. For promoting many of these tributes, designers—hired professional and talented amateur—were called in to create stunning and useful works of advertising art. Over the past year, WWQR has collected about a hundred of these posters, circulars, postcards, and digital marketing media, sent in by readers and discovered on the web. The album we have compiled from them is more representative than comprehensive, since collecting and documenting every Bicentennial observation would be a daunting task, even for a team of accomplished researchers. Perhaps the reader attended an event that is not represented in this album: do not be discouraged! Your celebration was still in the procession, still contributing to Whitman’s birthday symphony.

The final 13 pages of the album are dedicated to Whitman treats—tributes in the form of beer, cookies, ice cream, and, of course, birthday cakes. Whitman had promised readers in “Song of Myself” to “act as the tongue of you”; thanks to bakers and brewers, that tongue can be put to good use this Bicentennial year. Whitman once confessed to Horace Traubel his hankering for a late-night snack:

“I was up, it was near midnight: I felt a gnawing something here—a void”—indicating his stomach and laughing—“so I took some of the cakes and ate them alone, in the dark, in the dead silence” (1:121).

By contrast, Whitman’s bicentennial birthday cakes were at the center of noisy parties and cut around the world. Cake is so ubiquitous in birthday celebrations that a February event in Philadelphia was devoted entirely to finding the perfect one for the city’s May 31st birthday party. Needless to say, all the entries were enticing and the winner is
truly an amazing confection. “How much (perhaps all) the value of a thing—your joy, satisfaction, with it—consists in having it just at the right time,” Whitman continues in his snacking confession. “That’s the way it was with the cakes.” The 2019 birthday cakes, coming in every shape, size, and flavor, made timely and joyous homage to a poet who would have gleefully joined in their disappearance. Though Whitman was fond of washing sweets down with a bottle of champagne, as Jerome Loving’s talk on Whitman’s seventieth birthday relates (see page 233), this year he could substitute a “Song of Myself” themed German-inspired American IPA.

Ever one to take command of promotion, Whitman directs his future readers exactly how best to honor him: “Publish my name and hang up my picture as that of the tenderest lover” (“Recorders Ages Hence”). Many of the entries in our Bicentennial Album feature Whitman’s portrait—particularly the 1855 Hollyer frontispiece—proving that publishing his name seems nearly inseparable from hanging up his picture. Through icing and fondant, his image even looks out prominently from several of the cakes and cookies. The constant presence of Whitman’s picture acts as an invitation into the bicentennial procession from celebrators of 2019 to the poet born in 1819. Together, we have made the empyrean ring, and continue to invoke his presence as many of our celebrations continue. Milton’s angels stood beside the Creator to “behold Creation and the wonders of His might.” We stand with our poet, the “tenderest lover,” to commemorate his wondrous gift, Leaves of Grass, and to affirm that 1819-2019 is a span of uninterrupted procession.
Figures 1 & 2: Walt Whitman Bicentennial Convention, May 31st to June 2nd in Hauppauge, NY (left). The convention featured readings from two new anthologies, *Poets to Come* and *Whitman’s Apprentices*, as well as the poetry projects Bards Against Hunger, No Distance Between Us, and the Performance Poets Association. *Walt Whitman International Conference*, August 9th to 11th at the Whitman birthplace on Long Island (below). The conference featured keynote speaker Ed Folsom, and presentations from other well-known Whitman scholars and authors.
Figures 3 & 4: Promotional graphics from the Walt Whitman Birthplace, a state historic site and interpretive center in Huntington Station, New York. Birthday events included talks from celebrated Whitman scholars as well as music, theatre, and art performances. See page 278 for the birthday cake shared at this site on May 31st.

www.waltwhitman.org
Figure 5: *Whitman was Here: Walt Whitman in Coney Island*, by Parachute Literary Arts featuring original music in response to *Leaves of Grass* by Bushwick Books Club and readings by Marina Blitshteyn, Cliff Fyman, Stephanie Gray, Barbara Henry, Patricia Spears Jones, Tracie Morris, Urayoán Noel, and Anna Vitale. Singer/songwriter, Carol Lipnik read from Whitman's letters, followed by a Multilingual reading of "Crossing Brooklyn Ferry."

