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Shadow Puppets: Birds; Advances in the Form

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Shadow Puppets

42 BIRDS

Most shadow puppets are birds. This all depends on darkness.
Birds prefer darkness. Cockatoo, parrot, lark have in common
you can see through them; a density based on ambient light. They must live
inside any number of things. Things without numbers. Name them:

And inside the body
of the thing that is shadowed
all require both hands, such as
two flying birds
two flying birds
the hands are more supple than the rest of the body
because they don’t belong to it.
BIRDS

behind frosted glass

  grief shape

the finger tracing laterally
across the back of a mirror as you might, walking down a street
let your fingertip trail along the pane
  waist high the birds dissolve

brief lake
in the window of
  reflect thereon. Therefore the
reflected sun. The wound in my hand
aches in weather, all weather, tattooed all
the way up to the elbow. Now it's winter. Birds cross in soft Vs, swift
signs in ice. The people pointing, though some of them, actually, are waving.
BIRDS

You'll need thousands of hands. Splay was first every finger split, dispersed; a bone can be feathered this thousand driven hollow into flock of all things numbered one through one-hundred. Never was so asunder etc. so I closed the window. He shuffled the cards. Something frightened everything on the street.
ADVANCES IN THE FORM

The latest work in shadow puppets is being done on verbs. Make the form of a soar, of a veer. Make the tense clear. Distinguish the past perfect from the simple past. Neither was. And on into conditionals. Would have found, etc. Would have gone myself, but I wasn’t home. Birdwatchers often use sign language because, though birds are fond of the human voice, they are downright hypnotized by the swaying hands and will walk right into them.