

1990

[Introduction]

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The Intro Journals Project

The *Intro Journals Project* is one of the Associated Writing Programs' many services to authors, teachers, publishers, and readers of contemporary literature.

Intro began twenty-two years ago as a yearly anthology, which collected the best stories and poems by writers in the creative writing programs of AWP. Over the years, the anthology brought many now nationally known writers to our attention for the first time. In the pages to follow, it's likely you will discover authors who will be commanding our attention for many years to come.

This year, *Intro* is a special feature in six magazines: *Black Warrior Review*, *Indiana Review*, *The Iowa Review*, *New England Review* and *Bread Loaf Quarterly*, *Puerto Del Sol*, and *Quarterly West*.

The member programs of AWP nominated the best unpublished works by their students, and our judges selected the best works for your enjoyment here. This year's judge for poetry was Li-Young Lee; Rosellen Brown was the judge for fiction. Tony Ardizzone is the managing editor for the project.

Introducing one of our first collections of new works over two decades ago, AWP founder R. V. Cassill said, "when the light of new talent breaks through as it does in this winnowed selection, there is hardly anything else in my reading experience more exhilarating." We agree, and that's why we are happy to present the winners of the 1990 Intro Awards.