Figure 6: *What is it then between us?* reading event organized by Brooklyn Poets, featuring Brooklyn Poet Laureate Tina Chang, Mark Doty, Rowan Ricardo Phillips, and the nine winners of the 2019 Whitman Bicentennial Poetry Contest.
Figure 7: *Gay New York: Walt Whitman to the Present*, an exhibit at Poets House featuring sculptures and paintings by New York artist Nicholas Buffon. Described as a "poetic survey of LGBTQ landmarks, venues, and bars—sculptures and paintings depicting sites where community is built, paying tribute to LGBTQ contributions to poetry and the arts along the way." Sites depicted include Pfaff’s beer cellar, the New York City bar frequently visited by Whitman in the late 1850's.

poetshouse.org
Figure 8: Leaflet for International Whitman Week 2019, organized by Karen Karbiener (New York University), and featuring instructors Eric Conrad (Columbia Grammar and Preparatory School, NY), Sascha Pöhlmann (University of Konstanz, Germany), Lindsay Tuggle (Western Sydney University, Australia), and Edward Whitley (Lehigh University, PA). The week explored *Leaves of Grass* 1855 and 1860, Whitman's journalism, and Whitman's New York. Promotional materials designed by Megan Lee of Brooklyn, NY.

waltwhitmaninitiative.org/international-whitman-week-2019

www.poetofthebody.org
Figure 10: Advertisement for a New York marathon reading of "Song of Myself" hosted by The Walt Whitman Initiative, June 2, 2019. Designed by Stefan Killen of Brooklyn, featuring artwork by Brian Selznick from Live Oak, with Moss (Abrams, 2019).
Figures 11 & 12: Front and back covers of *America Celebrates Walt Whitman*, information from the Whitman 2019 Consortium and published by The Walt Whitman Initiative. This eight-page publication features "Singing Yourselves, Walt Whitman" by Consortium Co-Director and Initiative President Karen Karbiener, an extensive calendar of east coast Whitman-related events, and "A Song for All Time: Whitman's 'Song of Myself'" by Initiative Co-Director Brad Vogel. Designed by Stefan Killen.

www.waltwhitmaninitiative.org
Figures 13, 14, 15: Promotional material from the Brooklyn Public Library, including Whitman at 200: Featured Readers, an evening of readings by Gregory Pardlo, Vievee Francis, and Marvin Bell.

www.bklynlibrary.org/event-series/whitman-200
Figure 16: *Walt Whitman*, *America's Poet* at the New York Public Library. The exhibit featured original manuscripts, photographs, and an assortment of books by authors influenced by Whitman.

www.nypl.org/waltwhitman
Figures 17 & 18: Walt Whitman: Bard of Democracy at The J. P. Morgan Library and Museum. On display were items from the Morgan’s collection as well as loans from the Library of Congress, including Whitman’s notebooks and rare editions of his books, as well as documents from Ralph Waldo Emerson, Oscar Wilde, Hart Crane, Federico Garcia Lorca and Allen Ginsberg.

themorgan.org/exhibitions/walt-whitman
Figure 21: The Cecilia Chorus of New York presents *Sing Me the Universal - A Walt Whitman Bicentennial*, Mark Shapiro, Conductor. Composed by Vincent Persichetti and Jorge Martin with excerpts from the Mass in D minor (1860) of John Knowles Paine.

Nicole Joy Mitchell, Contralto
Michael St. Peter, Tenor
Jorge Martin, Composer
James Kennerley, Organist

Figure 22: *Walt Whitman, A Bicentennial Celebration*, hosted by The School of Practical Philosophy, Manhattan. Featuring a reading of selections from *Leaves of Grass*, two study sessions, and a light brunch, followed by a live performance of music set to sections of “Song of Myself,” composed by Joseph Blunt, a student in the School of Practical Philosophy.
Figure 23: Walt Whitman & Long Island, a viewing of the Hempstead (NY) Public Library's collection and the 2008 PBS Documentary, "American Experience: Walt Whitman."

