

1995

Front Matter, The Iowa Review, v.25 no.1, Winter, 1995

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Recommended Citation

. "Front Matter, The Iowa Review, v.25 no.1, Winter, 1995." *The Iowa Review* 25.1 (1995) Web.
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The Iowa Review

VOLUME TWENTY-FIVE

NUMBER ONE

1995



Jane Cooper, Eric Gudas, Susan Malka Choi,
Chase Twichell, David Toscana, Peter LaSalle,
William Ford, Stuart Friebert, Patricia Hampl,
James Lechay, Sara London, Marianne Boruch,
Gary Soto, James McKean, Robin S. Chapman,
Steven Hayward, Teri Kanefield, James Laughlin,
Dara Wier, Tom Patten, Jim Daniels, Greg Kuzma,
Fleda Brown Jackson, Joshua Clover, Russell Fraser,
Matthew Rohrer, Carlyne Wright, Pattiann Rogers,
William Aiken, Tom Hansen, Susan Firer, Eric Chilton



The Iowa Review is a literary magazine published by the Department of English and the Graduate College of The University of Iowa and sponsored, in part, by a grant from The National Endowment for the Arts.

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"Hadrian and Antinous," on our cover, is a soft ground etching with engraving. This is the first state of the etching, 13½ by 19 inches, and lent to us by permission of Leola Bergmann, the artist. Ms. Bergmann's lifelong interest in the arts led her through a B.A. in English from St. Olaf College, 1937, and an M.A. (1939) and Ph.D. in American Civilization from The University of Iowa in 1942. Her dissertation was a biography of F. Melius Christiansen, founder and director of the renowned St. Olaf Choir. This was followed by *Music Master of Middle West*, University of Minnesota Press, 1944; *The Negro in Iowa*, Iowa State Historical Society, 1948; *Americans from Norway*, J.B. Lippincott, 1950; and numerous articles and reviews. Her interest in music and the visual arts led her to pursue instruction in the violin, painting and drawing, and eventually in printmaking at The University of Iowa. From 1964 to 1969, she studied with Mauricio Lasansky, Keith Achepohl, and Virginia Myers. Then she established a studio in her Iowa City home and continues, she says, "to experiment with the endless possibilities and challenges of the rich medium of intaglio and monotype printing." Her prints are in numerous private and public collections in this country and abroad. A retrospective of three decades of printmaking was shown in an Iowa City gallery in October, 1994. A collage portrait of her close friend, the novelist Marguerite Young, was among the prints featured in the exhibit and will appear on our next issue. Her husband, Gustav Bergmann, was professor of philosophy at The University of Iowa.

The Iowa Review is indexed in *Abstracts of English Studies*, *American Bibliography of Slavic and East European Studies*, *American Humanities Index*, *Bibliography of English Language and Literature*, *Index of American Periodical Verse*, *Index to Book Reviews in the Humanities*, *Modern Language Association Bibliography*, and *Poem Finder*.

Send subscriptions, submissions, and any inquiries to *The Iowa Review*, 308 EPB, The University of Iowa, Iowa City, Iowa 52242-1492. Please see our ad in the back for subscription information. We are not reading until fall of 1995.

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