

1986

Notes on contributors and back matter, The Iowa Review, v.16 no.1, Winter, 1986

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Recommended Citation

. "Notes on contributors and back matter, The Iowa Review, v.16 no.1, Winter, 1986." *The Iowa Review* 16.1 (1986): 188-197. Web.
Available at: <https://doi.org/10.17077/0021-065X.3333>

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Notes on Contributors

GEORGE BARLOW (1970–72)* is the author of *Gumbo*, a 1981 National Poetry Series selection.

ROBIN BEHN (1982–84) teaches at Knox College in Galesburg, Illinois. Her work has appeared in *Poetry*, *American Poetry Review*, *Ironwood* and *The Georgia Review*.

MARVIN BELL (1961–63; 1965–86) is the author of *These Green Going to Yellow* (Atheneum, 1981) and *Old Snow Just Melting: Essays and Interviews* (U. of Michigan Press, 1983), among others. His *Selected Poems* will be published by Atheneum in 1987.

MICHAEL DENNIS BROWNE (1965–67; 1967–68) is the author of *The Wife of Winter* (1970), *The Sun Fetcher* (1978), and *Smoke From the Fires* (1985).

JANE COOPER (1953–54; 1980–81) published *Scaffolding: New and Selected Poems* in 1985, for which she received the Maurice English Poetry Award.

ROBERT COOVER taught at the Workshop from 1967–69. He is author of *Pricksongs and Descants*, *The Universal Baseball Association, Inc.*, and *The Public Burning*.

HENRI COULETTE (1952–56; 1957–59) studied at the Writers' Workshop with John Berryman, Robert Lowell, and Karl Shapiro. He received the Lamont Award in 1966 for *The War of the Secret Agents and Other Poems*.

JAMES CRENNER (1959–62) teaches at Hobart and William Smith Colleges in Geneva, New York.

ROBERT DANA (1951–54) will publish two new books this summer: *Blood Harvest* (Windhover Press) and *Against the Grain: Interviews with Maverick American Publishers* (U. of Iowa Press).

CATHERINE DAVIS (1961–64) studied at the Writers' Workshop with Donald Justice and Paul Engle. She lives in Boston.

STEPHEN DOBYNS (1964–67; 1977–78) is the author of *Black Dog, Red Dog* (Holt, Rinehart, Winston, 1984) and the forthcoming *Cemetery Nights* (Viking, 1987).

PAUL ENGLE taught at the Writers' Workshop for 24 years. His first book, *Worn Earth*, was awarded the Yale Series of Younger Poets Prize in 1932.

MARK A. R. FACKNITZ (1975–77) was a student of Leonard Michaels, Fred Busch, Mary Lee Settle, Jack Leggett and Vance Bourjaily. His stories have appeared in *The Georgia Review* and *StoryQuarterly*.

TESS GALLAGHER (1972–74) has published three collections of poetry: *Instructions to the Double*, *Under Stars* and *Willingly* (all from Graywolf Press).

JAMES GALVIN (1974–76; 1983–86) is the author of *Imaginary Timber* (Doubleday, 1980) and *God's Mistress* (Harper and Row, 1984), a winner of the National Poetry Series.

PEGGY GIFFORD (1979–82) is an editor at the SUNY Press in Albany.

GAIL GODWIN (1967–71; 1972–73) studied at the Workshop with Kurt Vonnegut, Jose Donoso and Robert Coover. Her latest novel, *A Southern Family*, will appear in 1987.

LINDA GREGERSON (1975–77) is the author of *Fire in the Conservatory* (Dragon Gate Press).

ANDREW HUDGINS (1981–83) was a Stegner Fellow at Stanford from 1983–1984. His first book, *Saints & Strangers*, was published last year by Houghton Mifflin.

DONALD JUSTICE (1952–54) taught at the Writers' Workshop for nearly 20 years. His *Selected Poems* was awarded a Pulitzer Prize in 1979; a new book is due out in 1987.

IAN MACMILLAN (1963–66) received the AWP Short Fiction Award in 1979 for *Light and Power*. His work has appeared in the *Best American Short Stories* and *Pushcart Prize* anthologies.

JAMES MCKEAN (1979–81) recently completed his first book, tentatively titled *Headlong*, which will be published by the U. of Utah Press in 1987.

SANDRA MCPHERSON taught at the Writers' Workshop from 1974–1976 and from 1978–80. A member of the writing faculty at the University of California at Davis, she is the author of *Patron Happiness* (Ecco, 1983) and *Floralia* (Trace Editions, 1985).

ROBERT MEZEY (1956–59) has received a Guggenheim Fellowship and an award in poetry from the American Academy and Institute of Arts and Letters. His new book, *Evening Wind*, will be published next spring by the Wesleyan U. Press.

JANET PIPER began her graduate study at the University of Iowa in 1925, when she met her late husband, Edwin Ford Piper, a sponsor of creative writing at the University until the establishment of the Writers'

Workshop. Mrs. Piper taught for 30 years at Sam Houston State University, and recently celebrated her eighty-fourth birthday.

THOMAS H. ROGERS (1951–53; 1975) studied at the Workshop with Walter Van Tilburg Clark, Verlin Cassill and Paul Engle. A former Guggenheim Fellow, he has also received the Rosenthal Award and a Friends of American Literature Award.

SARI ROSENBLATT (1982–84) was a student of James Alan McPherson, Hilma Wolitzer, Lynn Sharon Schwartz and Robb Forman Dew. She lives in Nangatuck, Connecticut.

