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# Three movements for thirteen instruments

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THREE MOVEMENTS FOR THIRTEEN INSTRUMENTS

by

Shane Anthony Hoose

An Abstract

Of a thesis submitted in partial fulfillment  
of the requirements for the Doctor of  
Philosophy degree in Music  
in the Graduate College of  
The University of Iowa

May 2013

Thesis Supervisor: David K. Gompper

## ABSTRACT

*Three Movements for Thirteen Instruments* is a musical composition for large chamber ensemble, scored for flute, oboe, clarinet, bassoon, trumpet in C, horn in F, two percussion, two violins, viola, violoncello, and double bass. The composition is slightly over 15 minutes in duration and consists of three movements of contrasting character and thematic content that reflect the musical elements that most interest me at the moment: rhythm, counterpoint, melody, and tonality. The first movement is a developmental, syncopated fast movement. The second movement is slow and lyrical. The third movement is an incessant march that draws the work to a spirited conclusion. *Three Movements for Thirteen Instruments* was written for the University of Iowa Center for New Music Ensemble, and the ensemble has read it in order to secure ideas for orchestration.

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Graduate College  
The University of Iowa  
Iowa City, Iowa

CERTIFICATE OF APPROVAL

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PH.D. THESIS

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This is to certify that the Ph.D. thesis of

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has been approved by the Examining Committee  
for the thesis requirement for the Doctor of Philosophy  
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## ABSTRACT

*Three Movements for Thirteen Instruments* is a musical composition for large chamber ensemble, scored for flute, oboe, clarinet, bassoon, trumpet in C, horn in F, two percussion, two violins, viola, violoncello, and double bass. The composition is slightly over 15 minutes in duration and consists of three movements of contrasting character and thematic content that reflect the musical elements that most interest me at the moment: rhythm, counterpoint, melody, and tonality. The first movement is a developmental, syncopated fast movement. The second movement is slow and lyrical. The third movement is an incessant march that draws the work to a spirited conclusion. *Three Movements for Thirteen Instruments* was written for the University of Iowa Center for New Music Ensemble, and the ensemble has read it in order to secure ideas for orchestration.

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## INSTRUMENTATION

Flute  
Oboe  
Clarinet in Bb  
Bassoon

Horn in F  
Trumpet in C

Percussion (2 players):  
Percussion I  
tambourine, temple blocks, suspended cymbal

Percussion II  
bass drum, bongos, triangle

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass



THREE MOVEMENTS FOR THIRTEEN INSTRUMENTS, I

C Score

Shane Hoose

aggressive, ♩=90

The score is for thirteen instruments and is divided into two systems. The first system includes Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, Percussion I (tambourine), and Percussion II (bass drum). The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features a variety of dynamics and articulations. The Flute and Oboe parts are marked with *mf* and *f* dynamics, while the Horn and Trumpet parts use *p*, *mf*, and *f*. The Percussion parts are marked with *f*. The Violin, Viola, Violoncello, and Contrabass parts are marked with *mf* and *f*. The score includes a variety of articulations such as accents, slurs, and breath marks. The Flute and Oboe parts have a complex, rhythmic pattern, while the other instruments have more melodic and harmonic lines. The Percussion parts provide a steady, rhythmic accompaniment. The overall mood is aggressive and energetic.

6

Fl. *mf*

Ob. *f* *mf*

Cl. *p* *mf*

Bsn. *p* *p* *mf*

Hn.

C Tpt.

Perc.  $\text{H } \frac{4}{4}$

Perc.  $\text{H } \frac{4}{4}$

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf*

Vc.

Cb.

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. *f* *mf*

Bsn. *f*

Hn. *f* *p*

C Tpt. *f* *p*

Perc. tambourine *f*

Perc. bass drum *f*

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Cb. *f* *mf* *f*

15

Fl. *mf* *f* *mf*

Ob. *mf* *mf*

Cl. *mf* *f* *mf*

Bsn. *f* *mf*

Hn. *mf* *p*

C Tpt. *mf* *p*

Perc. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f*

Cb. *f*

21

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*f*

*mf*

*mf*

*f*

*p*

*mf*

*mf*

*ff*

*ff*

*mf*

*mf*

A

Fl. *mf* *mf* *f* *mf* *f*

Ob. *mf* *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *p* *mp* *p*

C Tpt.

Perc. *mf* *f* (tambourine)

Perc. *f* (bass drum)

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f*

Cb. *f*

33

Fl. *mf* *mf* *f* *mf*

Ob. *mf* *f* *mf* *f*

Cl. *mf* *p* *mf* *f*

Bsn. *mf*

Hn. *p* *mf*

C Tpt. *p* *mf*

Perc.

