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Notes on Contributors

LEE K. ABBOTT has published work in *The Georgia Review*, *North American Review*, and the *Atlantic*. His new collection of stories is *Love Is the Crooked Thing*, from Algonquin Books.

FRANK ALLEN reviews and writes about contemporary poetry for many literary journals. He lives in Bethlehem, Pennsylvania.

MARK R. AXELROD's most recent unpublished novel is entitled *After Doris*.

FREDERICK BUSCH has most recently published a novel, *Sometimes I Live in the Country*, and a collection of stories, *Too Late American Boyhood Blues. When People Publish* (of which "Melville's Mail" is a part) is forthcoming.

GREGORY DJANIKIAN is a lecturer in English at the University of Pennsylvania. *The Man in the Middle*, his first book of poems, came out in spring, 1984, from Carnegie-Mellon.

CHERYL L. DRAGEL is working on an M.F.A. in non-fiction at the University of Pittsburgh.

MARGARET GIBSON has published three books: *Signs* (1979), *Long Walks in the Afternoon* (1982), and in 1986, the collection that includes the poems published here, *Memories of the Future: Poems from the Daybooks of Tina Modotti*.

DONALD HALL's new book of poems, *The Happy Man*, is just out from Random House.

BEN HOWARD's *Northern Interior: Poems 1976-82* was published this year by The Cummington Press. *Lenten Anniversaries: Poems 1982-85* will be published by Cummington in 1987.

JOANNE JACOBSON works in several forms. Her photographs have recently been on exhibit. She has published poems in small magazines. She is an Assistant Professor of American Studies at Middlebury College, Vermont.

JANE KENYON's second collection of poetry, *The Boat of Quiet Hours*, Graywolf, will be out in the autumn. She is author of *From Room to Room* (1978) and translator of *Twenty Poems of Anna Akhmatova* (1985).

TIM MCGINNIS lives in New York City and is writing a novel, *Manhattan Folk Tales*.

PETER N. NELSON's stories have appeared in *Playboy* and *Harpers* in addition to *The Iowa Review* and other magazines. He is a regular contributor to *Mademoiselle*. He has mastered the subtleties of the j-stroke originally brought to man by Thunder-Makes-No-Waves, the Algonkian demigod. Nelson's novel, *White Lies*, has recently been completed.

CAROL POTTER has published poems in the *Minnesota Review*, *The American Poetry Review*, *The Massachusetts Review*, *New Letters*, and others. Her work was featured in the Winter/Spring 1985 Tom McAfee Discovery issue of *The Missouri Review*.

RICHARD ROBBINS's collection of poems, *The Invisible Wedding*, was brought out recently by the University of Missouri Press. He teaches writing at Mankato State University.

SANFORD J. SMOLLER is the author of *Adrift Among Geniuses: Robert McAlmon, Writer and Publisher of the Twenties* and writes essays and reviews for little magazines.

SUZANNE ARAAS VESELY is a Ph.D. candidate in English at The University of Iowa. Wallace Chappell directed *King Lear* at The University of Iowa in 1985. Paul Massie played Lear while visiting as an Ida Beam Professor. Miriam Gilbert, Professor of English, was dramaturge for the production.

ROBERT WEXELBLATT is a professor of humanities at Boston University's College of Basic Studies, where he teaches literature and philosophy. He has published stories, poems and essays in a variety of journals.

ROBERT WRIGLEY teaches at Lewis-Clark State College in Lewiston, Idaho. His second book, *Moon in a Mason Jar*, was published this year by the University of Illinois Press.

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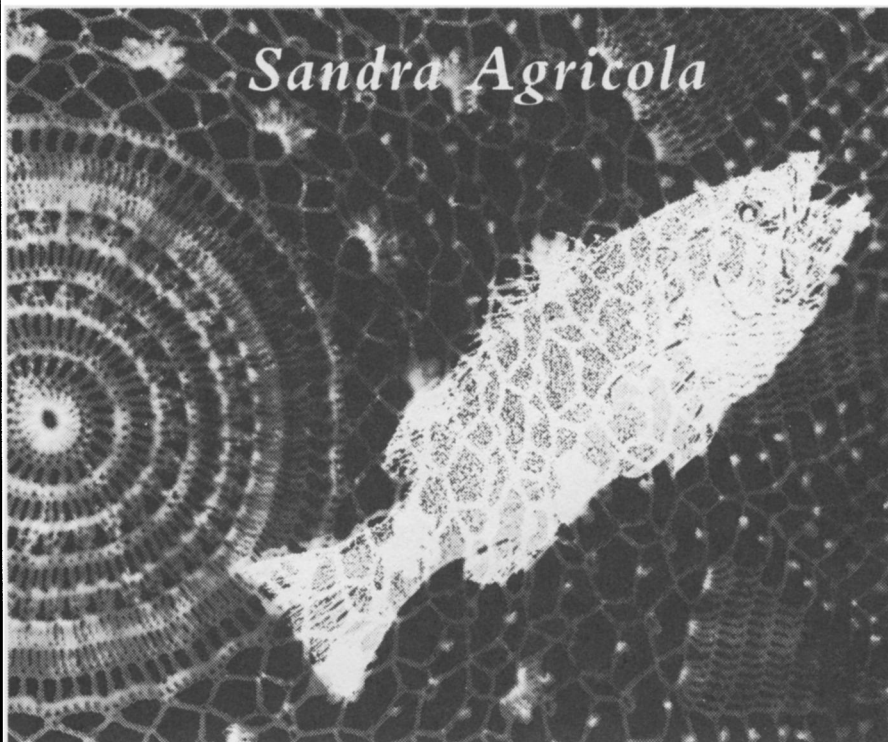
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