

1997

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# *The* Iowa Review

VOLUME TWENTY-SEVEN

NUMBER TWO

1997



Eugenius Ališanka, Ranjit Hoskote, Ambrose Massaquoi,  
Mohammad Sulaiman, Carolyn Brown, Ferial J. Ghazoul,  
H. L. Hix, Rikki Ducornet, Anne Carson, Garfield Linton,  
Raymond Federman, John D'Agata, Douglas Goetsch,  
Maribeth Fischer, Albert Goldbarth, S. Anna Stephens,  
Gabriel Gudding, Eugen Ionescu, Stavros Deligiorgis,  
Timothy Liu, James Alan McPherson, Frankie Paino,  
Norman Lock, Eric Pankey, Robert Rehder, Jeff Mock,  
John Repp, Valerie Savior, Ronald Sukenick, Boyd White,  
Matthew Rohrer, Paul Zimmer, Laura Wilder, Diane Williams



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*The Iowa Review* is a literary magazine published by the Department of English and the Graduate College of The University of Iowa.

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Our cover art this year is by Jim Madden. The front cover image, which depicts a landscape painted in response to returning to Iowa after a summer spent alongshore in Maine, is a 22" x 28" oil paint, graphite, and beeswax on canvas called *Labor Day 1996*. Our back cover depicts a landscape inspired by the settlement patterns of the rural midwest, and is a 16" x 20" charcoal and pastel on paper called *Early Spring 1995*. Mr. Madden earned a B.Arch. from the Rhode Island School of Design in 1975 and practiced architecture in Portland, Oregon until 1987. While living in Bozeman, Montana from 1988 to 1992 he began painting landscapes and returned to school. He earned a BFA in painting from The School of the Art Institute of Chicago in 1994 and an MA from The University of Iowa in 1996. In May 1997 he earned an MFA in painting from The University of Iowa and plans to return to Montana with his wife, Corrine. All works are in the collection of the artist and are reproduced with his permission.

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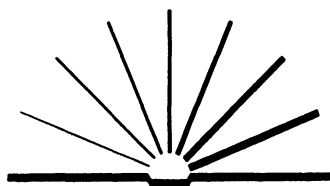
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The Tim McGinnis Award

We are pleased to announce that the seventh winner of the McGinnis Award is Eric Miles Williamson, for his story "Hope, Among Other Vices and Virtues," from Volume 26, Number 3. This award, in the amount of \$500, is given irregularly to authors of work with a light or humorous touch, and is made possible by the generous contributions of Mr. McGinnis's family and friends.

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