

1993

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# *The* Iowa Review

VOLUME TWENTY-THREE

NUMBER TWO

1993



Sandra McPherson, Paul Zimmer, Zona Teti,  
Kristina McGrath, Marianne Boruch, Ovidi Montllor,  
Vicent Salvador, Eugene Stein, Norman Sage,  
Alicia Ostriker, Susan Malka Choi, Naomi Wallace,  
Salvador Espriu, Teresa Arenys, Vicent Andrés Estellés,  
John Kinsella, Matthew Lippman, Isabel Clara Simó,  
Robert Hill Long, Ian MacMillan, John Gery,  
Karen Kipp, Philip Kobylarz, Xavier Roselló,  
Patricia Foster, Michael Morse, William Carpenter



*The Iowa Review* is a literary magazine published by the Department of English and the Graduate College of The University of Iowa.

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Our front cover image is a detail from a 19th century kilim from Sarkoy in northwest Turkey. Our back cover reproduces the whole which features richly patterned designs repeated over and over with constantly varying color combinations. This kind of weaving, in hand spun wool and all natural color, is a good example of weaving probably intended for a dowry. It is from the collection of Keith Achepohl.

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