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Just Enough Moon

Albert Goldbarth

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Albert Goldbarth · Just enough moon,

so she can see over her current lover's shoulder that
10 years ago the prom date rapping shyly at her door
had such a passionate music waiting her touch

—in how the piano stands there holding a single rose.

So memory is never pure but always,
by the light of the moment, becomes a small kind
of betrayal. Now it's here as that long-gone year

of her first sexual undressings flashes past, time

being faithlessness to events. And he sees, filling her
milky slip with silhouette, the moon
— where briefly, not that it matters much

to the ongoing days, some men once landed.