

1980

Index, The Iowa Review, v.11 no.4, Fall, 1980

Follow this and additional works at: <https://ir.uiowa.edu/iowareview>

Recommended Citation

. "Index, The Iowa Review, v.11 no.4, Fall, 1980." *The Iowa Review* 11.4 (1980): 203-209. Web.
Available at: <https://doi.org/10.17077/0021-065X.2669>

This Back Matter is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in The Iowa Review by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.

Index to Volumes 10 and 11

Poetry

- Jonathan Aaron *Betty & John* 11/2-3:201
Dannie Abse *Lunch and Afterwards* 11/1:100
_____ *Of Itzga and His Dog* 11/1:102
Ai *Blue Suede Shoes* 11/4:87
_____ *They Shall Not Pass* 11/1:103
Stephen Berg *Late Spring* 11/2-3:83
Marianne Boruch *Diamond Breakfast* 10/4:36
_____ *On Translation* 10/4:35
_____ *Passage* 10/4:37
David Bottoms *The Footwashing* 11/1:107
_____ *Sermon of the Fallen* 11/1:106
James Brasfield *Letter From Germany* 10/4:25
Sharon Bryan *One Basket* 11/2-3:109
Philip Burnham *Address of the Soul to the Body* 11/1:110
Kathy Callaway *Heart of the Garfish* 10/2:78
_____ *The Lodge* 11/4:68
_____ *Viva James Dean* 11/4:67
_____ *The White Horse, 1950* 10/3:110
Henry Carlile *The Four Seasons* 11/1:108
Turner Cassity *The Goblin Market* 10/4:40
Lyn Coffin *The Plane and The Watcher* 10/2:79
Wesli Court *Love in Exile* 10/3:99
_____ *The Corpse of Urien* 10/3:100
Steven Cramer *Bitter Exercise* 11/2-3:190
Philip Dacey *The No* 10/3:103
Madeline DeFrees *The Register* 10/4:34
_____ *Settling into the A-Frame* 10/4:33
Stuart Dischell *The Scholar* 11/2-3:198
_____ *The Supplicant* 11/2-3:197
Stephen Dunn *Instructions for the Next Century* 11/4:92
Edison Dupree *Monster Movie* 11/4:78
Russell Edson *Why It Is Better To Be Married* 11/2-3:200
John Engels *Instances of Blood in Iowa* 10/1:39
_____ *Wilbur on the Trampoline* 10/2:80

John Engman *The Absence of the Cabbage Moth* 10/1:59
 _____ *Poem with Sedative Effect* 10/1:57
 Maria Flook *Missing from Home* 11/4:69
 James Galvin *Airbrush* 10/2:81
 Jim Gauer *How Strange the Words Sound after She's Gone* 11/4:81
 _____ *The Train Problem* 11/4:79
 David Ghitelman *Young Woman Approaching Blindness* 11/2-3:99
 Albert Goldbarth *Escapees* 11/1:120
 _____ *Poem with a Quote from Ross Macdonald* 10/2:82
 _____ *Ssh* 11/1:121
 _____ *Trying* 11/1:123
 Aly Goodwin *Rendezvous* 10/2:83
 Jorie Graham *For Mark Rothko* 10/2:85
 _____ *The Geese* 10/2:84
 _____ *I Watched a Snake* 11/2-3:217
 _____ *Mist* 11/2-3:219
 Debora Greger *This Difference Between Novels and Life* 11/2-3:199
 Linda Gregerson *To Albert Speer* 11/2-3:191
 Emily Grosholz *In Medias Res* 10/4:39
 Mark Halperin *Fasting on Yom Kippur* 10/3:96
 _____ *Voltairine De Cleyre at St. Johns* 10/3:97
 Daniel Halpern *Dead Fish* 11/2-3:214
 _____ *Elegies for Careless Love* 11/2-3:210
 _____ *Under Darkness* 10/4:29
 Patricia Hampl *Blue Bottle* 10/1:61
 Brenda Hillman *Ballet* 10/1:47
 Jonathan Holden *First Snow* 11/1:113
 _____ *The Ordinary Deja Vu of a Rainy Morning* 11/1:111
 Ben Howard *Departure* 11/2-3:104
 _____ *Vocation* 11/2-3:103
 Christopher Howell *On the Back of the Note I Left You When I Went Out
 I Have Written You This Ode* 10/4:22
 Christopher Howell *The Pitcher's Pride* 11/1:128
 Laura Jensen *Lipstick* 10/1:63
 _____ *Starlings* 10/1:64
 Sally Kearney *Dominique* 11/4:85
 George Keithley *The Child* 11/2-3:105
 _____ *These Small Songs* 11/2-3:107
 Galway Kinnell *Fisherman* 10/1:38

