

Notes

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NOTES.

Materials not elsewhere noted as having been received by the Historical Department during the last few months may be mentioned.

A battle flag of Company I, Third Iowa Volunteer Infantry, was presented by Col. George W. Crosley of Webster City.

Three tintype portraits, one of Mrs. Granger and Mrs. Oldham together, of especial interest as donor states, because of Mrs. Oldham's first husband, Mr. Marble, having been killed in the Spirit Lake massacre and herself having been one of those carried into captivity by the Indians and later ransomed by her friends; one of W. H. Granger who had a brother killed in the same massacre, and an especially fine likeness of Johnny Green, the Musquakie chief. All were donated by Sam G. Sloane of Adel.

A manuscript roster and record of the Louisville Light Artillery during its service in the war with Mexico has been deposited by Mrs. Nannie B. Howe. The volume was originally the property of Captain E. B. Howe of that organization. It embraces transactions from May 21, 1846, to May 6, 1847.

The company chest of Company C, 4th Iowa Volunteer Infantry, with its contents of letters, records and muster rolls was presented by William H. Campbell of Anadarko, Oklahoma, the Captain of the company.

A collection of Kentucky or frontiersmen's rifles, genuine, used specimens, of exquisite ornamentation, some of them with flint locks and all in perfect preservation, has been deposited by Mr. W. E. Hamilton of Des Moines. These have been gathered chiefly from the Mississippi Valley and many of them from the families of Iowa pioneers.

A large banner stone incomplete in form and finish was discovered by Mr. G. C. Archer near Troy, Davis county, and

by him deposited in the collections of this Department. The axial perforation is but partially drilled.

Major S. H. M. Byers of Des Moines has deposited for temporary display his painting of the Madonna and Child, pronounced by the best American critics as a rare antique. By all who purport to fix its origin it is attributed to Annibale Caracci, who flourished in the latter part of the sixteenth century, and is distinguished in the history of painting as one of the founders of the Eclectic school. The canvas is unsigned. It was obtained by Major Byers from an ancient castle in the north of Italy, while in the government service as Consul General to Switzerland.

Among the books added recently are the Atlas of Grundy County, Goodspeed's History of Dubuque County, and History of Story County by W. O. Payne. Much of the work on Iowa county histories lately published was done here from search through the files of early newspapers, books and pamphlets. Also added are Iowa, the Home for Immigrants, 1870, published by the Iowa Board of Immigration; Prairie Farming in America, by James Caird; Early Social and Religious Experiments in Iowa by D. G. McCarty, and On the Way to Iowa, by Laenas Weld, an address delivered at Iowa City before the State Historical Society on May 25, 1910. Other Iowa material is as follows: Address delivered on the opening of Humboldt College, Springdale, 1872, by S. H. Taft; Forty-ninth Iowa Infantry (War with Spain); New Buda and Hungarians in Iowa; New Edition of Bailey's Two Hundred Wild Birds of Iowa; Pamphlet on Sioux City, by Emma Robinson Kleckner; Prohibition in Iowa, 1901; Speech on the Iowa Land Bill, by Charles Sumner; Statistical Tables of Iowa Congregational Churches, 1895; Two Years in a Slave Pen of Iowa.

Books valuable to this library are frequently out of print. Such a book was Marshall's Genealogical Guide, an English publication which was obtained after several months of systematic search of second-hand dealers.

Iowa people of Pennsylvania, Virginia or West Virginia ancestry will be interested in Cartmell's Shenandoah Valley

Pioneers and their Descendants. The Shenandoah valley was settled from Pennsylvania, the Quakers largely following this route into Virginia, North and South Carolina.

We have also received the following volumes of especial interest to the genealogical student: Historical Sketch of the City of Brooklyn and the Surrounding Neighborhood, by J. T. Bailey; History of Davidson County, Tennessee, by W. W. Clayton; Virginia County Records Publications; History of Dover, Massachusetts, as Precinct, Parish, District and Town, by Frank Smith; History of Cumberland County, Maine, by Everts and Peck; Annals of Harrisburg, by G. G. Morgan; Historic Graves of Maryland, by Helen W. Ridgely, and others.

Two interesting books from an Iowa point of view are Truman O. Douglass' *The Pilgrims of Iowa*, by the Pilgrim Press of Boston, and Rev. Emory Miller's *Memories and Sermons*, published by Jennings and Graham of Cincinnati. Mr. Douglass is a native of Iowa and his book is a history of Congregationalism in the State, a chapter being devoted to the Iowa Band. Rev. Emory Miller's book is a history of Methodism in the State.

Jay Gould's *History of Delaware County and Border Wars of New York* which was added during this period, outside of the interest attached to the name of the author, has also historical value. It was published in 1856 and contains a sketch of the early history of the county, a history of anti-rent difficulties in Delaware, with other historical and miscellaneous matter. The Delaware county, New York, contingent of Iowa pioneers and their descendants will find in this work the names of many persons and events of interest to them.

Carter's *History of York County, Pennsylvania*, is a small, rare volume, dated 1834, and has for a frontispiece a picture of the York county court-house, the building in which the American Congress sat during the gloomiest period of the Revolution.