Perc.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 33 through 37. The Flute part (Fl.) begins in measure 33 with a melodic line marked *mf*, which then transitions to *mf* and *f* in measure 34, and returns to *mf* in measure 37. The Oboe (Ob.) and Clarinet (Cl.) parts enter in measure 34 with *mf* dynamics, with the Clarinet moving to *p* in measure 35 and *f* in measure 36. The Bassoon (Bsn.) plays a sustained note in measure 33, marked *mf*. The Horn (Hn.) and Trumpet (C Tpt.) parts enter in measure 34 with *p* dynamics, moving to *mf* in measure 35. The Percussion (Perc.) parts are silent throughout. The Violin I (Vln. I) and Violin II (Vln. II) parts enter in measure 34 with *mf* dynamics. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts enter in measure 34 with *mf* dynamics. The score is written in a key signature of two flats and a common time signature.

38

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *f*

Bsn. *f*

Hn. *p*

C Tpt. *p*

Perc. *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb.

Detailed description: This page of a musical score covers measures 38 to 43. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measure 38 begins with a dynamic of *f* (forte). The Flute and Oboe parts feature melodic lines with dynamic markings of *f* and *ff* (fortissimo). The Clarinet and Bassoon also play *f*. The Horn and C Trumpet parts are marked *p* (piano). The Percussion part has a *f* dynamic. The Violin I, Violin II, Viola, and Violoncello parts all start with a *f* dynamic. The score concludes in measure 43 with a *ff* dynamic for the strings and woodwinds.



**B**

44

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p* *mf* *p*

Bsn. *p* *mf*

Hn. *mf* *p* *p* *pp*

C Tpt. *mf* *p*

Perc.

Perc.

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

50

Fl. *f* *mf* *f* *mf* *f*

Ob. *f* *mf* *f* *mf*

Cl. *f* *mf* *f*

Bsn. *f* *mf* *f* *mf* *f*

Hn. *mf*

C Tpt. *mf*

Perc. *f* *mf* *f* *mf* *f*

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f*

Vc. *mf* *f*

Cb. *mf* *f*

Detailed description: This page of a musical score covers measures 50 to 54. It features a full orchestral ensemble. The Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, and Viola parts have dynamic markings of *f* (forte) and *mf* (mezzo-forte). The Horn and Trumpet parts are marked *mf*. The Percussion part has dynamic markings of *f* and *mf*. The Cello and Double Bass parts are marked *mf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

55

Fl. *f* *mf*

Ob. *p* *mf*

Cl. *mf* *mf* *p* *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf* *mf*

Perc. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*





C

playful

70

Fl. *mf* *pp*

Ob. *mf* *p*

Cl. *mf* *pp* *p*

Bsn.

Hn.

C Tpt. *con sord.* *p* *pp*

Perc. *suspended cymbal w/ mallets* *pp* *mf*

Perc.

Vln. I *mf* *p* *sul pont.* *mf*

Vln. II *mf* *p* *sul pont.* *pp* *ppp* *pizz.* *mf*

Vla. *mf* *pizz.* *mf*

Vc. *mf* *pizz.*

Cb. *mf* *pizz.*

Detailed description: This page of a musical score, numbered 14, contains measures 70 through 74. It is marked with a 'C' time signature and the tempo 'playful'. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (C Tpt.), and Trombone (Cb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The percussion section (Perc.) features a suspended cymbal with mallets. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo), along with performance instructions like *con sord.* (con sordina) and *pizz.* (pizzicato). The music is characterized by flowing melodic lines in the woodwinds and strings, with a rhythmic accompaniment in the bass and percussion.



85

Fl. *pp* *mf* *p*

Ob. *ppp* *mf* *p*

Cl. *p* *ppp* *mf* *p*

Bsn. *p*

Hn. *p*

C Tpt. *p* *pp*

Perc. *bongos* *mf*

Vln. I

Vln. II *pizz.* *mf*

Vla. *pizz.* *mf*

Vc.

Cb.







103

Fl. *p* *mf* *p* *mf*

Ob. *mf* *p* *mf*

Cl. *mf* *mf*

Bsn. *mf*

Hn. *p*

C Tpt.

Perc. *mf*

Perc.

