

1981

## Front Matter, The Iowa Review, v.12 no.2-3, Spring-Summer, 1981

Follow this and additional works at: <https://ir.uiowa.edu/iowareview>

---

### Recommended Citation

. "Front Matter, The Iowa Review, v.12 no.2-3, Spring-Summer, 1981." *The Iowa Review* 12.2 (1981) Web.  
Available at: <https://doi.org/10.17077/0021-065X.2670>

This Front Matter is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in The Iowa Review by an authorized administrator of Iowa Research Online. For more information, please contact [lib-ir@uiowa.edu](mailto:lib-ir@uiowa.edu).

# *The* Iowa Review

VOLUME TWELVE NUMBERS TWO/THREE SPRING/SUMMER 1981



## EXTENDED OUTLOOKS:

*The Iowa Review Collection of  
Contemporary Writing by Women*  
Jane Cooper, Gwen Head, Adalaide Morris,  
and Marcia Southwick, *Editors*

*The Iowa Review* is a literary quarterly sponsored and published by the School of Letters and the Graduate College of The University of Iowa.

---

David Hamilton, *Editor*  
Fredrick Woodard, *Editor On Leave*  
Lowell Edwin Folsom and Adalaide Morris, *Associate Editors*

Norman Sage, *Managing Editor*  
Kay Amert, *Designer*  
Annie Graham & Co., *Compositor*

---

*Assistant Editors*

David Cole, Frank DePirro, Kim Edwards, Peggy Gifford,  
Douglas Glover, David Groff, Laura Julier, and Conlin Wagner

---

Jane Cooper, Gwen Head, Adalaide Morris, and Marcia Southwick, *Special Guest Editors*  
for this issue

---

The cover reproduces a portrait of Virginia Woolf  
in charcoal and collage by Shirley Eliason.

---

**Coming in Volume 12, Number 4:**

Poems chosen by Donald Justice. Poe, Fiction, and French Criticism with Claude Richard. Gerald Bruns on Geoffrey Hartman and Jacques Derrida. New poems by Henri Coulette. Fiction, essays, and reviews, including "Bad Day at Baden-Baden" by Hugo de Hasenberg.

---

*The Iowa Review* is indexed in the *American Humanities Index*

Send subscriptions, manuscripts (with SASE), and any inquiries to *The Iowa Review*,  
308 EPB, The University of Iowa; Iowa City, Iowa 52242.

Copyright © 1981, by The University of Iowa. All rights reserved.

Printed in the United States of America.

Spring/Summer 1981  
Volume 12, Numbers 2/3

# The Iowa Review

- |                           |    |   |
|---------------------------|----|---|
| <i>Barbara Anderson</i>   | 1  | There and Here  |
| <i>Sarah Appleton</i>     | 3  | from BOOK OF MY HUNGER, BOOK OF THE EARTH                           |
| <i>Margaret Atwood</i>    | 7  | Bread   |
| <i>Wendy Barker</i>       |    | On Ruth Stone, <i>see</i> Stone                                     |
| <i>Wendy Battin</i>       | 9  | Letters from Three Women  |
|                           | 11 | The Lives We Invite To Flower Among Us Flower<br>Beyond Us          |
| <i>Becky Birtha</i>       | 13 | The woman in Buffalo is given to waiting                            |
|                           | 15 | Johnnieruth   |
| <i>Anne Blackford</i>     | 21 | Family Script   |
| <i>Martha Boethel</i>     | 25 | Falling South   |
| <i>Olga Broumas</i>       | 27 | Mornings remembering last nights                                    |
|                           | 29 | Epithalamion  |
| <i>Constance Carrier</i>  | 31 | Two, Remembered   |
| <i>Michelle Cliff</i>     | 32 | Travel Notes  |
| <i>Jane Cooper</i>        | 36 | The Children's Ward   |
| <i>Madeline DeFrees</i>   | 48 | Hanging the Pictures  |
|                           | 49 | Extended Outlook  |
|                           | 50 | Agave Americana   |
| <i>Alexis DeVaux</i>      | 62 | Madeleine's Dreads  |
| <i>Toi Derricotte</i>     | 63 | from NATURAL BIRTH  |
| <i>Shirley Eliason</i>    | 69 | Formal Garden Series  |
| <i>Lynn Emanuel</i>       | 76 | The Sleeping  |
|                           | 77 | Silence. She Is Six Years Old                                       |
| <i>Kathy Engel</i>        | 78 | In My Father's Cabin  |
| <i>Abbie Huston Evans</i> | 80 | Letter to Sandra McPherson  |
| <i>Carolyn Forché</i>     | 81 | Poem for Maya   |
|                           | 82 | Expatriate  |
|                           | 83 | Endurance   |
|                           | 85 | Because One Is Always Forgotten                                     |
|                           | 86 | Message   |
|                           | 87 | Selective Service   |
| <i>Kathleen Fraser</i>    | 88 | Energy Unavailable for Useful Work in a System<br>Undergoing Change |
| <i>Tess Gallagher</i>     | 97 | Each Bird Walking   |