Figure 24: Whitmania, a live podcast recording at Brooklyn's Bell House, as part of the Brooklyn Podcast Festival presented by Pandora, "celebrating one of the greatest writers in American history." Presented by Tom Meyers and Greg Young of The Bowery Boys: New York City History podcast, joined by special guests and performances by acclaimed Brooklyn poets.
Figure 25: Walt Whitman’s Leaves of Grass, a musical performance by the Bushwick Book Club, May 23rd at Barbès in New York City. "Come hear new work from Brooklyn/NYC songwriters and artists in celebration of this beloved Brooklyn poet."
Figures 26 & 27: A talk, "The Nature of Two Writers," at John Burroughs's Woodchuck Lodge by James Perrin Warren (Washington & Lee) and a Whitman birthday party and reading at Union Grove Distillery in Arkville, NY (above). The Glory of Expression, an "intimate evening" with selections by Walt Whitman read by poet Tom Daley at Boston Center for Adult Education.
Figures 28 & 29: Walt Whitman Read-Aloud at Bethlehem Area (PA) Public Library in partnership with Lehigh University’s English department, April 30th (above). Led by Lehigh professor Ed Whitley. "From leaning and loafing and observing a spear of summer grass, to sounding barbaric yawps over the roof of the world, we will sing it all." An Afternoon with Walt Whitman, with actor Stephen Collins at The Left Bank in North Bennington, V.T. (below).
Figure 30: Advertisement for *Walkin' and Singin': Songs of Affirmation*, organized by Homer Jackson, director of the Philadelphia Jazz Project. The event was open to the public and consisted of choir members leading four “singing” walks through different Philadelphia neighborhoods. Jackson cites Whitman's poem "Song of the Open Road" and the freedom songs of the Civil Rights movement as inspiration for the project that ran over four consecutive Saturdays, from May 18th to July 6th 2019. The creative team was Homer Jackson, Waverly Alston, Jr. (University of Valley Forge), pianist/vocalist V. Shayne Frederick, singer/lyricist Toby VEnT Martin, and producer/songwriter James Solomon.

http://www.philajazzproject.org
ENCOUNTERS WITH WHITMAN
A photography and video juried exhibition in celebration of the Whitman Bicentennial.


June 7th-17th, 2019
Opening reception
Friday, June 7th, 2019
6 to 8 PM

Gallery Hours
Thu-Sunday 12-5 PM

Philly Poets Respond to Whitman
Thursday, June 13th 7-8:30 PM.

Figures 31 & 32: Encounters with Whitman, photography and video exhibition, Philadelphia (above). Whitman: A Carol of Words, Concert Artist Series at Haverford (PA) College (left). Featuring eleven new works by eleven composers with commentary by Greg Trupiano, poetry recitation by actor Jim Bergwall, and a preconcert talk by the composers.
FIGURES 33 & 34: Recto of Whitman at 200 postcard (right); bookmarks advertising the Whitman at 200: Art and Democracy series (above).
Figure 35: Verso of postcard for Whitman at 200: Art and Democracy, a full year of bicentennial celebrations that included performances, tours, exhibitions, and workshops. Highlights included a "Birthday Cake Off" (February 26), "Shades of Whitman: A 'Look-Alike' Contest" (April 13), and a birthday party at Philadelphia City Hall (May 31) featuring Patti Smith, Jesse Paris Smith, and Philadelphia Mayor Jim Kenney.

www.whitmanat200.org

This May 31<sup>st</sup> to June 2<sup>nd</sup> performance was commissioned by the University of Pennsylvania Libraries for *Whitman at 200: Art & Democracy* with major support from The Pew Center for Arts & Heritage.
WE CONTAIN MULTITUDES:
CELEBRATING WALT WHITMAN'S
200th BIRTHDAY with POETRY, SONG, and CAKE
Friday, May 31, 11 am-2 pm
Philadelphia City Hall, Interior Courtyard

This Community poetry reading, focusing on diversity, will mark the 200th birthday of Walt Whitman, America's "poet of democracy." At this lively celebration, Whitman's poetry will be interspersed with music and guest appearances,* and conclude with the eating of his 200th birthday cake provided by The Fancy Crumb.

*Special guests include: Patti Smith, Jesse Paris Smith, and Mayor Jim Kenney, among others.

