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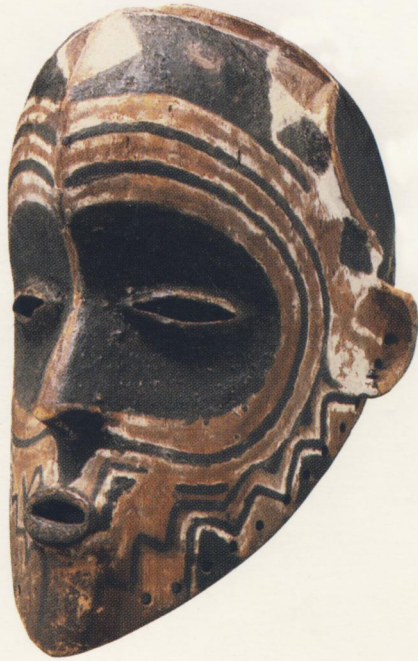
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The Iowa Review

VOLUME TWENTY-TWO NUMBER TWO 1992



Robin Behn, Philip Garrison, Jason Blake Keuter,
Evan Elliot, C. S. Giscombe, Lizabeth Carpenter,
Frances Mayes, Evan Harris, Karen E. Bender,
Eileen FitzGerald, Amalia Gladhart, Ken Poyner,
Dionisio D. Martínez, Dianne Nelson, Len Roberts,
Kerry Shawn Keys, Matthew Lippman, Joshua
Clover, Kevin Pilkington, Carol de Saint Victor,
Michael Heffernan, Patricia Wallace, Edward Falco,
Philip Kobylarz, Radcliffe Squires

The Iowa Review is a literary magazine published by the Department of English and the Graduate College of The University of Iowa.

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Our front cover image is a wood and pigment tribal mask from the Luluwa people of Zaire, Africa. The masks produced by these people are very rare and it is assumed they were used in circumcision rites. This mask is remarkable for its small size, the delicacy of the facial features, and for the thinness and lightness of the carving. Our back cover reproduces a wooden face mask from the Senufo people of the Ivory Coast in Africa. With its broad, flat, curving horns, its bulging forehead, and its long bovine snout, this face mask looks very much like a buffalo, which is an important, celebratory Senufo symbol of advancement and regeneration in the path to adulthood and fulfillment. Both masks are part of The Stanley Collection at The University of Iowa Museum of Art. The Senufo mask was photographed by C. Randall Tosh.

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Send subscriptions, manuscripts (with SASE), and any inquiries to *The Iowa Review*, 308 EPB, The University of Iowa, Iowa City, IA 52242. We welcome manuscripts from September through April.

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To Our Readers

Starting with the next volume, Number 23, our rates will increase to \$18 for an individual subscription. We announce this change with reluctance but production costs have been taking an ever-increasing bite out of our budget.