

1998

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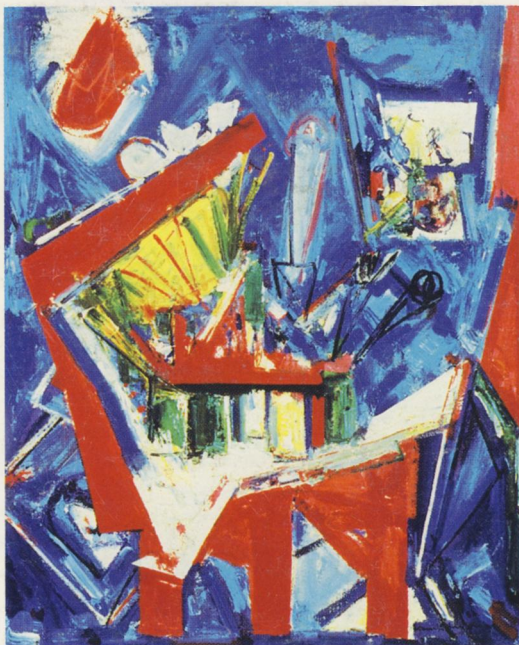
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# *The* Iowa Review

VOLUME TWENTY-EIGHT

NUMBER ONE

1998



Lee Montgomery, Jacques Servin, Ben Howard, Robin Behn,  
Rochelle Natt, James Laughlin, Greg Kuzma, Henri Coulette,  
Barbara Bedway, Christine Japely, Charlie Langton, Lisa Chen,  
Carol de Saint Victor, Wendy Deutelbaum, Wesley McNair,  
Siggo Fischer, Craig Lauer, Mary Quade, Thomas E. Kennedy,  
Christopher Bonney, Marilyn Krysl, joesmith, Michael Craig,  
Carter Revard, George Shelton, Noelle Kocot, William Aiken,  
Nance Van Winckel, Aron Keesbury, Ricardo Pau-Llosa,  
Carol Potter, George Angel



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Since beginning to feature pictorial art on our covers twenty years ago, we have made it our habit to draw upon artists with an Iowa City connection, and for the last fifteen years, we have further refined this habit to feature a single artist all year.

This year we will alter our plan so as to feature, rather than an Iowa City artist, an Iowa collector. Whitman reminded us that a great poetry requires great readers. The visual arts similarly require passionately informed and passionately cultivated audiences. Collecting becomes an art in itself as a hunger for art informs and compels the collector.

This year's covers, then, will feature work from the collection of Dorothy and the late James Schramm of Burlington, Iowa. For more than a half century the Schramms have refined and shaped their collection as Dorothy Schramm continues to do. Many items from their collection have passed on to the Des Moines Arts Center, the Museum of Art at The University of Iowa, and smaller museums around the state to the great benefit of us all. The work on this cover is a painting by Hans Hofmann, a German-American Abstract Expressionist (1880-1966). "The Red Cap" is in oil on canvas, 60 by 48 inches. Its source is in a studio still life, though the work has been said "to recreate the color blue." We reprint it with the permission of Dorothy Schramm, The University of Iowa Museum of Art, and the André Emmerich Gallery, New York.

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