

1998

## Front Matter, The Iowa Review, v.28 no.2, Summer-Fall, 1998

Follow this and additional works at: <https://ir.uiowa.edu/iowareview>

### Recommended Citation

. "Front Matter, The Iowa Review, v.28 no.2, Summer-Fall, 1998." *The Iowa Review* 28.2 (1998) Web.  
Available at: <https://doi.org/10.17077/0021-065X.4982>

This Front Matter is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in The Iowa Review by an authorized administrator of Iowa Research Online. For more information, please contact [lib-ir@uiowa.edu](mailto:lib-ir@uiowa.edu).

# *The* Iowa Review

VOLUME TWENTY-EIGHT

NUMBER TWO

1998



Marvin Bell, James Connor, Robert Dana, Stephen Davenport,  
Gary Duehr, Khadi Fall, Christi Merrill, Manuel R. Garcia, Elton Glaser,  
Tamara Grogan, Melissa Haertsch, Brian Henry, Jennifer Knox,  
Bob Hicok, Juliet Kaufmann, Jesse Lee Kercheval, Dewitt Henry,  
Marilyn Krysl, Richard Lapidus, Alfred López, Anna Moschovakis,  
Peter Nelson, Abu Jafar Obaidullah, Carolyn Brown, C. Mikal Oness,  
Penelope Pelizzon, Selwyn Pritchard, John Repp, Sarah Ruden,  
Laurie Sheck, John Forbes, Reginald Shepherd, Vivian Shipley,  
Frederick Smock, Katherine Soniat, J. David Stevens, Matthew Tucker,  
Chase Twichell, Sharon Wahl, David Weiss, Carolyne Wright,  
Jan Weissmiller, Judith Skillman



\$6.95 U.S.

\$9.95 Can.

University of Iowa  
is collaborating with JSTOR to digitize, preserve, and extend access to  
*The Iowa Review*



www.jstor.org

*The Iowa Review* is a literary magazine published by the Department of English and the Graduate College of The University of Iowa.

---

David Hamilton, Mary Hussmann, *Editors*

Kevin Larimer, Brian Lennon, Judith Mitchell, *Assistant Editors*

Kay Amert, *Designer*

Mark Baechtel, Santhosh Daniel, Wayne Harrison, Sara Levine, Sarah Manguso, Dalia Rosenfeld, *Editorial Assistants*

David Baldus, Frank Conroy, Charles Kremenak, Leslie Sims, Thomas Walz, *Advisory Board*

---

This year's covers feature work from the collection of Dorothy and the late James Schramm of Burlington, Iowa. For more than half a century the Schramms have refined and shaped their collection as Dorothy Schramm continues to do. Many items from their collection have passed on to the Des Moines Arts Center, the Museum of Art at The University of Iowa, and smaller museums around the state to the great benefit of us all.

The work on our front cover is a painting by Arthur Dove. "Across the Road" is wax emulsion on canvas, 25" by 35". We reprint it with the permission of Dorothy Schramm. Our back cover features a woodcut and acrylic work by Anselm Kiefer. "Crane" is 65 3/8" by 62 1/2" and is reprinted with permission of The University of Iowa Museum of Art and Dorothy Schramm.

---

*The Iowa Review* is indexed in *Abstracts of English Studies*, *American Bibliography of Slavic and East European Studies*, *American Humanities Index*, *Bibliography of English Language and Literature*, *Index of American Periodical Verse*, *Index to Book Reviews in the Humanities*, *Modern Language Association Bibliography*, and *Poem Finder*.

---

Send subscriptions, submissions, and any inquiries to *The Iowa Review*, The University of Iowa, 308 English Philosophy Bldg., Iowa City, Iowa, 52242-1492. Please see our ad in the back for subscription information. We read manuscripts from September 1 through January 31 each year or until we fill our next volume year's issues. Work sent at other times or after we've filled our quota is likely to be returned.

---

Copyright © 1998, by The University of Iowa. All rights reserved.

Editor's Note:

1998 marks the 50th anniversary of the Universal Declaration of Human Rights, adopted by the U.N. General Assembly on December 10, 1948. As part of The University of Iowa's year-long celebratory program of speakers, panels and events called Global Focus, we would also like to offer, in this issue, a number of pieces which address issues of human rights.