Miss Emma Helen Blair is the editor of a book entitled, *Indian Tribes of the Upper Mississippi and Great Lakes*

Region. The book translates the descriptions given by Nicolas Perrot, French commander in the Northwest; Bacqueville de la Potherie, French royal commissioner to Canada, and gives also the descriptions of Morrell Marston, American army officer, and Thomas Forsyth, United States agent at Fort Armstrong. Miss Blair assisted Reuben Gold Thwaites in the editorial work on his *Jesuit Relations and Allied Documents*.

An interesting book on heraldry added was Fairburn's *Royal Book of Crests of Great Britain and Ireland, Dominion of Canada, India and Australia*. Elizabeth Bromwell's *Bromwell genealogy* contains also the genealogies of the Fullenwider, Payne and Leffler families, of whom numerous branches reside in Iowa.

Other interesting books added were: *History of Kanawha County, West Virginia, from its organization in 1879 to the present time*, by George W. Atkinson; *History of Susquehanna County, Pennsylvania*, by Emily C. Blackman; *Bygone Days in Chicago*, by Frederick Francis Cook; *History of Washington County, Pennsylvania*, by Alfred Creigh; *Colonial Families of the Southern States of America*, by Stella Pickett Hardy; *Fur Trader and Trapper*, by Zenas Leonard, and *Churchward Inscriptions of the City of London*, by Percy C. Rushen.

There was made for the Louisiana Purchase Exposition at St. Louis in 1904 as complete a collection as possible of the works of Iowa authors, which formed the nucleus of the Iowa Collection in the Historical Department. From time to time additions have been made thereto. Among the recent ones are the following:

Cat's Convention, by Eunice Gibbs Allyn; *Des Moines and Polk County, Iowa*, by Johnson Brigham; *Pigs is Pigs*, by Ellis Parker Butler; *Janet and Her Dear Phebe*, by Clarissa Dixon; *Pilgrims of Iowa*, by T. O. Douglass, Sr.; *Poems*, by Carrie L. Earley; *Opening Rose*, by Samuel Holmes; *Purchase Price*, by Emerson Hough; *Excuse Me*, by Rupert Hughes; *Sign Language and Out of the Silence*, by J. Schuyler Long; *Argosa Altrura*, by Merrick Pease; *Aladdin & Co.*,

Broken Lance, Double Trouble. In the Fairyland of America and Virginia of the Air Lanes, by Herbert Quick; Midday Dreams in the Mississippi Valley, Scrap Book and Vibrations of My Soul, by Sipko Rederus; Sage Leaves from Iowa Land, by Alvaretta Rhoads; Magical Man of Mirth and Queen of the City of Mirth. by Elbridge Sabin; In the Furrow, Lady of the Lake with Study Questions and Notes, Lay of the Last Minstrel, edited with Teaching Material, and Princess, Notes and Original Matter, by Lewis Worthington Smith.

Of these there are nine volumes of poetry, two volumes of history, twelve volumes of fiction and four text books.

A rare volume of the *Boston Chronicle* for 1768 has been added to our newspaper collection. This contains an interesting letter from Captain Jonathan Carver to his wife, dated September 24, 1767, giving an account of his stay among the Indians west of the Mississippi river, near Lake Pepin; an account of an Indian episode at New Orleans, and other occurrences there during the French and Spanish occupation. A file of the *Philadelphia Inquirer* from October, 1860-June, 1865, adds much to our Civil war material. By gift from Mrs. Charles Aldrich was a volume of *Moore's Rural New Yorker*, Rochester, giving much information in regard to agricultural methods at that time, and from C. J. Gallagher a file of the *Cherokee Home Guard*, 1893, August 4-November 10, a vigorous short-lived prohibition paper. A bound file of the *McGregor North Iowa Times*, from 1867-1888, lacking only two years, was rescued from a sale of waste paper, and preserves a valuable record of early history in northeastern Iowa. A volume of the *Washington, D. C. United States Telegraph*, 1832, January-June, was also received.

The lantern improvised by Kate Shelly for flagging the express train she saved from wreck at Moingona, Iowa, on the night of July 6, 1881, has been presented to the Historical Department by a sister, Miss Mayme Shelly. Miss Shelly has

indicated her intention of depositing the correspondence, scrap-books and other materials of her heroic sister at an early date.

When Captain Charles C. Cloutman of Company K, Second Iowa Volunteer Infantry, fell at the front in the charge at Fort Donelson, on the fifteenth day of February, 1862, there fell from his grasp his service sword issued to him soon after his enlistment. When his body was returned to Ottumwa, Iowa, for burial, this sword, his sash, belt and some of his letters and documents were also sent. His widow, a few days after her great bereavement, had born to her a son. The mother, still a widow, and this son live in Kansas, from which State the son Mr. Charles C. Cloutman, recently brought at the request of his mother, all these precious mementoes to deposit as a gift and for final safe keeping in the collections of the State Historical Department at Des Moines.

MORMONS.—The St. Louis Republican, alluding to the destitute and pitiable condition to which these infatuated victims to imposture have been reduced, proposes the holding of a meeting of the citizens of that city, with a view of mitigating their sufferings. What a happy after thought! Expel by brute force a weak and defenceless portion of the community from their homes and firesides, and reduce them to beggary and destitution, and then call a meeting of the psuedo philanthropic for the purpose of trumpeting forth to the world the beneficence of their charity. The proposition is in keeping with the veriest spirit of mockery.—*Iowa Territorial Gazette and Burlington Advertiser*, Burlington, I. T. Saturday, April 6, 1839.

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