

1991

Summer at the Croft

John Spaulding

Follow this and additional works at: <https://ir.uiowa.edu/iowareview>

Part of the [Creative Writing Commons](#)

Recommended Citation

Spaulding, John. "Summer at the Croft." *The Iowa Review* 21.3 (1991): 194-194. Web.
Available at: <https://doi.org/10.17077/0021-065X.4077>

This Contents is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in The Iowa Review by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.

Five Poems · *John Spaulding*

SUMMER AT THE CROFT

And the rain came in daysful. Each of us
ate what we could—crayfish we caught
in a swamp, oatmeal, broth
and batter noodles. At evening
the smell of wet goats came in the windows
and we could see black raspberries
hanging like bulletholes through the gray leaves.
We would tell ghost stories to scare ourselves
and make footprints with toes missing
until our minds went flat and we thought of nothing
but that big black bed that lay open
up the narrow staircase in the attic.
The father meantime emptied the warm milk
onto his crumbled cornbread, added syrup
and began to sing. It was his soft sounds
we caught in our net of sleep just before
the screen door slammed and someone yelled
that the dogs had tore up a groundhog on the porch.
The rains began heavy again next day around noon.
But for a few hours then we had the sun and some of it
fell in a cup by the window where a stiff dry flower
stood like a Scotswoman just stepping from a brown dress.

IN THE WOODS, 1957

I disappear on the way home from school
into the woods of the neighborhood,
where I have no friends
except two cigarette butts and a coffee can.
The sky is green, and no one knows I am missing.