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Recommended Citation
Available at: https://doi.org/10.17077/0021-065X.3993

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The Iowa Review is a literary magazine published by the Department of English and the Graduate College of The University of Iowa.

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Our cover images are by James Lechay, formerly a Professor of Art at The University of Iowa, and now of Wellfleet, Massachusetts. Mr. Lechay has had work exhibited in a wide range of museums, including the Metropolitan and Whitney in New York, the Art Institute of Chicago, the Pennsylvania Academy of Fine Arts in Philadelphia, the Corcoran in Washington, the Carnegie Institute in Pittsburgh, the Toledo Museum of Art, the Denver Art Museum, the Walker Art Center in Minneapolis, and the Palace of the Legion of Honor in San Francisco. On the front cover is a lithograph, “Pitcher and Fruit,” and on the back “Rose with a Blue Forehead,” casein on paper, 29½” x 28½”. Both are photographed by permission of The University of Iowa Museum of Art. The photographs are by Jon Van Allen.

The Iowa Review is indexed in Abstracts of English Studies, American Bibliography of Slavic and East European Studies, American Humanities Index, Annual Index to Poetry in Periodicals, Bibliography of English Language and Literature, Index of American Periodical Verse, Index to Book Reviews in the Humanities, and Modern Language Association Bibliography.

Send subscriptions, manuscripts (with SASE), and any inquiries to The Iowa Review, 308 EPB, The University of Iowa, Iowa City, IA 52242. We welcome manuscripts from September through April.

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THE TIM McGINNIS AWARD

We are pleased to announce James Solheim and Gloria Jones as co-winners of the McGinnis Award this year. They will share the award of $500, and we thank them for their unique contribution to our magazine this year. This award is made possible by the generous contributions of Mr. McGinnis's family and friends.