Vln. I *pizz.* *mf*

Vln. II *pizz.* *mf*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 103 to 107. The Flute part (Fl.) begins with a dynamic of *p* in measure 103, moves to *mf* in measure 104, returns to *p* in measure 105, and ends with *mf* in measure 107. The Oboe (Ob.) starts with *mf* in measure 103, plays *p* in measure 104, and returns to *mf* in measure 107. The Clarinet (Cl.) and Bassoon (Bsn.) both play *mf* in measures 105 and 106. The Horn (Hn.) plays *p* in measure 103. The Percussion (Perc.) parts have a *mf* dynamic in measure 107. The Violin I (Vln. I) and Violin II (Vln. II) parts play *pizz.* *mf* in measures 105 and 106. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts have a consistent rhythmic pattern throughout the measures.

108

Fl. *pp* *f*

Ob. *f* *mf*

Cl. *pp* *p* *f*

Bsn.

Hn.

C Tpt. *p* *ppp*

Perc. *pp* *mf*

Perc. *f*

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc.

Cb.

con sord.

suspended cymbal

bass drum

Detailed description: This page of a musical score covers measures 108 to 111. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Cor Anglais (C Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes a suspended cymbal and a bass drum. The score is in 3/4 time and features a key signature of one sharp (F#). Measure 108 starts with a dynamic of *pp* (pianissimo) for the flute and *pp* for the clarinet. The flute plays a melodic line with a slur. The clarinet plays a similar line. The oboe and cor anglais are silent. The bassoon is silent. The horn is silent. The strings play a rhythmic accompaniment. The percussion includes a suspended cymbal with a *pp* dynamic and a bass drum with a *f* dynamic. Measure 109 continues the woodwind lines. The flute and clarinet dynamics are *p* (piano). The oboe and cor anglais are silent. The bassoon is silent. The horn is silent. The strings continue their accompaniment. The percussion includes a suspended cymbal with a *ppp* dynamic and a bass drum with a *f* dynamic. Measure 110 features a change in dynamics. The flute and clarinet dynamics are *f* (forte). The oboe and cor anglais are silent. The bassoon is silent. The horn is silent. The strings continue their accompaniment. The percussion includes a suspended cymbal with a *mf* dynamic and a bass drum with a *f* dynamic. Measure 111 concludes the section. The flute and clarinet dynamics are *f*. The oboe and cor anglais are silent. The bassoon is silent. The horn is silent. The strings continue their accompaniment. The percussion includes a suspended cymbal with a *mf* dynamic and a bass drum with a *f* dynamic.

**D**

113

Fl. *ff* *f* *mf* *f*

Ob. *f*

Cl. *ff* *f* *mf* *f*

Bsn.

Hn.

C Tpt. *f* *f*

Perc. temple blocks *f* suspended cymbal *mf* *f*

Perc. bongos *f* triangle *f*

Vln. I *ff* *f* *mf*

Vln. II *ff* *f* *mf*

Vla. *ff* *f* *mf*

Vc.

Cb.

118

Fl. *mf* *f*

Ob. *mf*

Cl. *mf* *mf*

Bsn. *mf*

Hn. *mf* *p*

C Tpt. *mf*

Perc. *pp* *mf* triangle

Perc. *mf*

Vln. I *p*

Vln. II *p* *mf*

Vla. *mf*

Vc. *p* *mf* arco

Cb.

con sord.

suspended cymbal

Detailed description: This page of a musical score covers measures 118 to 121. The music is in 4/4 time with a key signature of one sharp (F#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (C Tpt.), and Trombone (Cb.). The percussion section (Perc.) features a suspended cymbal and a triangle. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides harmonic support. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include 'con sord.' (con sordina) for the trumpet and 'arco' for the violin. The score is marked with measure numbers 118, 119, 120, and 121.

122

Fl. *mf*

Ob.

Cl. *p*

Bsn. *mf*

Hn.

C Tpt.

Perc.

Perc.

Vln. I

Vln. II

Vla. *p*

Vc.

Cb. arco *mf*

Detailed description: This page of a musical score covers measures 122, 123, and 124. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins in measure 122 with a melodic line marked *mf*. The Oboe, Clarinet, and Bassoon parts provide harmonic support with various melodic and sustained notes. The Clarinet part has a dynamic marking of *p* in measure 124. The Bassoon part has a dynamic marking of *mf* in measure 124. The Violin II, Viola, and Violoncello parts also have melodic lines, with the Viola marked *p* in measure 124. The Contrabass part is marked *arco* and *mf* in measure 124. The Horn, Trumpet, and Percussion parts are silent throughout the measures.

**E**

rit. . . . .

