

A Lucky Editor

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will take a high place in this department of our historical literature. Its author is Hon. W. W. Merritt, a man of education and ability, who has resided in that county nearly all the time since its organization. Of all the events which he has recorded he can well say, "All of which I saw, and part of which I was." He has been an active participant in building up the local institutions, churches and schools, and has been active at times in the politics of the county and of that part of Iowa. He is a man well known throughout the southwestern quarter of the State and enjoys the confidence of all who know him. His book, lately issued, records every local event of importance and shows the progress of the county from its earliest days to the present time. One of its attractive features is 100 fine half-tone portraits, every one of which is inserted as a matter of personal justice to the party represented. The familiar "graft" of securing pay for these portraits has been eliminated. The book was manufactured by the Express Publishing Company of Red Oak, which is noted throughout the United States for its fine calendar printing. While its patronage will to a large extent be local, it will be found necessarily to contain much historical, biographical and genealogical information relating to Iowa and the country at large. We feel that both the author and publishers are to be congratulated upon this advanced step in placing upon record in readable and attractive form the history of their county. The book is, however, sadly marred by its lack of an index. Otherwise, we can give it high commendation.

A LUCKY EDITOR.—Well, our turn has come at last; we always thought it would; we had faith; but were getting a little impatient for *sight* too. On Monday, July 27, who should come to see us but John Jessup, of Moresville, known to everybody in the town who eats cheese, and to sweeten an acquaintance he brought a box of honey—white as snow, containing some ten pounds! Ah, those Moresville farmers! they have the name of doing things up in the very best style, and we begin to believe it! If anybody else has proof to present, we are open to conviction. And now, speaking of honey, the transition to sugar is very natural; and we confess our fault in failing to notice a subscription which we received from James Spray of Bridgeport, last spring, of ten pounds of maple sugar of his own manufacture, which was the most beautiful we ever beheld, and our tongue certainly agreed with our eyes in the verdict.—Indianapolis, *Western Farmer & Gardener*, August 1, 1846.

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