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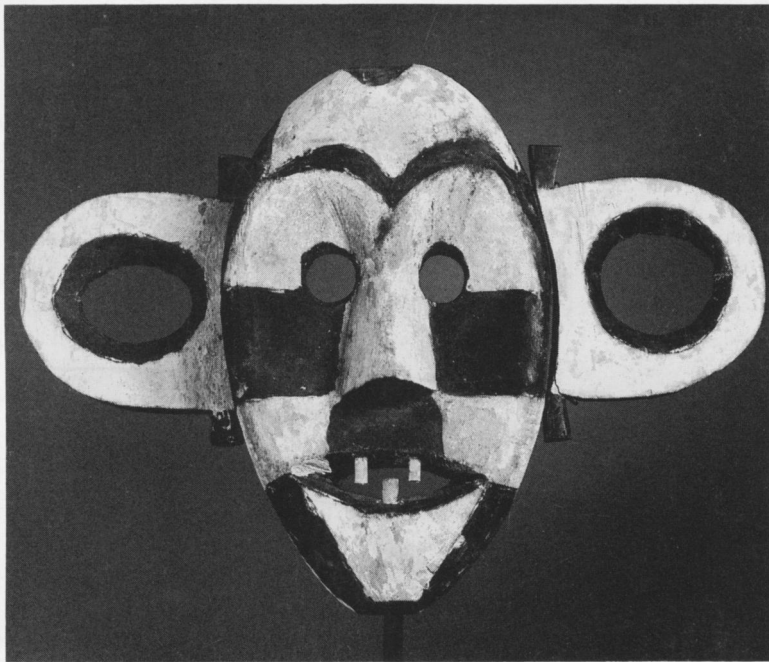
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The Iowa Review

VOLUME TWENTY-TWO NUMBER THREE 1992



Donald Hall, Albert Goldbarth, Yusef Komunyakaa,
Robert Mezey, Jorge Luis Borges, Carol Bly,
Robert Dana, Jeannine Savard, Dawn Raffel,
W. Martin, Rebekah Remington, S. A. Stephens,
Edward Brunner, Sarah Randolph, Kenneth Mason,
Bruce Holbert, Frank Shynnagh, Steven Harvey,
Jennifer Snyder, Fred Leebron, Greg Trimmer,
Albert Cook, Jennifer Majeske, James Hawley-Meigs



The Iowa Review is a literary magazine published by the Department of English and the Graduate College of The University of Iowa.

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Our cover image reproduces a wooden mask crafted by the Boa people from Zaire, Africa. These masks are extremely rare and have been widely copied. Although most published examples are painted with broad patterns of black and white, only three—this one, a very similar mask in the collection of the Art Institute of Chicago, and an example in the Royal Museum of Central Africa—have such enormous ears.

Although the use and function of the masks are unknown, they are usually described as war masks that belonged to secret societies or warriors' societies. They have also been described as disguises for hunting monkeys, although their dramatic forms would hardly have offered much reassurance to prey.

This piece is part of The Stanley Collection, The University of Iowa Museum of Art, and was one of over 200 on display in conjunction with the Ninth Triennial Symposium on African Art sponsored by the the School of Art and Art History and the Museum of Art in April, 1992.

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Send subscriptions, manuscripts (with SASE), and any inquiries to *The Iowa Review*, 308 EPB, The University of Iowa, Iowa City, IA 52242. We welcome manuscripts from September through April.

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THE TIM MCGINNIS AWARD

We are pleased to announce that the second winner of the Tim McGinnis Award is Jason Blake Keuter for his essay, “On Fishing” from volume 22, #2. This award, in the amount of \$500, is given irregularly to authors of work with a light or humorous touch, and is made possible by the generous contributions of Mr. McGinnis’s family and friends.