125

Fl. *mf* *f*

Ob. *f* *f*

Cl. *mf* *f*

Bsn. *f*

Hn. *f* *mf*

C Tpt. *f* *mf*

Perc. tambourine *f*

Perc. bass drum *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f*

Cb. *f*



F

slower, ♩=80

129

Fl. *mf* *p* *mf* 3

Ob. *mf* *p* *mf* *p* *p* *mf*

Cl. *mf* *mf* 3 *p*

Bsn. *mf*

Hn. *mf* 3 *p* *p*

C Tpt. con sord. *p*

Perc. suspended cymbal *pp* *mf*

Perc. triangle *mf* triangle *mf*

Vln. I *mf* *p* *mf* 3

Vln. II *mf* 3 *p* *mf* *p* *mf*

Vla. *mf* *mf* *p* *mf* *p*

Vc. *mf*

Cb. *mf*

136

Fl. *p* *mf*

Ob. *p* *mf* *p*

Cl. *p* *mf* *p* *mf*

Bsn. *mf* *p*

Hn. *p* con sord.

C Tpt. *p*

Perc. triangle *mf* triangle *mf*

Vln. I *p* *mf* *p* *mf*

Vln. II *p* *p* *mf*

Vla.

Vc. *mf*

Cb. *mf*

rit. . . . . slower, ♩=70

142

Fl. *p*

Ob. *mf*

Cl. *p*

Bsn. *p*

Hn. *p* *mf*

C Tpt. *p* *mp* *p*

Perc. *ppp* suspended cymbal

Vln. I

Vln. II *p*

Vla. *p* *mf*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 142 to 146. The tempo is marked 'rit.' (ritardando) and 'slower, ♩=70'. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and C Trumpet (C Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section (Perc.) features a suspended cymbal. Dynamics range from piano (*p*) to fortissimo (*ppp*). Performance instructions include 'con sord.' (con sordina) for the C Trumpet and 'suspended cymbal' for the percussion. The score shows various musical notations such as slurs, ties, and triplets.

147

Fl. *mf* *ppp*

Ob. *p*

Cl. *mf*

Bsn. *mf* *p*

Hn. *p*

C Tpt.

Perc. *p*  
triangle

Perc. *p*

Vln. I *ppp*

Vln. II *p* *ppp*

Vla. *p*

Vc. *p*

Cb. *p*

THREE MOVEMENTS FOR THIRTEEN INSTRUMENTS, II

slowly, ♩=70

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*ff*

*f*

*mf*

*p*

*mf*

3

3

9

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*p*

*mf*

*f*

*f*

*f*

3

3

3

A

16 accel. . . . . slightly faster, ♩=76

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has the most active parts, with the Flute playing a prominent sixteenth-note figure. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide harmonic support, with the Violins playing a melodic line and the lower strings playing chords. The Percussion section includes a triangle. The score is marked with dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The tempo is indicated as "slightly faster, ♩=76". The section is labeled "A" and begins at measure 16. The time signature is 3/4.

**B**

21

Fl. *mf* *f*

Ob. *f* *p*

Cl. *mf* *f* *mf* *p* *p*

Bsn. *f* *p*

Hn. *f*

C Tpt. *mf* *f*

Perc. suspended cymbal *p* *f*

Perc. bass drum *f*

Perc. triangle *mf*

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf* *p*

Vla. *mf* *f* *mf* *p*

Vc. *mf* *f* *p* *p*

Cb. *f* *p*





This musical score page contains measures 35 through 38. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 35-38. Dynamics: *mf*, *pp*, *mf*, *mf*. Includes a triplet in measure 37.
- Oboe (Ob.):** Measures 35-38. Dynamics: *mf*, *pp*, *mf*. Includes a triplet in measure 37.
- Clarinet (Cl.):** Measures 35-38. Dynamics: *mf*, *pp*, *mf*, *mf*, *p*. Includes a triplet in measure 37.
- Bassoon (Bsn.):** Measures 35-38. Dynamics: *pp*, *mf*.
- Horn (Hn.):** Measures 35-38. Dynamics: *mf*, *p*. Starts in measure 38.
- Trumpet (C Tpt.):** Measures 35-38. Dynamics: *mf*. Starts in measure 38 with *con sord.*
- Percussion (Perc.):** Measures 35-38. Dynamics: *p*. Starts in measure 38 with *suspended cymbal*.
- Violin I (Vln. I):** Measures 35-38. Dynamics: *ff*, *f*. Includes triplets in measures 37 and 38.
- Violin II (Vln. II):** Measures 35-38. Dynamics: *ff*, *f*. Includes a triplet in measure 37.
- Viola (Vla.):** Measures 35-38.
- Violoncello (Vc.):** Measures 35-38. Includes a triplet in measure 37.
- Double Bass (Cb.):** Measures 35-38. Includes a triplet in measure 37.