<i>Joan Gibbs</i>	99	Internal Geography—Part One
<i>Dorothy Gilbert</i>		On Ruth Stone, <i>see</i> Stone
<i>Sandra M. Gilbert</i>	101	The Love Sequence: You Fall You Meet the Real Dream Mother-in-Law You Discover You're in Love with the Dead Prince The One He Loves The Love Sickness The Cure On Ruth Stone, <i>see</i> Stone
<i>Ellen Gilchrist</i>	109	Summer, an Elegy
	123	Clanking to Byzantium
<i>Jorie Graham</i>	125	To a Friend Going Blind
<i>Judy Grahn</i>	127	I, Boudica
<i>Debora Greger</i>	132	Well Enough Alone
	133	The Shallows
<i>Linda Gregerson</i>	134	<i>De Arte Honestae Amandi</i> : I What Love Is II Between What Persons Love May Exist III How Love, When It Has Been Acquired, May Be Kept IV The Love of Nuns V Indications That One's Love Has Returned
<i>Lois Elaine Griffith</i>	137	Places
<i>Susan Gubar</i>		On Ruth Stone, <i>see</i> Stone
<i>H.D.</i>	150	Helios and Athene
	155	Reading H.D.'s "Helios and Athene," by Adalaide Morris
<i>Pamela White Hadas</i>	164	Queen Charming
<i>Gwen Head</i>	167	The Gaudenzia Drawing by Lee Schwartzman
<i>Judith Hemschemeyer</i>	187	Indulgence and Accidents
<i>Akua Lezli Hope</i>	189	Getting To Know, or Stepping Out in an Entirely Different Way
	190	Gowanus Canal (because you said look again)
<i>Laura Jensen</i>	191	Mouse
	192	Whale
<i>June Jordan</i>	194	Problems of Translation: Problems of Language
<i>Shirley Kaufman</i>	198	Abishag
	200	<i>from</i> Claims
<i>Jane Kenyon</i>	203	Philosophy in Warm Weather
	204	Briefly It Enters, and Briefly Speaks
	205	The Pond at Dusk

<i>Maxine Hong Kingston</i>	206	Restaurant
	207	Absorption of Rock
<i>Carolyn Kizer</i>		Eve Triem: A Retrospective, <i>see</i> Triem
<i>Kendra Kopelke</i>	209	Eager Street
<i>Maxine Kumin</i>	211	Leaving My Daughter's House
<i>Marlene Leamon</i>	213	Upstairs
<i>Jan Heller Levi</i>	215	A Sequence for My Mother: Formal Feeling My Father's Wedding After Her Death
<i>Audre Lorde</i>	220	A Poem for Women in Rage
	223	Abortion
<i>Cynthia Macdonald</i>	232	The River Honey Queen Bess
	234	My Familiar Lover
<i>Heather McHugh</i>	236	On Faith
<i>Lynne McMahan</i>	237	Asthma
<i>Sandra McPherson</i>	238	<i>Utaniikki</i> , August 1978 Review of LEAF'S BOUNDARY, <i>see</i> Zamora
<i>Jane Marcus</i>		Laura Riding Roughshod, <i>see</i> Riding
<i>Josephine Miles</i>	240	Afternoon Walk On Ruth Stone, <i>see</i> Stone
<i>Sara Miles</i>	241	Doing Time
<i>Vassar Miller</i>	243	First Intimation
<i>Judith Minty</i>	244	Meditation on Friendship: Getting Lost in the Woods with Deena—Jamesville, NY
<i>Judith Moffett</i>	246	Key West (Triple Ballade with Enjambed Refrain, plus Envoy)
<i>Honor Moore</i>	250	In <i>Mrs. N's Palace</i>
<i>Adalaide Morris</i>		Reading H.D.'s "Helios and Athene," <i>see</i> H.D.
<i>Lisel Mueller</i>	252	Stone Soup
	253	Fracture
<i>Carol Muske</i>	254	Fairy Tale
<i>Gerda S. Norvig</i>	255	Even Before the Mirror Myra
	256	Hand Fantasy
<i>Diana Ó Hehir</i>	257	Final Anatomy On Ruth Stone, <i>see</i> Stone
<i>Sharon Olds</i>	258	Pilot Captured by the Japanese, 1942
	259	History: 13
	260	The Takers
	261	The Meal
	262	The House of Fecundity
	264	Sex Without Love
<i>Merrill Oliver</i>	265	The Birthmark