Our lead poem by Marvin Bell, commissioned by the Global Focus committee, is a moving and thoughtful call to "hear the human cry in [our] bones" that we hope sets the tone for many other pieces in this issue. Though we sought work from two poets in the International Writing Program: Khadi Fall from Senegal and Abu Jafar Obaidullah from Bangladesh, the remaining pieces found their way to us with the usual serendipity that makes unsolicited manuscripts the magic of our work. We invite you to consider John Forbes's darkly wry reflections on 20th century life; Peter Nelson's complex examination of the issues of heritage and culture as a white traveler to Africa's Gold Coast; Selwyn Pritchard's "Reflections on Unfortunate Scholars"; Manuel Garcia's story of a migrant worker caught between activism and complacency; and Sarah Ruden's complicated assessment of black South African writing from the perspective of a white, Quaker outsider teaching in Africa. And we hope you find additional connections among our offerings as well, since one of our hopes is that all we publish addresses and engages the human condition, in ways writ large as well as small.

M.H.

Summer/Fall 1998  
Volume 28 Number 2

*The* Iowa Review

<i>Marvin Bell</i>	1	The Dead Have Nothing to Lose by Telling the Truth
<i>John Forbes</i>	3	troubador
	4	Ode to Karl Marx
<i>Tamara Grogan</i>	5	Little Death
<i>Sharon Wahl</i>	22	Tractatus Logico-Eroticus
<i>Khadi Fall</i>	31	On Polygamy
	33	When the Mask of My Friend Fell
<i>Jan Weissmiller</i>	34	Out of Which Window
	34	Presents
	36	Work Without Red
	36	Voyeur
	37	Ladder Frozen Against the Shed
<i>Robert Dana</i>	38	Thyme
<i>Stephen Davenport</i>	40	Up from the Wreck Conjuring Montana Sonnet
<i>Penelope Pelizzon</i>	41	The Flower Called <i>I Want</i>
<i>Matthew Tucker</i>	43	Neighbors
<i>Jesse Lee Kercheval</i>	44	The Greed of Wanting Children
<i>Chase Twichell</i>	45	The Verge
	45	Paint
	46	Sexual Gatha
<i>Peter Nelson</i>	47	The Castle of St. George at Elmina and the Problem with Heritage
<i>Selwyn Pritchard</i>	73	Reflections on Unfortunate Scholars
	75	Freeway
<i>J. David Stevens</i>	76	Flying
<i>James Connor</i>	77	Making Meat
<i>Juliet Kaufmann</i>	87	The Invisible Spectrum
	88	Blue
<i>Laurie Sheck</i>	89	<i>from</i> Black Series
	90	<i>from</i> Black Series
	91	At Niaux

<i>Reginald Shepherd</i>	93	Moonlight on Endymion's Sleep
<i>Jennifer Knox</i>	94	Remembering Bobby Darin
<i>Bob Hicok</i>	97	Building a Painting a Home
<i>Anna Moschovakis</i>	99	The Explanation
<i>C. Mikal Oness</i>	101	Return
	101	Dust to Dust
	102	A Sort of Hunger
	102	Eulogia
<i>Abu Jafar Obaidullah</i>	103	Mother, They Say
<i>Dewitt Henry</i>	105	Improvisational
<i>Manuel R. García</i>	108	Cutting Broccoli
<i>Katherine Soniat</i>	124	The Cathedral at Chartres
<i>Frederick Smock</i>	126	On Reading Homer
<i>Vivian Shipley</i>	128	Ice Fishing in Minnesota
<i>Gary Duehr</i>	130	The Lost Thing
<i>John Repp</i>	131	Cicadas
<i>Richard Lapidus</i>	133	Comfort
<i>Elton Glaser</i>	135	Q & A
<i>Carolyne Wright</i>	137	The Room
<i>Judith Skillman</i>	140	Tic Douloureux
<i>Melissa Haertsch</i>	141	Migration Day
<i>Sarah Ruden</i>	155	Thoughts on Mda, Ndebele and Black South African Writing at the Millenium
<i>David Weiss</i>	167	Poetry's Bagatelle
<i>Alfred López</i>	173	Reading "broken archetypes": the Lessons of Harris's <i>Jonestown</i>
<i>Marilyn Krysl</i>	177	Two Reviews
<i>Brian Henry</i>	183	On Alfred Corn
	189	Notes on Contributors