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Notes on Contributors

STEPHEN BERG is an editor of *APR* and co-translator of *Oedipus the King* (Oxford). A volume of his free variations of Anna Akhmatova's poems will be published by Illinois next year.

JOSEPH BRODSKY's major collection of poems, *A Part of Speech*, with translations by Richard Wilbur and others, is forthcoming soon from Farrar Straus & Giroux.

MICHEL BUTOR lives in Nice and teaches at the University of Geneva. Gallimard recently published his *Boomerang*, an intricate representation of Australia.

IGOR CALVO is a Peruvian poet.

NICHOLAS DELBANCO's most recent novel is *Sherbrooks* (William Morrow). *Stillness*, the third in his trilogy, is forthcoming. He has been visiting lecturer at the Writers Workshop this year.

STEPHEN DOBYNS taught in the Workshop last year and is the author of two volumes of poems, the most recent of which is *Griffon* (Atheneum).

RICHARD ELMAN has been on assignment to Nicaragua and Mexico for *Geo*. His latest book, under the name of John Howland Spyker, is *Little Lives* (Grosset & Dunlop).

LEE FAHNESTOCK is awaiting the release of two volumes of her translations, of Francis Ponge's *The Making of the Pre* (Missouri) and Paul Fournel's *Little Girls Breathe the Same Air* (Braziller).

ERNEST GALLO lives in Hadley, Massachusetts with his wife, Nadine, and their four children. He teaches English at the University of Massachusetts.

JUAN GELMAN, an Argentinian poet, is the author of several books among them, *Violin Y Otros Questiones*.

BARBARA L. GREENBERG writes poems and short stories. Her first book, *The Spoils of August*, was published by Wesleyan.

MARK HALPERIN has had poems in *Poetry* recently and others are due in *Poetry Now*. He teaches at Central Washington University and will be at the Port Townsend Poetry Conference this summer.

KATHERINE KANE's *Ferry All The Way Up* is available from Porch Publications.

NANCY ROXBURY KNUTSON recently completed her MFA at Sarah Lawrence College. She now lives and works in San Francisco.

CHARLOTTE MANDEL teaches poetry workshops in New Jersey community schools. She is editing a collection of writings on the cinema by H.D.

ROBERTO MARQUEZ, who teaches Caribbean and Latin American Literature at Hampshire College, is the founder-editor of *Caliban: A Journal of New World Thought & Writing*.

JUDITH MOFFETT teaches at the University of Pennsylvania and will be on the staff of Bread Loaf this summer. She taught at the Writers Workshop last year.

PETER NAZARETH's third book of criticism, *The Footnote Man*, is to be published by the Eastern Africa Publishing Company, Arusha, as is his second novel, *The General is Up*.

ELIZABETH ROGET was born in French Switzerland and lives now on the California coast. With Louise Bogan she translated a shortened version of Jules Renard's *Journal* (1964). Her novel, *Shagbark Hill*, was published by McGraw-Hill in 1970. She is writing a second novel.

SHEROD SANTOS has poems, both recent and forthcoming, in *Poetry*, *Antaeus*, *The Paris Review*, and *The Virginia Quarterly*. He was a recipient of the 1978 Discovery/The Nation Award.

DENNIS SCHMITZ's most recent book is *Goodwill, Inc.* (Ecco, 1976). A new volume, *String*, is due from Ecco next year.

MICHAEL C. SMITH is an MFA student at the University of Arizona.

ROSS TALARICO continues to work on his book-length poem, "Existem Theorem, or A Child's Last Prayer."

EDWIN THUMBOO, an editor, scholar, and poet at the University of Singapore, will be Asian Scholar in Residence at Penn State next year.

GORDON WEAVER is married, the father of three daughters, and chairs the Department of English at Oklahoma State University. He is the author of four books of fiction, and one of his stories won first prize in *Prize Stories 1979: The O. Henry Awards*.

DANIEL WEISSBORT directs the Translation Workshop at Iowa and is, with John Glad, co-editor of *Russian Poetry: The Modern Period*, University of Iowa Press, 1978.

MARY JANE WHITE has had poems recently in *Ark River Review* and *Crazy Horse* and an essay on Norman Dubie in *The Portland Review*.

ALFRED YUSON is a writer from the Philippines. Among several other awards, he has won the Palanca Memorial Award for English fiction in 1968 and 1975 and the same award for poetry in 1978.



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