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The Iowa Review

VOLUME THIRTEEN NUMBERS THREE & FOUR 1982 (1983)



II ÷ VII

Donald Justice, Donald Hall, Michael Harper interviews
Henri Coulette, Lynne Sharon Schwartz, Jane Kenyon, Rosanne
Coggeshall, Frances Webb, J. Roger Dane, Berel Lang, Charles
Casey Martin, and James Tate, Nina Baym on Leslie Fiedler,
John Wilson on Robert Creeley, a Small Press Review, and a
good deal more . . .

Information for Readers and Subscribers: Page 268

The Iowa Review is a literary quarterly published by The Graduate College of The University of Iowa and sponsored, in part, by a grant from The National Endowment for the Arts.

David Hamilton, *Editor*

John Van Gundy, *Managing Editor*

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Melba Boyd, Ed Folsom, Cathrael Kazin, Brooks Landon, K.K. Merker, Adalaide Morris, Norman Sage, and Frederick Woodard, *Eminences Grises*

On the cover of this issue is a "sixteenth-century woodcut depicting Lucas of Strasbourg (1504-56), a controversial divine," according to the anonymous lender.

The Iowa Review is indexed in the *American Humanities Index*.

Send subscriptions, manuscripts (with SASE), and any inquiries to *The Iowa Review*, 308 EPB, The University of Iowa, Iowa City, Iowa 52242. We do not read manuscripts over holidays or over the summer.

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Our next issue will either be the long-promised issue of essays, stories, and poems from The International Writing Program or it will be a special issue of fiction: *ONE HUNDRED YEARS AFTER HUCK: FICTION BY MEN IN AMERICA*. James Alan McPherson is the Guest Editor for that issue. Both are gathered. The next to appear will be the one we are able to finish first. For more information on publishing plans and subscriptions, see pp. 268.

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