For more Whitman related events visit Whitman at 200

Major support for Whitman at 200: Art and Democracy artistic commissions has been provided to the University of Pennsylvania Libraries by the Pew Center for Arts & Heritage.

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Shades of Whitman
A "LOOK-ALIKE" CONTEST
Do you have what it takes to capture Whitman in body and spirit?

SATURDAY, APRIL 13TH
COMPETITION AT 3:30PM
(DRINK SPECIALS 3PM-6PM)

6 PHILADELPHIA BREWING COMPANY
2448 FRANKFORD AVE. PHILADELPHIA, PA 19125
TO LEARN MORE AND REGISTER
VISIT: WWW.WHITMANAT200.ORG/PHENOPROJECTS

WHITMAN at 200
is a region-wide series of cultural events organized by the University of Pennsylvania Libraries

Figures 40 & 41: Whitman 200th birthday celebration (above) at Philadelphia City Hall, featuring a linoleum cut by Barbara Henry from Walt Whitman's Faces (Harsimus Press, 2012). Advertisement (left) for "Shades of Whitman: A 'Look-Alike' Contest," held at the Philadelphia Brewing Company. The contest was judged by Whitman at 200 Director Lynne Farrington (University of Pennsylvania), Tyler Hoffman (Rutgers University - Camden), and Whitman impersonator David S. Taylor. The winner was Camden poet Rocky Wilson.
Figure 42: Original artwork by Kelly McQuain for *Voyages by Road and Sea*, at Philadelphia's Parkway Central Library. "This exhibition, organized in honor of the bicentennials of both Whitman and Herman Melville, explores the idea of voyaging as a pathway to self-discovery. Highlighting collections held at the Free Library of Philadelphia and partner institutions, pairing rare books, photographs, and historical artifacts with artworks by modern-day Philadelphia-area residents who find inspiration in Whitman’s and Melville’s writings."
Figures 43 & 44: Poet of the Future, exhibiting rare books and manuscripts from Rutgers University Libraries’ collections at Alexander Library (left). Invitation from Camden Mayor Francisco Moran to birthday celebration on May 31st at the Walt Whitman House in Camden, N.J. (below).
Figure 45: Walt Fest, a festival celebrating Whitman's birthday in Laurel Springs, NJ. The festival featured guided tours of the area, a Walt Whitman impersonator, and a reading by Pennsylvania poet and chaplain, Tom Johnson-Medland.
Walt Whitman in the Civil War

In the midst of the American Civil War, a man stepped into the fray armed only with a loving heart and a deep well of compassion.

Walt Whitman spent three years visiting Washington’s hospitals caring for the thousands of badly wounded soldiers. His enormous contribution to the war came without ever firing a shot.

Although never in combat, Whitman witnessed firsthand the gruesome and bloody aftermath of a battle.

Powerpoint presentation by Joseph F. Wilson
joef21@aol.com

WALT WHITMAN IN THE CIVIL WAR

Monday, April 1, 2019, 7:00 p.m. • Free
CIVIC HALL • THE CENTER AT CAMDEN COUNTY COLLEGE • BLACKWOOD, N.J.

Figure 46: Walt Whitman in the Civil War, a presentation by Old Baldy Civil War Round Table member Joseph F. Wilson.
Figure 49: Logo for *Walt Whitman: A Bicentennial Celebration*, at the University of Iowa Main Library curated by Stephanie M. Blalock, Ed Folsom, and Brandon James O’Neil. The exhibit featured items from the University of Iowa Libraries Special Collections that chronicled Whitman's early journalism and fiction, the many editions of *Leaves of Grass*, and other works by and about Whitman.

Design by Kalmia Strong (Creative Coordinator, University of Iowa Libraries).

www.lib.uiowa.edu/gallery/

Figure 50: Special line art design by Alyssa Varner (Creative Coordinator, University of Iowa Libraries Digital Scholarship and Publishing Studio) for *Walt Whitman: A Birthday Celebration*, held at the University of Iowa Main Library on May 31, 2019. See page 342 for the birthday cake shared on this occasion.
It avails not, neither time or place—distance avails not,
I am with you, you men and women of a generation,
or ever so many generations hence,
I project myself—also I return—I am with you, and
know how it is.

