

1986

Index, The Iowa Review, v.16 no.3, Fall, 1986

Follow this and additional works at: <https://ir.uiowa.edu/iowareview>

Recommended Citation

. "Index, The Iowa Review, v.16 no.3, Fall, 1986." *The Iowa Review* 16.3 (1986): 300-303. Web.
Available at: <https://doi.org/10.17077/0021-065X.3443>

This Back Matter is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in The Iowa Review by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.

INDEX TO VOLUME 16, 1986

POEMS

- Jane Augustine, *Rock, Cloud, Scroll*, 3/222
George Barlow, *A Rosary*, 1/48
———, *A Dream of the Ring: The Great Jack Johnson*, 1/49
Robin Behn, *Paper Bird*, 1/4
———, *The Earth's a Little Lighter*, 1/6
Marvin Bell, *Where He Stood: Schulze's Portfolio*, 1/124
———, *Classified*, 1/125
Michael Dennis Browne, *Mengele*, 1/117
———, *To Show Peter the World*, 1/118
Diana Collecott, *A Double Matrix: Re-reading H.D.*, 3/93
Jane Cooper, *Estrangement*, 1/50
———, *Class*, 1/50
———, *Childhood in Jacksonville, Florida*, 1/51
Henri Coulette, *Memoir*, 1/7
———, *Newfangledness*, 1/8
James Crenner, *Young Hormones Madrigal*, 1/130
Robert Dana, *Everything Else You Can Get You Take*, 1/36
———, *Bad Heart*, 1/37
———, *Victor*, 1/39
Catherine Davis, *The Passing of Eden: Pomona, California*, 1/126
Gregory Djanikian, *Gathering Hay*, 2/116
———, *Agami Beach*, 2/117
———, *Mme. Sperides*, 2/119
———, *Great-Grandfather's Nurse*, 2/121
———, *Beethoven: Sonata No. 14*, 2/122
Stephen Dobyns, *Amazing Story*, 1/182
Paul Engle, *Door*, 1/132
Kathleen Fraser, *Botticelli: from Bryher's imagined notes*, 3/72
———, *Electric Railway, 1922, two women*, 3/74
Tess Gallagher, *Accordingly*, 1/87
James Galvin, *Coming Into His Shop From a Bright Afternoon*, 1/180

- Margaret Gibson, *Home*, 2/140
 ———, *Darkroom Nights*, 2/141
 ———, *In the Market*, 2/143
 ———, *Soledad*, 2/144
 ———, *Retreat to the Future*, 2/146
 Linda Gregerson, *Whale Washed Ashore at Ancona*, 1/178
 Susan Howe, *Two Poems for H.D.*, 3/229
 Andrew Hudgins, *From Commerce to the Capitol: Montgomery, Alabama*,
 1/52
 Frances Jaffer, *Great Day for the Virgin*, 3/246
 ———, from *Any Time Now*, 3/249
 ———, from *Milk Song*, 3/250
 Donald Justice, *Elegy for Cello and Piano*, 1/2
 Jane Kenyon, *Breakfast at the Mount Washington Hotel*, 2/63
 ———, *Deer Season*, 2/64
 ———, *The Hermit*, 2/64
 ———, *Sun and Moon*, 2/65
 ———, *At the Summer Solstice*, 2/67
 Dale M. Kushner, *La Mer/After H.D.*, 3/57
 James McKean, *Correspondence*, 1/89
 Sandra McPherson, *Maureen Morris, Mother of Five, Eats a Pansy from
 the Garden of a Fancy Restaurant in Aspen*, 1/86
 Robert Mezey, from *Couplets*, 1/83
 Alicia Ostriker, *Job: Or, the Imagining of Justice*, 3/87
 Janet Piper, *Vista*, 1/181
 ———, *One Small Head*, 1/182
 Carol Potter, *All the Way Home*, 2/108
 ———, *It Being a Free Country*, 2/111
 ———, *Resistance*, 2/112
 ———, *Notes from the New World*, 2/113
 ———, *Bay Mare in a Second Floor Bedroom*, 2/114
 Laurie Sheck, *In the Basilica of San Francesco*, 1/96
 ———, *The Annunciation*, 1/97
 William Stafford, *Some Things the World Gave*, 1/95
 George Starbuck, *Practical Shooter Comes to Downers Grove*, 1/120
 ———, *To a Real Standup Piece of Painted Crockery*, 1/123
 Mary Swander, *Doc*, 1/40

- Michael Van Walleghen, *Meat*, 1/91
 ———, *The Age of Reason*, 1/92
 Edith M. Walden, *Epilogue: Hermione's Canto*, 3/284
 Margaret Wallker, from *A Poem for Farish Street*, 1/127
 John Walsh, *H.D. at the Beinecke*, 3/125
 Robert Wrigley, *Parking*, 2/57
 ———, *Fixing the Window*, 2/58
 ———, *The Chore*, 2/58
 ———, *Tapers*, 2/60
 ———, *Man with Lantern, Approaching*, 2/62

STORIES

- Lee K. Abbott, *The Beauties of Drink, An Essay*, 2/94
 Robert Coover, *Aesop's Forest*, 1/9
 H.D. (Hilda Doolittle), *Fortune Teller*, 3/18
 Mark A. R. Facknitz, *Small Comfort*, 1/73
 Gail Godwin, *Old Lovegood Girls*, 1/134
 Donald Hall, *Revivals*, 2/88
 Tim McGinnis, *The Trail*, 2/1
 Ian MacMillan, *Proud Monsters: Sketches*, 1/99
 Peter N. Nelson, *Crazy*, 2/4
 Thomas H. Rogers, *The Crux of Jane Eyre Is Moral Integrity: A Tale of the 1950s*, 1/55
 Sari Rosenblatt, *Miss McCook*, 1/25
 Marly Swick, *Elba*, 1/160

ESSAYS

- Frank Allen, "*We Free Singers Be*": *Poetry of Ethridge Knight*, 2/164
 Mark Axelrod, *Metaleptic Parabasis or The Fine Art of High Jumping*, 2/125
 Frederick Busch, *Melville's Mail*, 2/150
 H.D. (Hilda Doolittle), *H.D. by Delia Alton [Notes on Recent Writing]*, 3/180
 Dale Davis, *The Matter of Myrrhine for Louis*, 3/165
 Cheryl L. Dragel, *Rachel*, 2/135

Rachel Blau DuPlessis, *Language Acquisition*, 3/252
Susan Stanford Friedman, *Emergences and Convergences*, 3/42
Barbara Guest, *The Intimacy of Biography*, 3/58
Adalaide Morris, *Introductions*, 3/1
Perdita Schaffner, *Running*, 3/7
Louis H. Silverstein, *Reveries of a Cataloguer*, 3/156
Paul Smith, *H.D.'s Flaws*, 3/77
Suzanne Araas Vesely, *The Power of Attention*, 2/131
Robert Wexelblatt, *Complaining Before and After 1984*, 2/68

LETTERS

H.D., to *John Cournos* (ed., Donna Krolik Hollenberg), 3/126
H.D., to *Silvia Dobson* (ed., Silvia Dobson), 3/232

REVIEWS

Peggy Gifford, on *John Leggett*, 1/182
Ben Howard, on *Patrick Kavanaugh*, 2/177
Joanne Jacobson, on *Joan Chase, Susan Engberg, and Douglas Unger*, 2/193
Richard Robbins, on *Art Homer*, 2/190
Sanford J. Smoller, on *Felix Pollak*, 2/186