

1997

No Other World than This

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Recommended Citation

Liu, Timothy. "No Other World than This." *The Iowa Review* 27.2 (1997): 168-168. Web.
Available at: <https://doi.org/10.17077/0021-065X.4939>

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Timothy Liu

NO OTHER WORLD THAN THIS

A blade of grass springing out of time's crevasse—
desire four-horsed as it drags its empty chariot

through the marketplace looking for cuts of meat.
The body's want beaten down with wildflowers twined

through links of heavy chain, some crucial scene
now taking place in a prison outside of town—

that hum of burnt-out filaments in an overhead bulb
no good for late night reading. Behind the door

is another door with a square of glass framed in it,
a face appearing where the surface is scratched—

your own face hovering there like someone wanting in
while couples all across the country call it quits.