Just as you feel when you look on the river and sky,
so I felt,
Just as any of you is one of the myriads
of a crowd,
Just as you are refreshed by
and the bright flow, I
Just as you stand and lean out
the swift current, I stood
Just as you look on the number
and the thick-stemmed
looked.

—Walt Whitman, “Crossing Brooklyn Ferry”
Boston: Thayer and Eldridge, 1871

Figures 51 & 52: Front and back covers of the exhibition
guide for Walt Whitman: A Bicentennial Celebration at the
University of Iowa. Highlights the major pieces on display and gives
an inside look into the curation of the exhibit. A "Whitman at 200"
floating symposium also took place in the exhibition gallery, with
talks from Betsy Erkkila, Ivy Wilson, Zachary Turpin, Lindsay
Tuggle, Matt Cohen, and Kenneth M. Price.
Figures 53 & 54: Advertisements for other Iowa events, including a Whitman birthday picnic in Iowa City (above) and Walt Whitman Live! at the Bettendorf Public Library, featuring a Whitman portrayal by Bill Koch (University of Northern Iowa).
Walt Night
May 31, 2019, 9 pm - 11:45

Trumpet Blossom Cafe
310 E. Prentiss St.
Iowa City, Iowa

poetry, music,
booze, wine,
food—
a celebration
of all things

Walt Whitman

with a musical
performance by special
guest Dave Zollo
& other friends of Walt

Join us as we
lean
and loaf,

and invite
Walt’s soul,

Figures 55 & 56: Local Iowa City Whitman events included "Walt Night" at the Trumpet Blossom Cafe (above) and an informative presentation at Big Grove Brewery by Stephanie M. Blalock (University of Iowa, below).
Figure 57: Songs of Ourselves: Celebrating the Bicentennial of Walt Whitman’s Birth and his Influence on Art in the Margins of America, featuring the sixty-voice All Souls Church Unitarian Choir of DC with poets and spoken word artists in "stories and songs of revolution, resistance, and radical self-love."

Featuring the premiere of an original work by composer William Kenlon set to Whitman text, with musical support from crossover cellist Devree Lewis and local jazz favorites Rochelle Rice (vocals), Todd Simon (piano), Corey Null (bass) and Dante Pope (drums and vocals).
Figure 58: *Encompassing Multitudes* exhibition at the University of Virginia Library that "pays tribute to the incalculable cultural influence of America’s great poet." The display included editions of *Leaves of Grass*, early drafts and manuscripts, and other rare materials from the Clifton Waller Barrett Library of American Literature. Curated by Charlotte Hennessy, George Riser, Lisa Russ Spaar, and Steve Cushman in coordination with the *Whitman Consortium*. 
Figure 59: Walt Whitman Pop-Up, special event at Duke University Perkins Library, allowing participants to make Whitman-themed buttons and fill in Whitman Mad Libs.

Figure 60: Logo for Whitman 200 Festival in Washington, D.C., sponsored by HumanitiesDC. "Over the course of twelve days, this city-wide celebration will emphasize the poet’s continuing influence on American culture and the city’s culture, and showcase the themes closest to the poet’s heart: unity, democracy, and healing."
Figure 63: A community reading of Walt Whitman’s "Song of Myself," presented by Michigan Writers at the State Theatre in Traverse City, with music by Jim Crocket.
Figures 64 & 65: Advertisement for a birthday party at the Axe Library of Pitts-
burg State (KS) University (above, see page 343 for a photo of the
cake served at this event). "The goal is to gather together a group rep-
resentative of the nation of which Whitman wrote and sang." Walt
Whitman's New Orleans Foray, lecture by Brad Vogel (Walt Whitman
Initiative, NY Preservation Archive Project), as part of the Louisiana
Landmarks Society lecture series (below).
Figure 66: Original Music inspired by Walt Whitman’s *Leaves of Grass*, Saturday, May 18th at Hugo House in Seattle, WA.
Figures 67 and 68: Speed Reading Walt Whitman, a contest held on June 28th at Brozoz Bookstore in Houston, Texas (above). The winner was Christopher Crawford. Walt Whitman birthday party at Brozos, June 1st (below).
Figure 69: Flier for a Whitman Birthday Party in Delray Beach, F.L., featuring presentations by John Curtone and Adam Bradford of Florida Atlantic University.