42

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Bsn. *ff*

Hn.

C Tpt. *f* *mf*

Perc. *f*

Perc. *f*  
bass drum

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

47

Fl. *f* *mf* *mf* *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf* *f* *mf*

Hn. *f* *mf*

C Tpt. *f* *mf*  
senza sord.

Perc. *f* *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 36, is marked with a 'D' in a box at the top. It covers measures 47 through 51. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and C Trumpet (C Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). There are two staves for Percussion (Perc.). The music is written in 4/4 time. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte), often with hairpins showing crescendos or decrescendos. The Flute part starts with a *f* dynamic and has several slurs. The Oboe and Clarinet parts also feature slurs and dynamic markings. The Bassoon part has a *f* dynamic in measure 49. The Horn and C Trumpet parts enter in measure 50 with a *f* dynamic. The string parts have various rhythmic patterns, with the Cello and Contrabass parts featuring triplets in measures 48 and 49. The Percussion parts are mostly silent, with some light activity in measure 50. The overall texture is dense and dramatic, typical of a late Romantic or early 20th-century orchestral work.

53

Fl. *f* 3 *mf* *mf* 6

Ob. *f* 3 *mf*

Cl. *f* 3 *mf*

Bsn.

Hn. *mf*

C Tpt. *mf*

Perc.

Perc.

Vln. I *mf* *f* 3 *mf* 3 *f*

Vln. II *mf* 3 *f*

Vla. *mf* 3

Vc. *mf* 3

Cb. *mf* 3

57

Fl.

mf *f*

Ob.

mf *f*

Cl.

mf *f*

Bsn.

*f*

Hn.

C Tpt.

suspended cymbal

Perc.

*p* *f*

bass drum

*f*

Vln. I

*ff* *f*

Vln. II

*ff* *f*

Vla.

*f* *ff*

Vc.

*f* *ff*

Cb.

*f* *ff*

Detailed description: This page of a musical score, numbered 38, is marked with a section symbol 'E' in a box at the top. It covers measures 57 through 60. The score is arranged in a standard orchestral format with woodwinds, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes a suspended cymbal and a bass drum. The music begins in 3/4 time and changes to 4/4 time at measure 58. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The score features various musical notations such as slurs, ties, and triplets. A key signature change from one flat to two flats occurs at measure 58.

rit. . . . .

This musical score page covers measures 62 through 68. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 62-68. Starts with a triplet of eighth notes (F#4, G4, A4) marked *mf*. The line continues with a melodic phrase that ends in measure 68 with a dynamic marking of *p*.
- Oboe (Ob.):** Measures 62-68. Starts with a triplet of eighth notes (F#4, G4, A4) marked *mf*. The line continues with a melodic phrase that ends in measure 68 with a dynamic marking of *p*.
- Clarinet (Cl.):** Measures 62-68. Starts with a triplet of eighth notes (F#4, G4, A4) marked *mf*. The line continues with a melodic phrase that ends in measure 68 with a dynamic marking of *p*.
- Bassoon (Bsn.):** Measures 62-68. Starts with a triplet of eighth notes (F#4, G4, A4) marked *mf*. The line continues with a melodic phrase that ends in measure 68 with a dynamic marking of *p*.
- Horn (Hn.):** Measures 62-68. Rests.
- Trumpet (C Tpt.):** Measures 62-68. Rests.
- Percussion (Perc.):** Measures 62-68. Rests. In measure 68, there is a suspended cymbal effect marked *p*.
- Violin I (Vln. I):** Measures 62-68. Starts with a melodic phrase marked *mf*, ending in measure 68 with a dynamic marking of *p*.
- Violin II (Vln. II):** Measures 62-68. Starts with a melodic phrase marked *mf*, ending in measure 68 with a dynamic marking of *p*.
- Viola (Vla.):** Measures 62-68. Starts with a melodic phrase marked *f*, ending in measure 68 with a dynamic marking of *p*.
- Violoncello (Vc.):** Measures 62-68. Starts with a melodic phrase marked *f*, ending in measure 68 with a dynamic marking of *p*.
- Contrabass (Cb.):** Measures 62-68. Starts with a melodic phrase marked *f*, ending in measure 68 with a dynamic marking of *p*.

