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If the blower is on
you may experience otherness—
then the clear plastic saltshaker
with her wide bottom, sexy waist
and green plastic head,
her inner slope of free running crystals,
is visibly crumbling
in the sight of the frankly opaque pepper
who seems taller, even threatening,
though they are the same size,
in fact, a designed pair.
His contents are hotter.
“Yes,” she sighs, “the pepper is strong.
How he asserts himself on the cream soup—”
Or, “What is an egg without his gesture?”
Little does she suspect in her ability to dissolve
without losing herself, that the very blood . . .
“It’s degrading,” she confides, “the way they pinch me.”