<i>Tillie Olsen</i>		On Ruth Stone, <i>see</i> Stone
<i>Charlotte Painter</i>		On Ruth Stone, <i>see</i> Stone
<i>Grace Paley</i>	266	At That Time, or The History of a Joke
<i>Linda Pastan</i>	268	One Blue Flag
	269	In the Middle of a Life
<i>Padma Perera</i>	271	Spaces of Work
<i>Marge Piercy</i>	278	Homage to Lucille, Dr. Lord-Heinstein
	280	Laocoön is the name of the figure
<i>Monica Raymond</i>	281	self-criticism
	282	The Thread
<i>Adrienne Rich</i>	286	For Ethel Rosenberg
	291	Mother-in-Law
	293	Integrity
<i>Laura Riding</i>	295	Laura Riding Roughshod, by Jane Marcus
<i>Lee Schwartzman</i>		Drawing, <i>see</i> Head
<i>Susan Schweik</i>	300	The Short Order Cook in the Mountains
<i>Jane Shore</i>	302	Basic Training
	303	High Holy Days
<i>Marcia Southwick</i>	306	Doors Opening Here, and There
<i>Roberta Spear</i>	309	<i>Fishes at Saint-Jean: Chagall, 1949</i>
<i>Elizabeth Spires</i>	314	Days
<i>May Stevens</i>	316	Ordinary Lives
<i>Pamela Stewart</i>	317	Postcard
<i>Ruth Stone</i>	318	What Can You Do?
	320	When the Furnace Goes On in a California Tract House
	321	Secondhand Coat
	322	Poetry
	323	On Ruth Stone, by Sandra M. Gilbert, Wendy Barker, Dorothy Gilbert, Diana Ó Hehir, Josephine Miles, Tillie Olsen, Charlotte Painter, and Susan Gubar
<i>Stephanie Strickland</i>	331	How We Love Now
	333	Love That Gives Us Ourselves
<i>Nancy Sullivan</i>	334	For My Aunt Florence Who When Praying Gives God Not Only Her Friends' Names but Also Their Addresses
<i>Mary Swander</i>	336	Pears
<i>Joan Swift</i>	338	My Grandmother's Hair
	339	Father
	340	Pneumonia
	341	1933
<i>Eve Triem</i>	342	Breaking a Voodoo
	343	Eve Triem: A Retrospective, by Carolyn Kizer

<i>Alberta Turner</i>	348	<i>from A Dictionary of Common Terms:</i> Arch Bliss Die
<i>Chase Twichell</i>	350	Franz, the World Is Abstract
	352	Starkweather House
<i>Leslie Ullman</i>	354	Running
<i>Jeanne Murray Walker</i>	358	Physics
	360	Making the Painting
	362	The Last Migration: Amherst, Mass., Winter 1981
	364	Northern Liberties
	365	Necessity
	366	For My Daughter's Twenty-First Birthday
<i>Naomi Wolf</i>	367	Alice James
<i>Nellie Wong</i>	369	A woman at the window
	371	Toward a 44th Birthday
<i>Susan Wood</i>	372	Your Story
<i>Sheila Zamora</i>	373	Review of LEAF'S BOUNDARY, by Sandra McPherson
	375	Notes on Contributors