

1998

Front Matter, The Iowa Review, v.28 no.3, Winter, 1998

Follow this and additional works at: <https://ir.uiowa.edu/iowareview>

Recommended Citation

. "Front Matter, The Iowa Review, v.28 no.3, Winter, 1998." *The Iowa Review* 28.3 (1998) Web.
Available at: <https://doi.org/10.17077/0021-065X.5042>

This Front Matter is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in The Iowa Review by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.

The Iowa Review

VOLUME TWENTY-EIGHT

NUMBER THREE

1998



Zed Ander, Bruce Beasley, Judith Bishop,
Kim Bridgford, John Forbes, Jerry Harp,
Bonnie Jacobson, John Kerrigan, Marilyn Krysl,
Doran Larson, Richard Lyons, Tod Marshall,
George Monteiro, Patrick Moran, Geoffrey G. O'Brien,
Matthew Rohrer, Dale Rigby, Ruth Stone,
Catherine Wagner, David Wagoner, Chad Woody



\$6.95 U.S.

\$9.95 Can.

University of Iowa
is collaborating with JSTOR to digitize, preserve, and extend access to
The Iowa Review



www.jstor.org

The Iowa Review is a literary magazine published by the Department of English and the Graduate College of The University of Iowa.

David Hamilton, Mary Hussmann, *Editors*

Kevin Larimer, Brian Lennon, Judith Mitchell, *Assistant Editors*

Kay Amert, *Designer*

Mark Baechtel, Santhosh Daniel, Wayne Harrison, Sara Levine, Sarah Manguso, Dalia Rosenfeld, *Editorial Assistants*

David Baldus, Frank Conroy, Charles Kremenak, Leslie Sims, Thomas Walz, *Advisory Board*

This year's covers feature work from the collection of Dorothy and the late James Schramm of Burlington, Iowa. For more than half a century the Schramms have refined and shaped their collection as Dorothy continues to do. Many items from their collection have passed on to the Des Moines Arts Center, the Museum of Art at The University of Iowa, and smaller museums around the state to the great benefit of us all.

The work on our front cover is "Each Time You Carry Me This Way," by Morris Graves. It is 25" x 43" sumi ink, watercolor, and gold on paper.

The Iowa Review is indexed in *Abstracts of English Studies*, *American Bibliography of Slavic and East European Studies*, *American Humanities Index*, *Bibliography of English Language and Literature*, *Index of American Periodical Verse*, *Index to Book Reviews in the Humanities*, *Modern Language Association Bibliography*, and *Poem Finder* (<http://www.poemfinder.com>).

Send subscriptions, submissions, and any inquiries to *The Iowa Review*, The University of Iowa, 308 English Philosophy Bldg., Iowa City, Iowa, 52242-1492. Please see our ad in the back for subscription information. We read manuscripts from September 1 through January 31 each year or until we fill our next volume year's issues. Work sent at other times is likely to be returned.

Copyright © 1998, by The University of Iowa. All rights reserved.

Winter 1998
 Volume 28 Number 3

The
Iowa Review

<i>John Kerrigan</i>	1	Truman Capote and the Canon
<i>Tod Marshall</i>	8	Eclipse
<i>Judith Bishop</i>	20	Alice Missing in Wonderland
<i>John Forbes</i>	21	Roman Poem
	22	Satori in Viterbo
	23	The Return
<i>Doran Larson</i>	24	Syzygy
<i>Catherine Wagner</i>	94	A Poem for Guideposts
	95	A Poem for National Geographic
	95	A Poem for Yellow Silk
<i>Patrick Moran</i>	96	Slivers
<i>Kim Bridgford</i>	97	The Argument
<i>Chad Woody</i>	101	Grasshoppers
<i>David Wagoner</i>	102	In a Country Cemetery
<i>George Monteiro</i>	104	Robert Frost's Liberal Imagination
<i>Ruth Stone</i>	128	So What's Wrong?
	129	On the Street
	129	Sorting It Out
	130	At the Museum, 1938
	130	Speculation
<i>Bruce Beasley</i>	132	Fragments from Judas's Gospel
<i>Richard Lyons</i>	135	Monolith, West Texas
<i>Bonnie Jacobson</i>	136	Penelope Joanna
<i>Matthew Rohrer</i>	137	Joyfully, but Briefly
	137	Starfish Waving to Me from the Strand
	138	Midget's Lament Sung from a Rooftop
<i>Dale Rigby</i>	139	The Dead Skin Scrolls
<i>Zed Ander</i>	153	Side Effects
<i>Geoffrey G. O'Brien</i>	161	Cyan Ideas
<i>Marilyn Krysl</i>	169	The Small, Expansive Self and the Self Obsessed
<i>Jerry Harp</i>	173	On <i>Last Call: Poems on Alcoholism, Addiction, & Deliverance</i>
	177	Notes on Contributors
	179	Index
	183	Honor Roll