**F**

69 **slow and expressive, ♩=70**

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc. *f*  
bass drum

Perc. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *f* *ff*

Vc. *ff* *f*

Cb. *ff* *f*

Detailed description: This page of a musical score covers measures 69 through 76. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet) is currently silent. The percussion section features a bass drum with a strong *f* dynamic. The string section is highly active, with Violins I and II playing a melodic line marked *ff*, and the Viola, Violoncello, and Contrabass providing harmonic support with dynamics ranging from *f* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.



77

Fl. *mf* *p*

Ob. *mf* *p* *mf*

Cl. *mf* *p*

Bsn.

Hn.

C Tpt.

Perc.

Perc.

Vln. I *f*

Vln. II *f*

Vla. *f* *mf*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 77 through 80. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line starting in measure 77 with a *mf* dynamic, moving to *p* by measure 78, and then back to *mf* in measure 79. The string section (Violins I and II, Viola) also begins in measure 77 with a *f* dynamic. The Viola part has a *mf* dynamic in measure 79. The rest of the instruments (Bassoon, Horns, Trumpets, Percussion, Violoncello, and Contrabass) are silent throughout these measures. The score includes various musical notations such as slurs, accents, and triplets.

accel. . . . .

82

Fl. *p* *mf* *p* *p* 6

Ob. *p* *p* 3 *mf* *p* 5 6

Cl. *p* *mf* *p* 5 6

Bsn. *p* *mf* *p*

Hn. *p*

C Tpt. *p*

Perc. suspended cymbal *p*

Vln. I *mf* 3

Vln. II *mf* 3

Vla. *mf* 3

Vc.

Cb.

expressive, ♩ = 78

87

Fl. *mf* *p* *pp* *p* *p* 6

Ob. *mf* *p* *p* 5 6

Cl. *mf* *p* *p* *pp* *p* 5 6

Bsn. *p* *pp* *p* *pp*

Hn. *p* *mf*

C Tpt. *p* *mf*

Perc. *mf* *p* suspended cymbal

Perc. bass drum *f*

Vln. I *f* *mf* *mf*

Vln. II *f* *mf* *mf*

Vla. *f* *mf* *mf*

Vc. *mf* *p* *f* *mf* arco pizz. arco

Cb. *mf* *p* *f* *mf* arco

rit. Slow, ♩ = 60

92

Fl. *mf* *f* *p* 5 6 *mf*

Ob. *mf* *f*

Cl. *mf* *f* *p* 5 6

Bsn.

Hn. *p*

C Tpt. *p*

Perc. *mf*  
bass drum

Perc. *f*

Vln. I *f* *mf* *f* *mf* *p*

Vln. II *f* *mf* *f* *mf* *p*

Vla. *f* *mf* *f* *mf* *p*

Vc. *mf* *f* *mf* *p*

Cb. *mf* *f* *mf* *p*

98

Fl. *p*

Ob. *p* *mf* *p* *mf*

Cl. *mf* *p* *mf* *p*

Bsn.

Hn. *pp*

C Tpt. *pp*

Perc.

Perc.

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p* *mf*

Cb. *p* *mf* *p*

Detailed description: This page of a musical score covers measures 98 through 103. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The Flute part begins with a dynamic of *p*. The Oboe part features a complex rhythmic pattern in the first measure, including a triplet of eighth notes and a sextuplet of sixteenth notes, with dynamics ranging from *p* to *mf*. The Clarinet part has a melodic line with dynamics from *mf* to *p*, including a triplet of eighth notes. The Horn and Trumpet parts play sustained notes with dynamics of *pp*. The string section (Violins, Viola, Cello, and Contrabass) provides a harmonic foundation with dynamics from *p* to *mf*. The Percussion parts are currently silent.

104

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*p*

*mf*

*f*

*mf*

5

6

3

108

Fl. *mf* *p*

Ob. *p* *mf* *p*

Cl. *p* *mf*

Bsn. *p* *mf* *f*

Hn. *p*

C Tpt.

Perc. suspended cymbal *p*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *mf*

Vc. *p* *mf* *f*

Cb.

Detailed description: This page of a musical score covers measures 108 to 111. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and C Trumpet (C Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section (Perc.) features a suspended cymbal. The score is written in 7/8 time and includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). Fingerings and articulations are indicated with numbers 2, 3, 5, and 6, and slurs. The suspended cymbal is introduced in measure 111 with a *p* dynamic.