Lawrence Kramer *Another River* 10/4:32
Margot Kriel *Florence Nightingale Receives a Visitor* 10/3:109
Maxine Kumin *Regret* 10/1:43
Sydney Lea *Respect for Your Elders* 10/2:89
_____ *Salad and Simile: A Defense of Cultivation* 10/2:87
_____ *To a Surgeon* 11/2-3:138
Frannie Lindsay *The Horse We Lie Down In* 10/4:30
_____ *Laura's Ghost* 10/4:31
William Logan *Questions of Waking* 11/2-3:208
Ginny MacKenzie *Anonymous Collaboration* 11/2-3:204
Mekeel McBride *The Unidentified Saints of Misperception* 10/3:108
_____ *The Will To Live* 10/3:107
Sandra McPherson *In the Deceased Woman's Blossoming Yard* 10/4:28
_____ *The Root Hunters* 11/2-3:189
_____ *The Spa of the Posthumous* 10/4:27
_____ *To Mary Barnard* 11/2-3:188
Nathaniel Mackey *Black Snake Visitation* 11/4:73
_____ *Grisgris Dancer* 11/4:76
_____ *Tarot-Teller* 11/4:71
Carolyn Marsden *The Hidden* 10/3:102
Jane Miller *Three Secrets for Alexis* 11/2-3:194
Judith Moffett *Smoke* 11/2-3:88
Michael Mott *Homestead* 11/1:115
Isabel Nathaniel *Two Camelias in a Vase* 11/4:83
James Paul *Hearken* 11/4:84
Philip Pierson *In the Slave Cemetery* 10/2:91
Stanley Plumly *from The Book of Poverty and Death* 11/2-3:100
Lawrence Raab *As If* 11/2-3:93
David Ray *After Mayakovsky* 11/2-3:193
_____ *The Mountain Speaks Anew* 11/2-3:192
James Reiss *The Mittenleaf Tree* 10/2:93
Boyer Rickel *The Boy* 10/2:94
David Riggsbee *The Loneliness of Animals* 10/1:55
_____ *Vanishing Point* 10/1:53
Pattiann Rogers *The Success of the Hunt* 10/3:111
William Pitt Root *Why I Like Painters* 11/1:126
Scott Ruescher "X" 11/2-3:202
Vern Rutsala *Lines Begun in Dejection* 11/1:132
_____ *On the Town* 11/1:131

David Schloss *City of Angels* 11/2-3:92
 _____*Globe* 11/2-3:90
 Dennis Schmitz *Coma* 10/3:106
 _____*Dressing Game* 11/2-3:101
 _____*The History of Armor* 10/3:105
 David Shapiro *A Song* 10/1:48
 Laurie Sheck *Amaranth* 10/3:101
 Jon Silkin *Going On* 10/3:95
 _____*Jerusalem* 10/3:93
 _____*The Lapidary Poems* 10/3:91
 Jim Simmerman *A Brief Introduction* 11/4:62
 _____*On an Unconceived Painting by Lautrec* 11/4:64
 _____*Ricky Ricardo Drinks Alone* 11/4:65
 Bruce Smith *Garvey, Radiant* 11/4:86
 Richard Speakes *Hannah's Travel* 10/4:16
 Nichita Stanescu *Winter Ritual (translated by Mariana Carpinisan and Mark Irwin)* 10/4:38
 Maura Stanton *Palinode* 10/3:104
 William Stafford *Remembering Brother Bob* 11/2-3:113
 _____*What You See* 11/2-3:111
 _____*Where I Live* 11/2-3:112
 Gerald Stern *For Night To Come* 11/4:93
 _____*The Picasso Poem* 11/2-3:81
 Thomas Swiss *Autumnal* 11/2-3:85
 _____*Rounds* 11/2-3:86
 Ross Talarico *Mary Leakey's Poem* 11/1:125
 Deborah Tall *Crossing* 10/2:95
 _____*The Suicide* 10/2:96
 Victor Trelawny *Not Here* 10/4:23
 Lee Van Demarr *Anonymous* 10/1:45
 _____*In the Orchard* 10/1:44
 David Wagoner *Falling Asleep in a Garden* 10/1:46
 Diane Wakoski *Green Thumb* 11/2-3:94
 Mary Jane White *OK, OK* 11/2-3:205
 _____*Walking on a Field* 11/2-3:206
 Richard Wilbur *Gnomons* 10/2:97
 John Witte *Elegy: Noah's Crow* 10/2:98
 Charles Wright *New Year's Eve, 1979* 11/2-3:216

