1988

Songs of the Body

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Recommended Citation
Available at: https://doi.org/10.17077/0021-065X.3604

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1.

The heart: an apple, half eaten.
At the white core are eyes.
A window. Someone is tapping.
My hair will circle his throat.
He doesn’t recognize
his reflection,
face pock’d by raindrops,
he will examine my sex,
I will hold him within it.
Step closer. I’m here
in the glass and beyond it.
I press my hand to the ghost
of itself, cover the man
who loves wind in the trees,
their nervous, rustling speech.
Not the sounds a woman makes.
Not the man as he enters her body.

2.

What begins in the body
expands to enclose it. If desire
exists without an object,
I won’t be held by yours for me.

Asleep, you could be anyone.
I would want you no less.
You speak of others to mark a distance
between us when there is no greater
distance than this, where I live.
I stroke your neck. I cradle your waking
so you can turn from me to invent another version
of the man who won’t give in. I fooled myself,

with many kisses, from the beginning.

3.

Until the woman I am without you
is the one I don’t know
though it was she
who brought us together, clear
and sharp as broken glass.
Running my thumb along the edge,
I hold a weapon. Is this how
it feels to be a man?
I’m down to bone,
the loose-limbed clatter,
the mute jaw’s edgy grin.
Is this how it feels, bare,
to lie down? The wind
blows leaves to the doorstep.
They brush the mat.
This time I don’t sweep them away.
Dry leaves are a softness
I don’t sweep away,
the husks of a greener year
when I was glad to know
men watched me, followed
with their thoughts
of where to touch me,
how to move so I wouldn’t
remember the sky
when the sun’s going down
and a human voice is small.
The body listens, 
straining to know what lasts 
longer than leaves in drifts. 
They nestle and curl like hands, 
your hands, which patiently 
roused me against myself.

4.

Anxious. Like the chatter 
of chickens, relentless. 
Their anger makes them ridiculous. 
How many months 
since morning was mine? I meant 
to speak nonsense, the relief. 
His fingers, a fist, inside me: 
no decent woman would permit this. 
The heroine must be a victim 
or a bitch, and like it. Abruptly 
awake at dawn, I couldn't 
move my mouth to speak his name, 
couldn't lift my arms 
through ghost light 
gathering edges of a room— 
quilts found in a barn, 
furniture peeling, 
photographs, one a self-portrait, 
his over-sized suit so white 
the lightest touch would soil it. 
He came to my door 
as a boy clutching lilacs, 
pleased with their violent scent.
5.

To ask if I saw the world
differently, if lilies
weren't lips, if his thrusting
wouldn't force the mouths open,
a chorus of orange
risen through green, the air
like a web we'd break
with every step. I wanted
to feel him like this:
grass in haze, the trees
overlapping, foliage billowing full.

What is the body? *A wild beauty.*
What are the seasons? *A journey, I go.*
What is the sky? *A wish.*
*Clouds in an egg-blue bowl.*

6.

Not the wind,
the blowsy wind.
Not water.
Not flames.
Not the tree
nor its branches.
They jigsaw the sky.
They reach everywhere.

If you were fierce
you'd cut them down,
the limbs spreading
their leafy nets.
If you call me,
I feel your voice
as desire grazing flesh,
the blood welling up
in beads. These
I will give you.
Wear them to remember
you came into me.

7.

Nights,
in my small voice
I call you,
I think you might hear.
If the wind were
a sigh it might move you
to speak, brushing
your hand when
I would stroke it
unfolding. Night
lifts its wing,
you would draw near,
beside me. For you
my dark hair
grows into flames,
arms embrace your need
to enter what you touch,
to complete your love
like a knife. I would
open again, body
closer than my own,
your name a language
of its own
but you are gone,
I have fallen through air,
that the day comes
without you is all I remember.
The sky. A rock-strewn field.
8.

Somewhere a child is crying for my breast.
A man is pacing the hardwood floor.
If he held me now, he wouldn't know me, nor would I hesitate to leave him wondering what draws me from bed to raise the window, press my forehead to the screen and close my eyes to his face, fierce in love and empty in sleep. We might live forever without words to remind us how gladly the body received from another the softened austerity of flesh. Together we occupy silence I meant to come to by myself—bare walls, a table, a lamp brightens our joining and falling away, an orbit I break to stand naked. Behind me the man no longer exists. I open my eyes to the night.

9.

The rooftops almost make a city.
I bring a small plant, mint, in a green pot.
Nighthawks and rain recall our desire for a yard grown dense with flowers. Yes the windows are open. The rain seeps in.
The whole skin tightens, feeling air again and again.