

1979

Postscript

Follow this and additional works at: <https://ir.uiowa.edu/iowareview>

Part of the [Creative Writing Commons](#)

Recommended Citation

. "Postscript." *The Iowa Review* 10.4 (1979): 114-114. Web.
Available at: <https://doi.org/10.17077/0021-065X.2539>

This Contents is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in The Iowa Review by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.

POSTSCRIPT

It has been our custom to include a year's index in the last issue of a volume. This year we decided to compile an index for the decade that, with this issue, we are closing. That index has turned out to exceed forty pages, and so we have decided to withhold it, rather than some of the stories and essays included here, for a later issue. It will appear in the second issue of Volume Eleven, a double issue actually, 11/2-3.

We must also announce an increase in our prices. On January 1, 1974, our individual subscription rate rose from \$6.00 to \$7.50. The only change since then, and that only a year ago, has been to lower the individual subscription to \$7.00 while setting the rate for institutional subscriptions at \$8.00. The new rates, effective January 1, 1981, will be \$10.00 and \$12.00 for individual and institutional subscriptions respectively. Individual copies will cost \$3.00. We hope we will be able to keep rates at that level for another seven years.

As mentioned above, we plan a double issue, 11/2-3, for the late autumn of this year. That publication will allow us to catch up substantially with the year we note on our cover. Another double issue, if we can produce it by the late summer of 1981, should allow us to return to schedule. By "double issue" we mean a publication of 220 to 250 pages, twice the contents of our usual issues. And with those double issues we would begin to come out three times a year, in the autumn, in the late winter, and during the summer.