

A Second Historic Art Gallery

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an evolution in agricultural and in domestic processes. Devices and methods which have been exploited as "labor saving" have in fact been of necessity labor substitutes. Herewith is presented a showing from leading newspapers in and out of Iowa of the number of classified "help wanted" advertisements appearing in their respective editions of September 15, 1907.

E. R. H.

"HELP WANTED" ADVERTISEMENTS APPEARING IN IOWA
NEWSPAPERS, SEPTEMBER 15, 1907.

Newspapers	For Male Help	For Female Help
Burlington Hawk-eye.....	18	10
Cedar Rapids Republican.....	10	6
Council Bluffs Nonpareil.....	25	27
Davenport Democrat.....	24	5
Des Moines Daily News.....	63	36
Des Moines Register & Leader.....	92	50
Dubuque Telegraph-Herald.....	10	10
Dubuque Times-Journal.....	22	10
Sioux City Journal.....	62	40

"HELP WANTED" ADVERTISEMENTS APPEARING IN AMERICAN
NEWSPAPERS, SEPTEMBER 15, 1907.

Chicago Tribune.....	916	644
Detroit Free Press.....	297	196
Lincoln State Journal.....	81	52
Louisville Courier-Journal.....	75	25
Minneapolis Journal.....	197	70
New Orleans Picayune.....	103	71
New York Sun.....	21	5
Omaha Bee.....	133	58
Portland Oregonian.....	190	172
Saint Louis Globe-Democrat.....	797	328

A. SECOND HISTORIC ART GALLERY.

One of the chief works in which we take especial pride in the Historical Department is the Art Gallery, in which there are now one hundred portraits, more or less, with many others promised in the near future. There are still many other Iowa pioneers whose portraits, as a matter of strict justice, should be secured "before the mould gathers upon their memories." But it unfortunately happens that no fund has been placed at the disposal of the Trustees or Curator, with which to defray the expense. We have been compelled to rely upon solicitation, either of the parties themselves, or

their families, where the subjects are either too poor or have passed away. Asking Mr. Thwaites, the distinguished Secretary of the Wisconsin State Historical Society, some years ago how he had managed to collect the nearly three hundred oil portraits which had found lodgment in their great historic art gallery, he instantly replied: "Beg them, Sir! Would you like to see my begging-paper?" and he handed the writer a small circular which he was wont to send out in soliciting portraits. This circular was terse, but very comprehensive. It asked that the recipient favorably consider the State's request for a certain portrait, and to its use, no doubt, is due most of the fine oil portraits now owned by the people of Wisconsin.

Our attention was directed to this subject upon reading in an Iowa City paper a statement to the effect that the State University has begun the very praiseworthy work of making a collection of the portraits of men who have distinguished themselves in building it up to its present proud position among the great educational institutions of the country. It is a good beginning. The list is as follows:

Christian W. Slagle, President of the State University. Painted by Charles A. Cumming, Des Moines; presented by Mrs. J. G. Berryhill.

Oliver M. Spencer, President. Painted by Miss Nicholls; presented by R. R. and A. A. Spencer.

John W. Harriman, Professor State University. Painted by Felix Schurig; presented by students of the College of Medicine.

Amos N. Currier, Acting President State University. Painted by Felix Schurig; presented by Class of 1905.

Nathan R. Leonard, Acting President. Painted by Felix Schurig; presented by Levi, Charles and Frank Leonard.

John C. Shrader, Professor State University. Painted by Felix Schurig; presented by the Medical Faculty.

Samuel Calvin, Professor and State Geologist. Painted by Felix Schurig; presented by Alumni.

Thomas H. Macbride, Professor State University. Painted by Felix Schurig; presented by Class of 1886.

Samuel F. Smith, Author of "America." Presented by his son, S. F. Smith.

There can be little doubt that this State University Collection will grow with the years. The pride of professors and students in their associates, during a college career, as well as a proper sense of justice, will prompt a gradual but con-

stant increase. And it is very likely to be enlarged by gifts in the direction of historic art. Its commencement is a fortunate event in the history of the University.

PUBLIC POLICY TOWARD HISTORICAL WORK.

Patrick Henry spoke of experience as alone illuminating his pathway; but with equal truth that may be said of states and nations. Change in the order of the lives of men and in the course of states and nations comes largely from considerations of experience. Men turn to memory for lessons of experience and to other men for counsel. States and nations consult their archives or those of other states and nations. Historical libraries and museums disclose the waste and error suffered in the past. They show the deviations in the course of a people. Such institutions inspire to better effort.

The providing of means for original research by future peoples has not long been a popular matter. When the bequest of James Smithson was available to this country Congress debated for ten years before deciding to accept the gift and lay the foundations of an institution which now illuminates our darkest places and fructifies our fields of scholarship. We observe with a sort of alarm that the chance might have fallen the other way and congratulate ourselves that the congressional delay and deliberation of 1846 is the spirit of yesterday.

To-day progressive nations and American commonwealths; many counties and municipalities, maintain or support institutions which prudently gather, preserve and make accessible original matter concerning their history and that of others. The people of these several communities carry the burden of taxation necessary to establish and maintain these institutions with a pleasure equal to that derived from the maintenance of educational systems. No more do the people demand a penurious provision for the support of these than they desire the nonsupport of their educational or judicial departments. Whatever lack has been suffered in the support and encourage-

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