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The Iowa Review



VOLUME THIRTY-TWO NUMBER TWO

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ON OUR COVER: Alexander S. Gourlay's "Year of The Horse" (4" x 3") is the second in a series of three Chinese zodiac-inspired woodcuts featured this year. Gourlay lives in Providence, Rhode Island.

The Iowa Review is a literary magazine published three times annually by the Department of English and the Graduate College of The University of Iowa.

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Send submissions and inquiries to 308 EPB, The University of Iowa, Iowa City, Iowa 52242-1408. Please see our back ad for subscription information. We read manuscripts from September through March, or until we fill issues for a year ahead, then return all work until the following September. We do not read work without a SASE, nor do we accept e-mail submissions.

Visit our web site for full guidelines, or to access our electronic literature companion, *The Iowa Review Web*: www.uiowa.edu/~iareview

The Iowa Review is set in Iowan Old Style, a typeface designed by John Downer and published by Bitstream Inc. Downer generously donated his time in resetting our logo. The magazine design is adapted from a style established by Kay Amert in 1978 and has been updated with guidance from Shari DeGraw at the University of Iowa Center for the Book.

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WE ARE PLEASED TO ANNOUNCE OUR AWARDS FOR VOLUME 31.

The Tim McGinnis Award (\$500) goes to David Baker for "Postcards from the Islands" (31/3). The Iowa Award (\$1000) goes to Lucia Nevai for her story, "Faith Healer" (31/1).

We would also like to congratulate Meg Mullins for the inclusion of her story, "The Rug," (31/3) in *Best American Short Stories 2002*.