112

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *p*

Bsn. *p*

Hn. *mf* *p*

C Tpt. *mf* *p*

Perc. *mf*  
triangle

Perc. *mf*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *p*

Cb. *f* *p*



march, ♩=120

Fl. *f* *mf*

Ob. *f*

Cl. *f* *mf* *f*

Bsn. *p* *mp* *p*

Hn. *p* *mf*  
con sord.

C Tpt. *p* *mf*

Perc. *f* *f*  
tambourine

Perc. *f* *f*  
bass drum

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

bongos

6

Fl. *f* <sup>6</sup> *mf* <sub>3</sub>

Ob. *mf* *f* <sup>6</sup> *mf* <sub>3</sub>

Cl. *mf* <sub>6</sub>

Bsn. *mf* <sub>3</sub>

Hn. *mf* *p*

C Tpt. *mf* *p*

Perc. tambourine *f* suspended cymbal *p*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* <sub>3</sub>

Vc. *ff* <sub>3</sub>

Cb. *ff*

11

Fl. *mf* 6

Ob. *mf* 6

Cl.

Bsn. *f*

Hn. *f* *mf*

C Tpt. *mf*

Perc. *mf* *p* *mf*

chime  
tambourine

bass drum *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

17

Fl. *p*

Ob. *p*

Cl. *mf* 3

Bsn. *mf* 3

Hn.

C Tpt. *p*

Perc. tambourine *mf*

Perc. bass drum *mf*

Vln. I 3

Vln. II 3

Vla. 3

Vc. 3

Cb. 3

Detailed description: This page of a musical score covers measures 17 through 24. The score is for a full orchestra and percussion. The key signature has one sharp (F#) and the time signature changes from 3/8 to 5/4 and back to 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and C Trumpet (C Tpt.). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes a tambourine and a bass drum. Dynamics are marked as *p* (piano) for the woodwinds and *mf* (mezzo-forte) for the strings and percussion. The woodwinds play sustained notes with some grace notes, while the strings play a rhythmic pattern of eighth notes. The percussion provides a steady accompaniment.

A

23

Fl. *mf* *f* *ff*

Ob. *mf* *f* *f*

Cl. *mf* *f*

Bsn. *p* *mf*

Hn. *mf*

C Tpt. *mf*

Perc. *f* (tambourine)

Perc. *f* (bass drum)

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

27

Fl.

mf

Ob.

Cl.

f

Bsn.

f

Hn.

mf

C Tpt.

mf

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page contains measures 27 through 31 of a symphonic work. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet), percussion, and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds have melodic lines with various dynamics: Flute (mf), Oboe (mf), Clarinet (f), and Bassoon (f). The strings play a rhythmic accompaniment with triplets and sixteenth-note patterns. The percussion parts are currently silent. The key signature has one flat, and the time signature is 4/4.

**B**

This musical score page covers measures 32 through 35. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**Measures 32-33:** Flute and Oboe play a triplet of eighth notes with a dynamic of *mf*. Clarinet and Bassoon play a triplet of eighth notes with a dynamic of *mf*. Horn and Trumpet play a half note with a dynamic of *mf*. Percussion includes a suspended cymbal with a dynamic of *p*.

**Measure 34:** Flute and Oboe play a triplet of eighth notes with a dynamic of *f*. Clarinet and Bassoon play a triplet of eighth notes with a dynamic of *f*. Horn and Trumpet are silent. Percussion includes a triangle with a dynamic of *mf*.

**Measure 35:** Flute and Oboe play a triplet of eighth notes with a dynamic of *mf*. Clarinet and Bassoon play a triplet of eighth notes with a dynamic of *mf*. Horn and Trumpet are silent. Percussion is silent.

**Measures 36-37:** Violin I and II play a triplet of eighth notes with a dynamic of *ff*. Viola and Violoncello play a triplet of eighth notes with a dynamic of *ff*. Contrabass plays a half note with a dynamic of *ff*. Flute and Oboe play a triplet of eighth notes with a dynamic of *f*. Clarinet and Bassoon play a triplet of eighth notes with a dynamic of *f*. Horn and Trumpet are silent. Percussion is silent.





42

Fl.

Ob. *mf*

Cl. *f* *mf*

Bsn.

Hn.

C Tpt.

Perc. tambourine *f* suspended cymbal *p*

Perc. bass drum *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 42 to 46. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The percussion section features a tambourine and a suspended cymbal in the upper part, and a bass drum in the lower part. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and changes time signatures from 2/4 to 3/8 to 4/4. Dynamics include *mf* (mezzo-forte) and *f* (forte). The woodwinds play melodic lines with various articulations, including slurs and triplets. The strings provide a rhythmic accompaniment with eighth-note patterns. The percussion instruments add texture with specific rhythmic patterns.

