

Jacob Schmidt

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he became an apprentice printer in the office of the *Prairie du Chien Union*. In 1874 he worked as a printer for John P. Irish on the *Iowa City Press*. In 1877 he, with Claude Faust, founded the *Anita Times*. In 1880 he removed to Atlantic and founded the *Cass County Democrat*. He was the Ninth District member of the Democratic State Central Committee during 1891-94. He was appointed postmaster at Atlantic March 4, 1893, by President Cleveland, sold his newspaper and gave his whole attention to the post office. In the campaign of 1896 he affiliated with the National Democratic party (Gold Democrats). In 1898 he conducted the *Council Bluffs Globe* as receiver for about a year, following which he spent three or four years in various newspaper enterprises in Colorado and North Dakota, then returned to Atlantic in 1902, and with his son, E. P. Chase, and J. W. Cuykendall, repurchased the *Cass County Democrat*. In 1908 they changed it to the *Daily News*, making it Republican in politics, and issued a weekly edition. January 1, 1912, they took over the *Atlantic Telegraph*, their paper becoming the *News-Telegraph*. August 1, 1921, Dante M. Pierce purchased the plant, but six months later Mr. Chase and his son repurchased it. Mr. Chase was a man of ability, of independence, and of positive character—one of the older type of editors whose personality stood out plainly on his editorial page.

JACOB SCHMIDT was born near Toronto, Canada, June 16, 1855, and died in Cedar Rapids, Iowa, January 20, 1926. As a young man he entered school at Toronto, uncertain whether to become a painter or a musician. He attended schools of music and was instructed by a number of piano teachers in Toronto. Later he attended the music school then noted for its efficiency at Buffalo, New York. Here he met the noted violinist, Ole Bull, and received from him a few lessons on the violin. Mr. Schmidt said he never forgot Bull's words, "Young man, practice, practice, practice." He also took lessons on the violin in Philadelphia and New York, later joining the Thomas Orchestra at Chicago. He was teacher of violin at Highland Park College, Des Moines, Iowa, and later conducted an orchestra at Omaha. For thirty-six years he was a citizen of Cedar Rapids, conducted a private studio, and was leader of the opera house orchestra and of the city band of Cedar Rapids. He was band leader in the Iowa National Guard from 1910 to 1916 and on the Mexican frontier. At the beginning of the World War he was appointed first lieutenant and band leader and saw service in France. He was discharged in April, 1919, returning to Cedar Rapids in impaired health.—B. L. W.

SETH DEAN was born in Lyons Township, Mills County, Iowa, October 20, 1851, and died in Glenwood February 14, 1927. His parents were William and Susan Briggs Dean. His education was received in common school, augmented by nine weeks in Tabor College, and by reading

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