LAURIE SHECK (1976–78) teaches at Rutgers University. Her first book, *Amaranth*, was brought out by the U. of Georgia Press in 1981. Recent work has appeared in *The New Yorker* and *Poetry*.

WILLIAM STAFFORD (1950–53) is the author of, among others, *Stories That Could Be True* and *A Glass Face in the Rain* (both from Harper and Row). *You Must Revise Your Life* is forthcoming from the U. of Michigan Press.

GEORGE STARBUCK taught in the Workshop from 1964–70. His most recent book, *The Argot Merchant Disaster* (Atlantic Monthly Press), was awarded the Lenore Marshall Prize in 1982. *The Book of Rows* will appear in 1987.

MARY SWANDER (1973–76) has been honored with both the Carl Sandburg Award and a *Nation/Discovery* Award. Her most recent book is *Driving the Body Back* (Knopf, 1986), in which “Doc” appears.

MARLY SWICK (1984–86) has published stories in *Redbook* and *The North American Review*. Other work is forthcoming in *McCall's* and *Playgirl*.

MICHAEL VAN WALLEGHEN (1963–65) won the Lamont Award in 1980 for *More Trouble With the Obvious* (U. of Illinois Press). He has just completed a third book, *Blue Tango*, for which he is seeking a publisher.

MARGARET WALKER received her Master's degree from Iowa in 1950 and her Ph.D. in 1965. She is the author of *Prophets for a New Day* (poems, Broadside Press, 1970), the novel *Jubilee* (Houghton Mifflin, 1966) and *For My People*, which won the Yale Series of Younger Poets Prize in 1942.

* Dates in parentheses indicate when the writer was a student and/or teacher at the Writers' Workshop.

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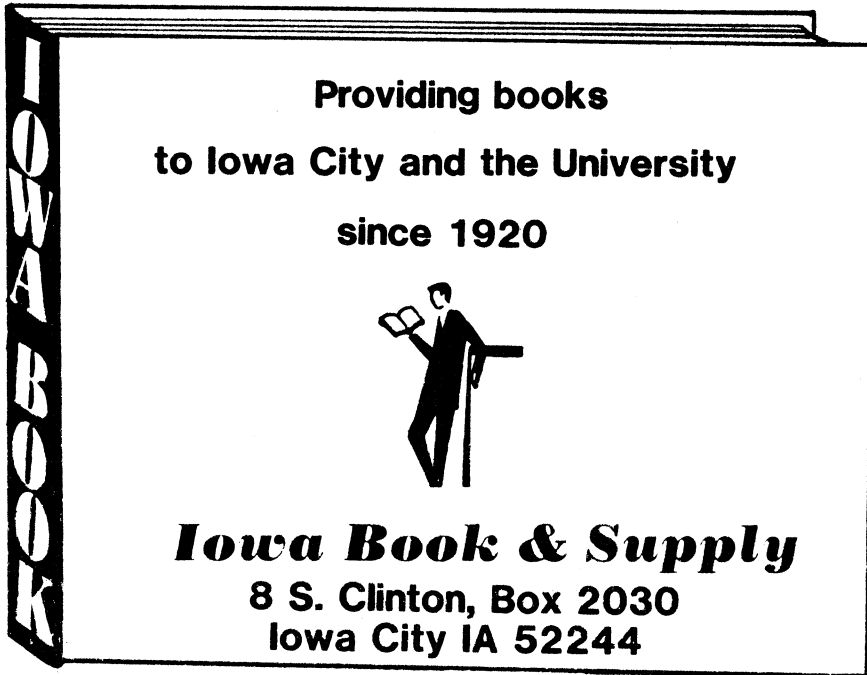
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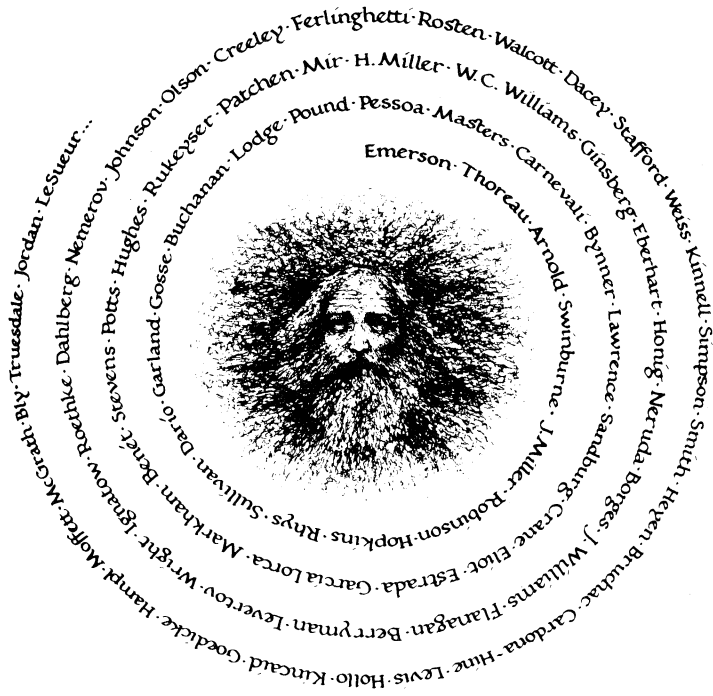
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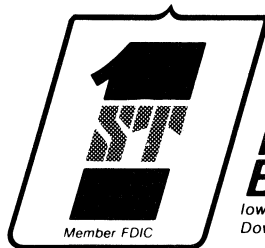
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