

1980

Front Matter, The Iowa Review, v.11 no.2-3, Spring-Summer, 1980

Follow this and additional works at: <https://ir.uiowa.edu/iowareview>

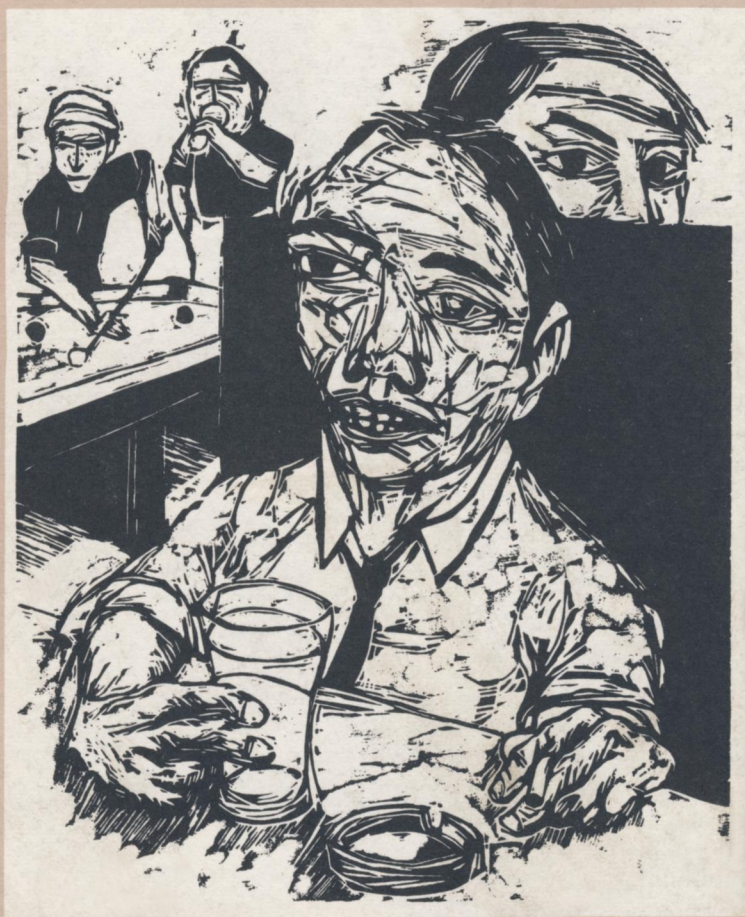
Recommended Citation

. "Front Matter, The Iowa Review, v.11 no.2-3, Spring-Summer, 1980." *The Iowa Review* 11.2 (1980) Web.
Available at: <https://doi.org/10.17077/0021-065X.2570>

This Front Matter is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in The Iowa Review by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.

The Iowa Review

VOLUME ELEVEN NUMBERS 2/3 SPRING-SUMMER 1980



An Interview with Donald Justice

The Little Book by David Hughes

A Symposium on the Languages of Pain & Fear:

Richard Selzer and Others

Poems Selected by Marvin Bell

The Iowa Review is a literary quarterly sponsored and published by the School of Letters and the Graduate College of The University of Iowa and supported, in part, by a grant from the National Endowment for the Arts.

David Hamilton and Fredrick Woodard, *Editors*
Lowell Edwin Folsom and Adalaide Morris, *Associate Editors*
Norman Sage, *Managing Editor*
Kay Amert, *Designer*
Peggy Gifford, Douglas Glover, and David Groff, *Assistant Editors*
Paul Takemoto, *Compositor*

Marvin Bell • *Guest Poetry Editor*

Special thanks to James Kaufmann for reading essays with us for this issue.

The Iowa Review is indexed in the *American Humanities Index*

Send subscriptions, manuscripts (with SASE), and any inquiries to *The Iowa Review*, 308 EPB, The University of Iowa, Iowa City, Iowa 52242.

Copyright © 1981, by The University of Iowa All rights reserved. Printed in the United States of America

In our next issue . . .

Essays from the Olson Festival, fiction by R.H.W. Dillard and T. Coraghessan Boyle, a play by Sherley Anne Williams, and poems by Kathy Callaway, Gerald Stern, Jim Gauer, Jim Simmerman, Stephen Dunn, and others.

