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& here is the sleeping woman doublecrossed  
by ecstatic tremors playing on  
her face as a show called rapid eye movement.  
She is dreaming (needless to say) of ——,  
bruising the head of the bed with its red weight,  
the wet winding sheet & this is me.  
She looks good on paper but this camera  
explicates our family album  
until we resemble ourselves more closely,  
hotwired to the television.  
& here is the I without skull stigmata,  
appearing as a bombed village  
veiled in charcoal dust from foot to shoulders.  
This show comes on late disguised as news.  
This village happens to have no head at all,  
conflagration *in medias res*,  
& we call this show father, fire & the fuse