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Postscript

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Postscript

We'd like to call your attention to Gary Reilly's story, "The Biography Man," that ran in 8/4; it could have been a splendid addition to the essays in and on autobiography that highlight this issue had we not the good fortune to discover it earlier.

And let us mention that partly as a way of encouraging our return to a pattern of publication in which each issue corresponds to the season named on it, and partly because this decision reflects our real interests, we plan some special summer issues devoted to baseball, gardening, and fishing. We welcome contributions in story, essay, or poem from which we could gather such pleasurable summer reading.

DH