
Volume 14

Issue 2 *Spring-Summer: Writing From the World:
Selections from the International Writing Program
1977-1983*

Article 55

1984

The Mirror's Place

Jorge Arbeleche

Carolyn Harris

Follow this and additional works at: <https://ir.uiowa.edu/iowareview>

Part of the [Creative Writing Commons](#)

Recommended Citation

Arbeleche, Jorge and Carolyn Harris. "The Mirror's Place." *The Iowa Review* 14.2 (1984): 158-158. Web.
Available at: <https://doi.org/10.17077/0021-065X.3048>

This Contents is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in The Iowa Review by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.

Jorge Arbeleche · *Uruguay*

THE MIRROR'S PLACE

HE HAD VEILED all the mirrors of the house. Not only did he want to make time die but he refused to confirm that exact moment when the hangings of the mouth show themselves incipient and a fleeting glow appears in the eyes incisive indicator of the instant in which dreams begin to crack and heaped-up memories hang in bags beneath the eyelids that imperceptible point of day that accuses when the consistency of feelings begins to return to matter as fragile as dry leaves that can crumble in a single crunch to become merely lost dust in the air that first phase of the process that shows it scarcely outlined like the smile that appears outside of the mirror begins inside the mirror to transform itself into a grimace.

translated by Carolyn Harris and the author