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R for Rosemary

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**SAVING MY SKIN FROM BURNING**

There was a hole in the ground once; there was a manhole I used to get inside. I lowered a rope and kicked my way down. The walls were two feet thick and there was at most a foot of leaves where somehow the wind had crept in, but there was no water. I felt for the pipe, there was a little ledge—with matches. I tried to get out. The truth was I fell. My mind was on vipers, I called my enemies vipers, it was an old honorific word but now I shook, they were not just snakes—they were adders—their bodies were flat, their fangs were huge, my enemies strike like they do—their heads are triangles, their eyes are in their skulls. I screamed for rope, I needed rags, I had to save my skin from burning—my chest and upper arms.

The hole is our greatest fear; I grab the air behind me and stiffen my legs. The greatest joy is rising, the greatest joy is resting your arms on the ground and getting ready to swing your body up and seeing the clouds again and feeling the wind on your white legs, and rubbing your eyes. I ran to touch a tree, I stroked the bark, there was one stone, it was half-pitted, the sun had turned it into a pillow; I lay on my back recovering.

**R FOR ROSEMARY**

I heard a fluttering—just inside the door of my casita; it was inside a bush, a kind of pine, a kind of blue rosemary, and since I saw two doves wandering under my window yesterday and over my stones I thought there had to be a mourning dove—
or two of them—puffed up and asleep,
living inside that bush, one of them frightened
by my loud steps. But I will know them later
by their sweet smell, whether they stretch their necks
or stick their chests out, getting ready to soar,
for they have made the mistake of living in rosemary
and they are spies for now and carry the stench
of betrayal on them. I could have reached inside
and heard them scream and watched the bushes shudder
with terror, but I let them go. More
and more I do that. Why did I wait so long
to let them have their darkness? I rub the leaves
under my chin and over my wrists. I know
the smell will last. I crawl up under my window
and try my keys. I’ll have to pull the blinds
and close the curtains, those doves are so rotten; they are
such eavesdroppers. We listen to each other
through the glass, we preen in our mirrors; their cooing
is absurd, it is the noisy sound
of Codex International; I know
the tapping, I know the turning of the head;
and it is odd to watch them stretch a wire
between their beaks and under my windowsill,
then walk off unaffected. I put powder
over my shoes. I know that trick. I called it
blue rosemary because of the flowers, I should have
called it lavender; it was my color
when I was a boy; there were two doves; we wandered
from bush to bush, it was a disease of the spine
that took the other one; she was a dove. If I
spend year after year explaining it is because
I was left without her. I have a sprig
of the dried-up plant, the leaves and the flowers have mixed,
the color is greenish-blue, almost an olive;
it has some weight, the woody part is heavy,
it is itself a kind of flattened tree;
it is a bookmark; it is a perfumed wing.