Fiction

- Katharine Andres *The Dressmaker's Dummy* 10/1:28
Jonathan Baumbach *Mother and Father* 10/2:34
T. Coraghessan Boyle *Not Twist, Not Copperfield, Not Fagin* 11/4:140
June Brindel *The Celebration* 10/4:60
Raymond Carver *From "The Augustine Notebooks"* 10/3:38
——— *The Calm* 10/3:33
——— *Harry's Death* 10/3:28
Cathy Coats *Miracle Feet* 10/1:12
Robert Coover *A Working Day* 10/3:1
R.H.W. Dillard *The Bog: A Naturalist's Notebook* 11/4:95
Walter Donway *Holidays Frightened My Father* 10/4:66
Susan Engberg *In the Land of Plenty* 10/2:40
Anne Halley *Island Groves, Saffron Tunics* 11/2-3:253
Katherine D. Hamann *Assemblages* 11/2-3:22
Sydney Harth *Pain, And What To Do About It* 10/3:58
John Hawkes *Love in the Childhood of Konrad Vost* 10/1:82
David Hughes *The Little Book* 11/2-3:141
Sahar Khalifeh *From "The Sun Flower"* 11/1:87
——— *From "Cactus"* 11/1:97
Michael Krekorian *Our Collective Hearts* 11/2-3:39
Michael Martone *Alfred Kinsey, Alone After an Interview,...* 10/1:33
J.M. McCool *Cooling Off* 10/4:72
Sondra Spatt Olsen *Free Writing* 10/4:41
Yitzhak Orpaz *Ants* 11/1:10
Rikki Missy 10/4:55
Barry Targan *Dominion* 10/2:59
Robert Taylor, Jr. *The Promise of the Territory* 11/2-3:240
Alexander Theroux *Captain Birdseye's Expedition* 11/2-3:35
Douglas Unger *Buster Hill Chased His Dog* 11/2-3:250
Sara Vogan *Silent Movies* 10/3:43
Sherley A. Williams *Letters from a New England Negro* 11/4:149

Other Prose

- Paul Baender *Safety and Disaster through Indefinition* 10/1:1
Jeffrey Bartlett *On Henry Miller* 11/2-3:279

- Marvin Bell *Pain and Fear: Something About Them* 11/2-3:133
- Angelo P. Bertocci *On Eliseo Vivas* 11/2-3:284
- David Boxer and Cassandra Phillips *Will You Please Be Quiet, Please? Voyeurism, Dissociation, and the Art of Raymond Carver* 10/3:75
- Gerald L. Bruns *Language, Pain and Fear* 11/2-3:131
- George F. Butterick *Charles Olson and the Postmodern Advance* 11/4:4
- Robert Creeley "An Image of Man..." *Working Notes on Charles Olson's Concept of Person* 11/4:29
- Richard Elman *An Incident in Leon* 11/2-3:267
- Sybil Estess *A Review of Maxine Kumin's The Retrieval System* 10/4:99
- _____ *On Five Poets: Review* 11/4:189
- Wayne Fields *Politics, Grandfathers and Fish* 11/2-3:230
- Anne W. Fisher *William Carlos Williams' Endymion Poem: "Philip and Oradie"* 11/2-3:48
- Lowell Edwin Folsom *America's "Hurrah Game": Baseball and Walt Whitman* 11/2-3:68
- Northrop Frye *The Meaning of Recreation: Humanism in Society* 11/1:1
- Mark Halperin *To Start Again; Putting "The New Life" in Perspective* 11/1:134
- Deborah Homsher *A Review of Maxine Hong Kingston's A Woman Warrior* 10/4:93
- Roger Jones *On Cleo Mathis' Poems: Review* 11/4:197
- Donald Justice *Interview* by TIR 11/2-3:1
- Sahar Khalifeh *Interview* by Peter Nazareth 11/1:67
- John Logan *Interview* by Thomas Hilgers and Michael Molloy 11/2-3:221
- Frederick M. Manfred *Ninety Is Enough: A Portrait of My Father* 10/2:1
- David B. Morris *Beauty and Pain: Notes on the Art of Richard Selzer* 11/2-3:123
- Keith M. Opdahl *Strange Things, Savage Things* 10/4:100
- Yitshak Orpaz *Interview* by Fredrick Woodard 11/1:57
- Sherman Paul *Birds, Landscape, Place, Cosmicity* 11/4:45
- _____ *Introduction to Olson Festival* 11/4:2
- David Shapiro *On a Villanelle* by Elizabeth Bishop 10/1:77
- Irene Wanner *A Review of A Day in the Life of Jim Loney* 10/4:110
- Steven Weiland *Wendell Berry: Culture and Fidelity* 10/1:99
- Paul West *Field Day for a Boy Soldier* 10/2:22
- Susan B. Weston *Kinnell's Walking Down the Stairs* 10/1:95
- Frederick Will *Notre Dame du Nord to Sherbrooke (1972)* 11/2-3: 272

Douglas L. Wilson *The Other Side of the Wall* 10/1:65
Brenda Wineapple *Robert Coover's Playing Fields* 10/3:66