Figure 70: *Multitudes*, an original one-man play about Walt Whitman by Valerie and Kim Nuzzo of Zephyr Stage in Fruita, C.O. Performed by Kim Nuzzo, resident actor with Zephyr Stage, President and Co-founder of the Aspen Poet's Society, and a visual artist and published poet.
Please join us to celebrate the
200th Birthday
of that quintessential, American poet,
Walt Whitman

with Poetry, and Music, and Cake!
and the unveiling of a new painting
by
Brogan Joe Murphy

"Walt Whitman in Camden"
Acrylic on Linen

The walls are covered with elegant, Victorian wallpaper. A wolf-pelt covers the back of Walt’s chair and warms him on a cold winter day in Camden. The cane in his hand reminds us of his struggle with paralysis. This is not the Whitman we know from the many, iconic photos taken in his time. Here you will see the ‘Good Grey Poet’ in living color! It’s 1889, and you are invited to sit with him in the front room of his house on Mickle Street.

May 31st, 2019
from 7-9pm

at
First Parish Church
Presented by ‘The Gallery@ First Parish’
75 Great Road, Bedford (Elm St. Entrance)
(781) 275-7994

Figure 71: Walt Whitman birthday party hosted by First Parish Church of Bedford, MA.
Walt Whitman’s Bicentennial Birthday Bash

Party like it’s 1855!

May 29
6:30 pm at the Hideout

America’s greatest poet turns 200 this spring—Let’s celebrate and sing him!

What: A collaborative birthday reading of “Song of Myself” from Leaves of Grass (1892)

Where: The Hideout Inn, 1354 W. Wabansia, Chicago

When: Wednesday, May 29, 6:30-10 pm (doors open at 6:30 pm, the reading starts at 7 pm).

How: Want to read a selection of the poem? Show up when the doors open to get on list. On-site sign up strictly first come, first served. No guarantees!

Cost: Free to get in, but you’ll be buying your own drinks

Special added attraction: A conjuration of Walt himself!

Figure 72: Walt Whitman’s Bicentennial Birthday Bash, held at Chicago’s Hideout Inn. The event featured a "collaborative reading" of Whitman’s "Song of Myself," read by attendees.
California...I travel toward you, to remain, to teach robust American love

Celebrating the radical optimism of Walt Whitman and UCLA
whitmania.ucla.edu  UCLA 100 YEARS

Who might you find you have come from yourself, if you could trace back through the centuries?

Celebrating the legacy and radical optimism of Walt Whitman

Figures 73 & 74: Advertising designs from the University of California Los Angeles *Whitmania: Celebrating the Radical Optimism of Walt Whitman and UCLA*. The series of events included talks, workshops, a "Song of Myself" marathon reading, and birthday party. Directed by Amber West (UCLA) and produced by Susannah Rodriguez Drissi (UCLA).

www.whitmania.ucla.edu
Figures 75-79: Five of the "constellation of cultural events exploring the legacy of a foundational figure in American culture" organized by UCLA Writing Programs.
Friday, May 31

**Ecos del Gran Viejo: Latin American Poets Sing Walt Whitman**

2-4 PM | UCLA POWELL LIBRARY ROTUNDA

A bilingual reading of works by Latin American writers influenced by America’s first poet of democracy, on the occasion of his 200th birthday. Reception with birthday cake will follow. Co-sponsored by UCLA Writing Programs, UCLA Library, and the Latin American Institute as part of Whitmania, the west coast’s largest celebration of Whitman’s bicentennial.

Learn more at whitmania.ucla.edu.

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**Happy (200th) birthday, Walt Whitman!**

- Free stuff
- Try a typewriter
- Poetry on demand
- Marionette improv

#Whitmania2019
#radicaloptimism

Th 5/30 & Fri 5/31
1-5pm
Janss Terrace
(in front of Powell Library)
whitmania.ucla.edu

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**Daughters of Whitman**

Womxn literary and performing artists explore the legacy of the father of American poetry. This free performance will include poetry, puppetry, music and more, followed by a reception with cake in honor of Walt’s 200th birthday.

