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The
Iowa Review

VOLUME 12 NUMBER 1 WINTER 1981

“THE
NORTH
IS SAD”
AI QING

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An Interview with Marvin Bell; Translations
by Ezra Pound; Poems and Fables by Ai Qing;
David Wagoner, Ilene Moskin, John Ashbery

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Our next issue, another double issue, will be a collection of writing by women. This special issue has been collected and edited by Jane Cooper, Gwen Head, Adalaide Morris, and Marcia Southwick.

Winter, 1981
Volume 12, Number 1

The Iowa Review

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