

Sioux City Journal

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under the bridge, Ed Purse was walking backward and forward on the raft with his guitar swung over his shoulder, singing songs and playing various pieces of music. He had composed one piece of music himself, which he called Ed Purse's Quickstep. This had been published with an illuminated cover and was quite an achievement for an Indian. When we arrived in Cincinnati we landed by the side of a clay bank which must have been twenty feet high, sloping gradually to the river. In order to bring the raft to a stop the cable had to be wrapped around one of the trees on this high bank. I remember that Ed took the coil of cable, which must have weighed more than a hundred pounds, and climbed up this steep, slippery bank as nimbly as a squirrel. Quicker than one could tell it, he had the cable around one of the big trees, and the raft stopped. This was his last work as our pilot. My father paid him off, and he departed for the north.

FOR HUMBOLDT COUNTY.—Quite a number of emigrants, on their way to Humboldt County, have passed through town during the past week. No county in the state offers greater inducements to settlers than Humboldt, and we are glad to see that they are beginning to be appreciated.—*Ft. Dodge Republican, May 20, 1863.*

SIoux CITY JOURNAL.—This is the title of a new Administration paper, recently established at Sioux City. It is well edited, and is a model in its mechanical appearance. It gives a creditable attention to home interests which should entitle it to the liberal patronage of our neighbors on the slope. Success to the enterprise.—*Ft. Dodge Republican, July 8, 1863.*

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