**Beyond Baroque**
681 N. Venice Blvd.
Sunday, June 2, 5-8pm
RSVP recommended: whitmania.ucla.edu

Co-sponsored by UCLA Writing Programs, UCLA Arts Initiative, Interdisciplinary & Cross Campus Affairs, and the Center for the Study of Women as part of Whitmania, the west coast’s largest celebration of Walt Whitman’s bicentennial in 2019.
Revisiting the Whitmanian Body at 200

MEMORY, MEDICINE, MOBILITY

Figure 80: Graphic design for American Antiquarian Society’s Common-Place, vol. 19 no. 1 (Spring 2019), devoted to "Whitman and Disability." Featuring an introduction by Don James McLaughlin (University of Tulsa) and Clare Mullaney (Hamilton College), essays and notes by Jess Libow (Emory University), Bethany Schneider (Bryn Mawr College), Christopher Hanlon (Arizona State University), Robert J. Scholnick (College of William and Mary), and Sari Edelstein (University of Massachusetts), as well as original poetry by Lindsay Tuggle and reviews for Manly Health and Training (Regan Arts, 2017) and The Afterlives of Specimens (University of Iowa Press, 2017).

colorado.org/book/issue/vol-19-no-1/
Figure 81: **Whitman@200: Experiment Demokratie**, an evening of music, film, art, and poetry at TU Dortmund University, with an original portrait by Stephen Alcorn (alcorngallery.com). Whitman's poetry was read in German by actress Barbara Blümel, as well as in twelve other languages by Dortmund students.
Figure 82: *The Good Gray Poet, exhibition* in the Reed Gallery, Dunedin City Library in New Zealand, 22nd March 22nd to July 7th.
Poetry and Democracy at the Whitman Bicentennial

May 13th, 2019 | Gilman Building, Room 496
Tel Aviv University

9:45 Gathering and refreshments
10:00 Greetings
Milette Shamir (Tel Aviv University)
Roi Tartakovky (Tel Aviv University)

10:15-11:15 Keynote Lecture
Chair: Dana Barnat (Tel Aviv University)
Ed Folsom (University of Iowa)
“This is the city…and I am one of the citizens”;
Walt Whitman and the Urban Democratic Body

11:15-11:30 Refreshments
11:30-12:00 Round Table I: Whitman at the Bicentennial
Chair: Nir Evron (Tel Aviv University)
Karen Alkalay-Gut (Tel Aviv University)
Intensified Democracy: Crossing Brooklyn Ferry
Nir Evron (Tel Aviv University)
Richard Rorty on Whitman’s Significance for Liberal Politics
Chanita Goodblatt (Ben-Gurion University)
Translating Whitman in Israel: Arise, the Hebrew Walt Whitman, Ariel!
Jenn Lewin (University of Haifa)
Whitman and the Democratizing Impulse in Postcolonial Lyric Form
Roi Tartakovky (Tel Aviv University)
Poetic Form for Freedom

13:00-14:15 Lunch
14:15-15:45 Round Table II: Poetry and Democracy
Chair: Noam Reisner (Tel Aviv University)
Tamar Gerstenhaber (Tel Aviv University)
The Poetic Social Link
Yosefa Raz (University of Haifa)
Women’s Visionary Poetry
Noam Reisner (Tel Aviv University)
Milton’s Poetic Meritocracy
Shirley Sharon-Zisser (Tel Aviv University)
Paris 1968: Psychoanalysis and Poetry
Maeaia Shreiber (University of Utah)
Whitman/Levertov – The Possibilities and Limitations of the Political

15:45-16:00 Refreshments
16:00-17:00 Songs of Myself: Students Respond to Walt Whitman
Chair: Dana Barnat (Tel Aviv University)

We gratefully acknowledge the support of The Shirley and Leslie Porter School of Cultural Studies

Figure 83: Poetry Now III: Poetry and Democracy at the Whitman Bicentennial, May 13th at Tel Aviv University. See page 347 for cookies served at the event.
Whitman Birthday Publications


Delphine Rumeau,


Kate Coombs, with illustrations by Carme Lemniscates. Little Poet Walt Whitman: Miracles Everywhere (Layon, UT: Gibbs Smith, 2019).