C

48

This musical score page contains measures 48 through 55. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Silent until measure 54, where it plays a melodic line starting on a half note G4, moving to F4, E4, D4, C4, and B3. Dynamics range from *p* to *f*.
- Clarinet (Cl.):** Silent until measure 54, where it plays a melodic line starting on a half note G4, moving to F4, E4, D4, and C4. Dynamics range from *p* to *f*.
- Bassoon (Bsn.):** Remains silent throughout the measures.
- Horn (Hn.):** Silent until measure 54, where it plays a melodic line starting on a half note G4, moving to F4, E4, D4, C4, and B3. Dynamics range from *p* to *f*. A triplet of eighth notes is marked in measure 54.
- Trumpet (C Tpt.):** Remains silent throughout the measures.
- Percussion (Perc.):** Two staves are shown. The top staff has a triangle that is struck in measure 54 with a *mf* dynamic. The bottom staff has a triangle that is struck in measure 54 with a *mf* dynamic.
- Violin I (Vln. I):** Starts with a *f* dynamic, playing a triplet of eighth notes (G4, A4, B4) in measure 48, then continues with a melodic line. Dynamics range from *f* to *p*.
- Violin II (Vln. II):** Starts with a *f* dynamic, playing a triplet of eighth notes (G4, A4, B4) in measure 48, then continues with a melodic line. Dynamics range from *f* to *p*.
- Viola (Vla.):** Starts with a *f* dynamic, playing a triplet of eighth notes (G4, A4, B4) in measure 48, then continues with a melodic line. Dynamics range from *f* to *p*.
- Violoncello (Vc.):** Starts with a *f* dynamic, playing a triplet of eighth notes (G4, A4, B4) in measure 48, then continues with a melodic line. Dynamics range from *f* to *p*.
- Contrabass (Cb.):** Starts with a *f* dynamic, playing a triplet of eighth notes (G4, A4, B4) in measure 48, then continues with a melodic line. Dynamics range from *f* to *p*.

56

Fl. *mf*

Ob. *mf* *p*

Cl. *mf* *p*

Bsn. *mf*

Hn.

C Tpt.

Perc.

Perc.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 56 to 60. The Flute part (Fl.) begins in measure 56 with a melodic line marked *mf*. The Oboe (Ob.) and Clarinet (Cl.) parts have melodic lines starting in measure 57, with the Oboe and Clarinet parts ending in measure 60 with a *p* dynamic. The Bassoon (Bsn.) part has a melodic line starting in measure 59, marked *mf*. The Horn (Hn.), Trumpet (C Tpt.), and Percussion (Perc.) parts are silent throughout. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines starting in measure 56, marked *f*. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts have harmonic lines starting in measure 59, marked *f*. The score is written in a key signature of one flat and a 4/4 time signature.

61

Fl. *mf* *mf* *p*

Ob. *mf* *p*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Perc. suspended cymbal *p*

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 61 through 65. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and C Trumpet (C Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section (Perc.) features a suspended cymbal. The score is written in a key with one sharp (F#) and a 3/4 time signature. Dynamics range from *mf* (mezzo-forte) to *p* (piano) and *f* (forte). The woodwinds and strings play melodic lines with various articulations and slurs, while the percussion provides a rhythmic accompaniment with a suspended cymbal.



72

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

*mf*

*f*

suspended cymbal

*p*

77

Fl. *mf* *f* *mf* 6

Ob. *f* *mf* 6

Cl. *mf* 6

Bsn.

Hn.

C Tpt.

Perc. choke *mf* *f* tambourine

Perc. bass drum *f*

Vln. I *f* 3 3

Vln. II *f* 3 3

Vla. *f* 3 3

Vc. *f* 3 3

Cb. *f*

Detailed description: This page of a musical score covers measures 77, 78, 79, and 80. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes a snare drum (Perc.) with a choke and a tambourine, and a bass drum (Perc.). The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes articulation like slurs and accents. The woodwinds and strings play complex rhythmic patterns, often in triplets or sixteenth-note groups. The percussion provides a steady accompaniment with specific effects like the choke and tambourine.

80

Fl. *f* *mf* *f* *ff*

Ob. *f* *mf* *f* *ff*

Cl. *f* *mf* *f* *ff*

Bsn. *f* *ff*

Hn. *fp* *f*

C Tpt. *fp* *f*

Perc. *ff* tambourine

Perc. *ff* bass drum

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Cb. *fff*