

1981

Formal Garden Series

Shirley Eliason

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Formal Garden Series · Shirley Eliason

Note: *Motableautin*—combining the French *mot* and *tableautin* (small painting)—is an invention of mine to identify certain of my visual works, singly or in a series, which include a text. The text may appear directly within the image, on the same surface as the image, or separately as an accompanying text. Works reproduced here are of the latter kind. —S.E.

Motableautin II

In general, it was a pretty fine day although on the way back to Limoges we witnessed a fatal car accident.

Acrylic on paper. 1979



Motableautin III

Later we made inquiries and no one could explain it. One individual did remark that he had never heard of such a thing.

Watercolor. 1979



Motableautin IV

Apparently many visitors noted it and some even thought it may have belonged to the stranger's child. The approaching storm was violent. For days the child grieved.

Watercolor. 1979