Spring-Summer 1980
Volume 11 Numbers 2-3

The
Iowa Review

INTERVIEWS

- 1 TIR with Donald Justice
221 Thomas Hilgers and Michael Molloy
with John Logan

SYMPOSIUM

- Marvin Bell* 133 Pain and Fear: Something About Them
Gerald L. Bruns 131 Language, Pain, and Fear
Sydney Lea 138 To a Surgeon
David B. Morris 123 Beauty and Pain: Notes on the Art
of Richard Selzer
Richard Selzer 116 Mercy
119 The Witness

FICTION

- Anne Halley* 253 Island Groves, Saffron Tunics
Katherine D. Hamann 22 Assemblages
David Hughes 141 The Little Book
Michael Krekorian 39 Our Collective Hearts
Robert Taylor, Jr. 240 The Promise of the Territory
Alexander Theroux 35 Captain Birdseye's Expedition
Douglas Unger 250 Buster Hill Chased His Dog

ESSAYS

- Richard Elman* 267 An Incident in Leon
Wayne Fields 230 Politics, Grandfathers and Fish
Ann W. Fisher 48 William Carlos Williams' *Endymion*
Poem: "Philip and Oradie"
Lowell Edwin Folsom 68 America's "Hurrah Game": Baseball
and Walt Whitman
Frederic Will 272 Notre Dame du Nord to Sherbrooke (1972)

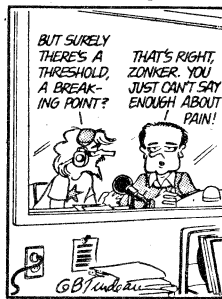
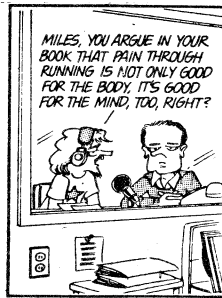
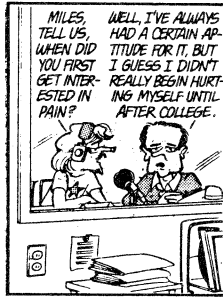
POETRY

- Jonathan Aaron* 201 Betty & John
Stephen Berg 83 Late Spring
Robert Bly 209 The Casks of Wine
Sharon Bryan 109 One Basket
Steven Cramer 190 Bitter Exercise

<i>Stuart Dischell</i>	197	The Suppliant
	198	The Scholar
<i>Russell Edson</i>	200	Why It Is Better To Be Married
<i>David Ghitelman</i>	99	Young Woman Approaching Blindness
<i>Jorie Graham</i>	217	I Watched a Snake
	219	Mist
<i>Debora Greger</i>	199	This Difference Between Novels and Life
<i>Linda Gregerson</i>	191	To Albert Speer
<i>Daniel Halpern</i>	210	Elegies for Careless Love
	214	Dead Fish
<i>Ben Howard</i>	103	Vocation
	104	Departure
<i>George Keithley</i>	105	The Child
	107	These Small Songs
<i>William Logan</i>	208	Questions of Waking
<i>Ginny MacKenzie</i>	204	Anonymous Collaboration
<i>Sandra McPherson</i>	188	To Mary Barnard
	189	The Root Hunters
<i>Jane Miller</i>	194	Three Secrets for Alexis
<i>Judith Moffett</i>	88	Smoke
<i>Stanley Plumly</i>	100	from The Book of Poverty and Death
<i>Lawrence Raab</i>	93	As If
<i>David Ray</i>	192	The Mountain Speaks Anew
	193	After Mayakovsky
<i>Scott Ruescher</i>	202	"X"
<i>David Scholoss</i>	90	Globe
	92	City of Angels
<i>Dennis Schmitz</i>	101	Dressing Game
<i>William Stafford</i>	111	What You See
	112	Where I Live
	113	Remembering Brother Bob
<i>Gerald Stern</i>	81	The Picasso Poem
<i>Thomas Swiss</i>	85	Autumnal
	86	Rounds
<i>Diane Wakoski</i>	94	Green Thumb
<i>Mary Jane White</i>	205	OK, OK
	206	Walking on a Field
<i>Charles Wright</i>	216	New Year's Eve, 1979

REVIEWS

<i>Jeffrey Bartlett</i>	279	On Henry Miller
<i>Angelo P. Bertocci</i>	284	On Eliseo Vivas
	298	Postscript
	301	Notes on Contributors



Copyright 1978, G. B. Trudeau.
Reprinted with the permission of Universal Press Syndicate.

A Symposium on the Languages
Of Pain and Fear

Richard Selzer
David B. Morris
Gerald L. Bruns
Marvin Bell
Sydney Lea

This gathering of writings, except for Sydney Lea's poem which came to us later, attempts to recreate a program presented in Iowa City on the afternoon of March 18, 1980.