Figures 84 & 85: Three ounce postage stamp from the United States Postal service, the 32nd stamp in the Literary Arts series, with art by Sam Weber and design by Greg Breeding (above). Sixty-five pesos Walt Whitman stamp from Uruguay with portrait by Daniel Pereyra (below).
Whitman Birthday Cakes and Treats

"Our people want their cake — their sugared cake — with all the delicate traceries of the confectioner's art."

With Walt Whitman in Camden, vol. 6 p.194.

Advertisement for Walt Whitman 200th Birthday Cake Bake-Off, held at Parkway Central Library in Philadelphia on February 26th.
Figures 86 & 87: Cakes served at the Walt Whitman Birthplace on May 31 (above) and at Rutgers University - Camden on May 29 (below).
Figures 90 & 91: Cake from the Albert and Shirley Small Special Collections Library, University of Virginia (above). Advertisement for the event (below).
Figures 92 & 93: Cake from Au Claire, WI, photo by former WI poet laureate Max Garland (above). Cake served at *Walt Whitman: A Bicentennial Celebration*, hosted by the American Literature and Culture Interest Group at The American Center, Kolkata, West Bengal, India (below). The event featured Chidananda Bhattacharya (Rabindra Bharati University) and Patti Hoffman, U.S. Consul General.
Figures 94 & 95: Cake from Morris Library, Southern Illinois University. Photo by SIU Press (above). Cake from the University of Iowa (below).
Figures 96 & 97: Cake served on April 25th for a birthday party at the Axe Library of Pittsburg State University, courtesy of Dr. Christopher Anderson (above). Cake from "A Dose of Poetry," a workshop/reading series at Georgian Court University in Lakewood, NJ. Made by event creator and host Christine Marie Attardo, a writer of young adult literature and confessional poetry (below).
Do I contradict myself?
Very well then I contradict myself,
(I am large, I contain multitudes.)

I CONTAIN BREAKFAST FOODS.

SWEET CREAM ICE CREAM WITH A TOUCH OF CINNAMON,
PIECES OF CHOCOLATE DONUTS AND COFFEE CAKE CRUMBLE

Figure 98: "I Contain Breakfast Foods," limited edition flavor from Brooklyn-based Ample Hills Creamery. Churned originally for the April opening of the New York Public Library’s Walt Whitman exhibition and given wider distribution during May and June 2019. Ten per cent of sales were donated to the Brooklyn Public Library.
Figures 99 & 100: Cake served at a Whitman-inspired service at the Unitarian Chapel in Rivington, Bolton UK, featuring a photograph of the Eagle Street College birthday gathering, ca. 1894 (above). Cake served to hikers on the Pacific Crest Trail near Anza, California, by "Trail Angel Mary," a trail crew volunteer and hiker. Served with champagne and fresh fruit, the hikers who stopped to celebrate joined in reading "Crossing Brooklyn Ferry" and singing "Happy Birthday to You" (below, pct145trailangelmary.com).
Figures 101 & 102: Series of seven beers from Bell's Brewery of Comstock, Michigan. The first beer, a German-inspired American IPA titled "Song of Myself," was released May 2019. New entries in the Poetry-themed series debuted every two months, concluding May 2020. "We’ve drawn inspiration from a variety of different sources from music to literature to the Great Lakes," writes President and Founder Larry Bell. "This series is just the latest example of how the arts have inspired us to create new and innovative recipes."
Figures 103 & 104: Cake from Four Seasons Books at Shepherdstown, WV, organized by Shepherd University professor of English, Heidi Hanrahan and featuring readings from Shepherdstown Poet Laureate Ed Zahniser and Tom Donlon of West Virginia Writer's Incorporated (above). Cookies from Poetry Now III: Poetry and Democracy at the Whitman Bicentennial at Tel Aviv University (below).
Figure 105: Cake by Philadelphia-based Milk + Sugar Cakes, People's Choice winner at the "Cake Bake-Off," February 26, 2019. Photo from Whitman at 200.
Figure 106: Winner of the Walt Whitman 200th Birthday Cake Bake-Off in Philadelphia (February 26). Cake designed and produced by The Fancy Crumb, a Philadelphia bakery under the direction of Briana Green. Photo from Whitman at 200.